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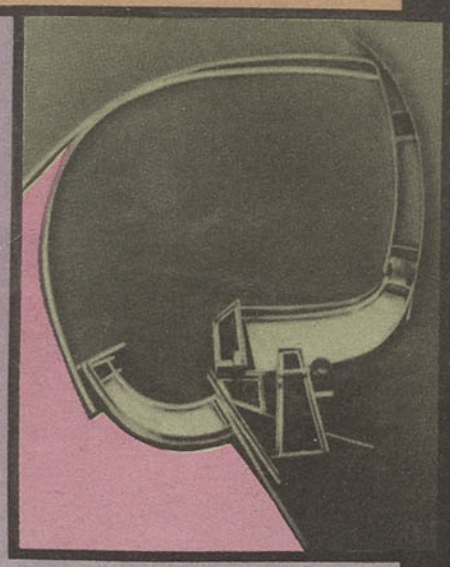
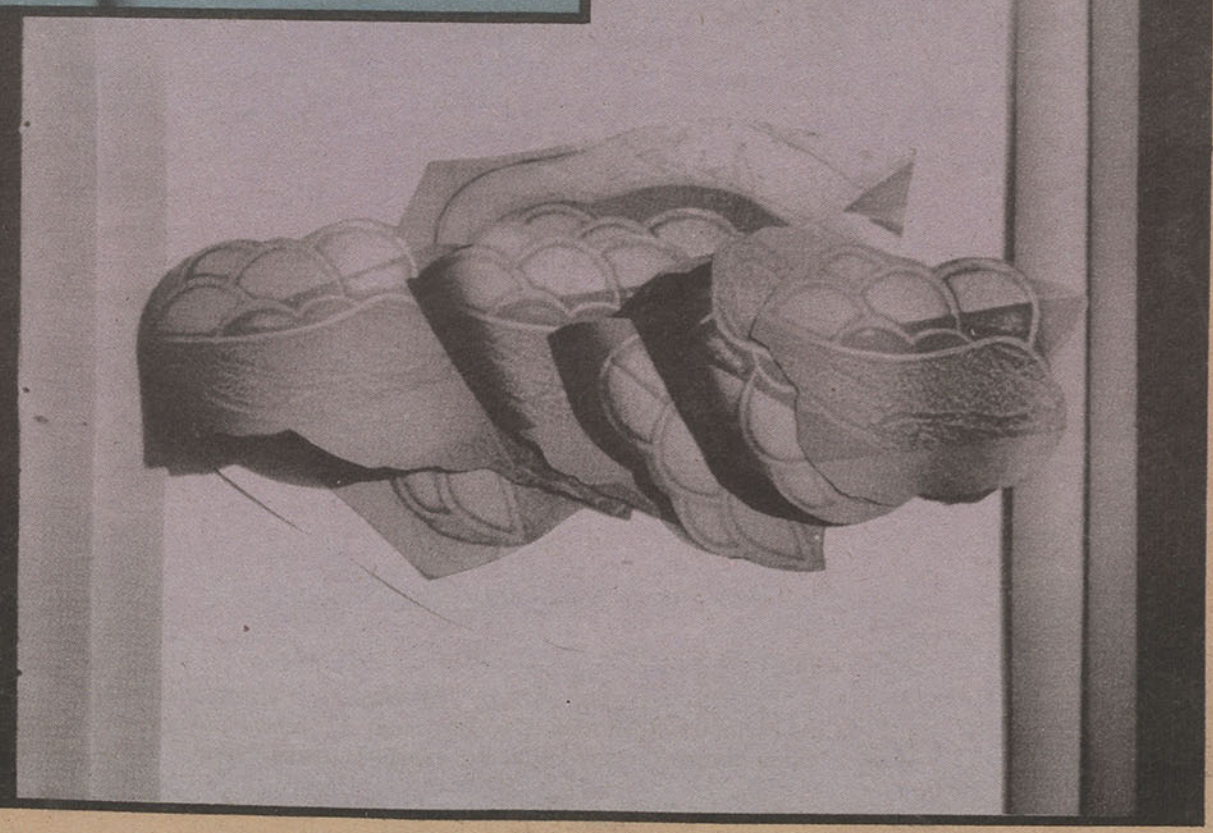
Ann Arbor Observer

ART FAIR/AUGUST 1985





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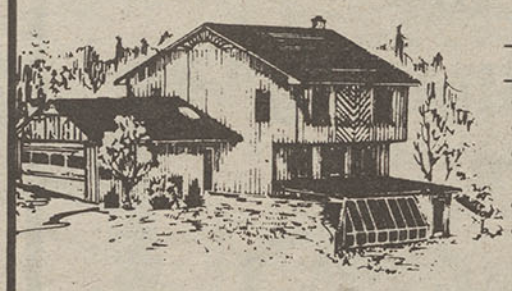

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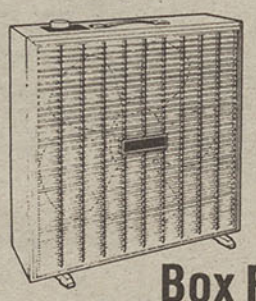

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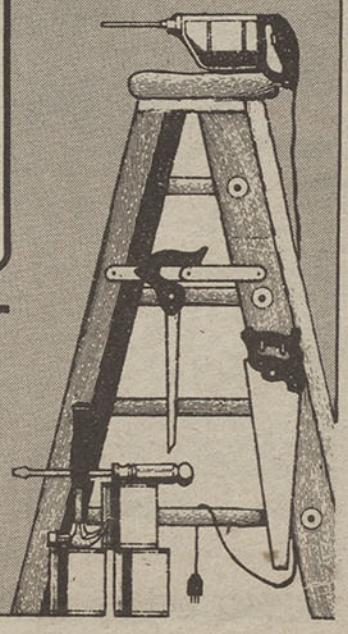

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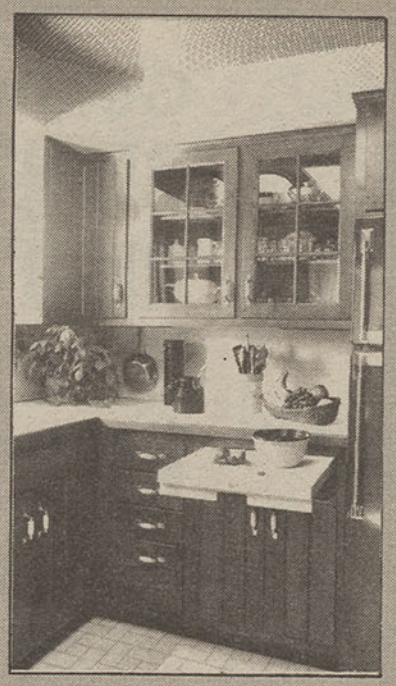

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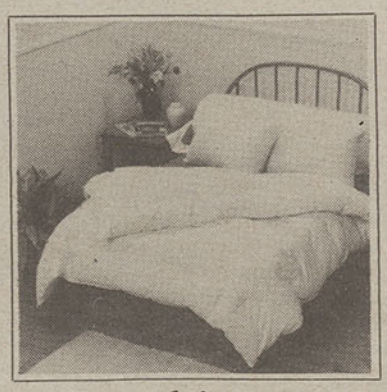

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Ann Arbor Observer

Art Fair/August, 1985 VOL. 9, NO. 12

John Hinchey

John Hilton and Mary Hunt

Cover: *Clockwise from the top: enamel by Gretchen Goss; raku vase by Ed Risak; print/collage by Flora Ricca Hoffman; jewelry by Sara Coast; watercolor of State Street by Scott Hartley. Collage by Sharon Carney Soloman.*

9 Art Fair Entertainment
Listings of virtually all events in the fair area, with critical comments to help you plan your art fair visits.

17 Art Fair Nightspots
Music and dancing around town after the fairs close at 9 p.m.

19 Art Fair Updates
Tips on the best fair entertainment . . . how to enjoy the fair with your kids . . . a profusion of causes by the Engin Arch . . . and perspective on how the three fairs are positioning themselves to fair-goers and artists.

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38 Ten Old Favorites
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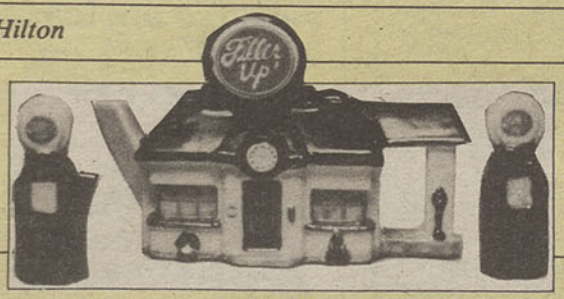
John Hilton



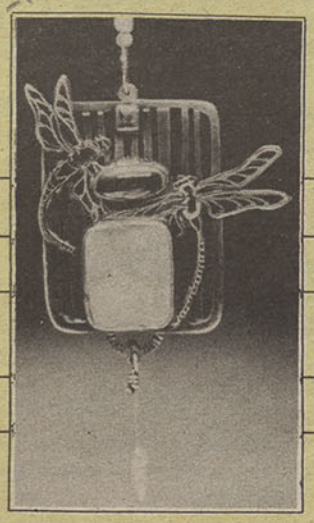
47 Big Changes for Ann Arbor's Three Art Fairs

49 The Ann Arbor Street Art Fair
Rigorous jurying of old-timers at the original fair on South University results in an unprecedented 40 percent turnover. Helpful information, along with a detail map of booth locations and lists of artists' names and addresses.

55 The Summer Arts Festival
The mammoth fair sponsored by the newly independent Michigan Guild of Artists and Artisans, with sections on State Street and Main Street. Helpful information, maps, and lists of artists.

61 State Street Area Art Fair
Its improvement is threatened by the South U. fair's mystique. Helpful information, maps, and lists of artists.

Mary Hunt



65 Washtenaw's Great Northwest—and Beyond
Lakes galore, traces of our pioneer past, and wild natural areas preserved for the public. Historical highlights on Pinckney and Stockbridge, and a detailed map and guide to a surprising range of very accessible recreational possibilities.

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For the art fair and for August.

John Hinchey

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95 Events for August

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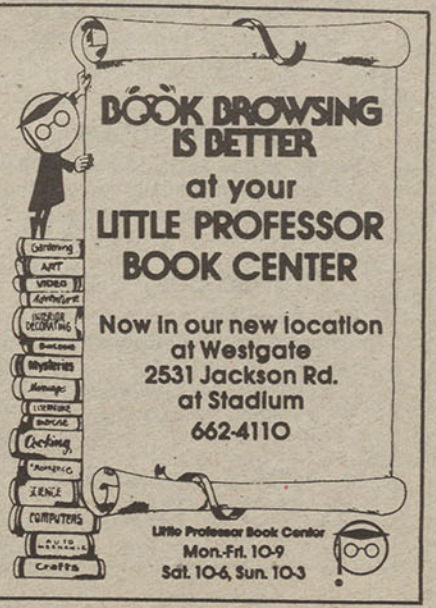

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ART FAIR ENTERTAINMENT

WEDNESDAY DAYTIME

Note: All events free unless otherwise noted.

Mr. B. A perennial art fair favorite, Mark "Mr. B" Braun wheels his piano out into the intersection of South University and East University about a half dozen times each day for impromptu concerts featuring his fabulous boogie woogie and blues piano playing. Dancers welcome. One of Ann Arbor's most talented and popular musicians, Mr. B has begun to establish a name for himself worldwide. In the past year he has performed at the New Orleans Jazz & Blues Festival, completed a successful European tour, and released his second LP, "Detroit Blues," on the prestigious Dutch Oldie Blues label. *Occasionally between 11 a.m. and 7 p.m., S. University at E. University.*

Ann Arbor "Y" Dancers. Students and teachers from the Ann Arbor "Y" dance studio perform a variety of dance forms and styles. *11 a.m., Graceful Arch stage on East University.*

Mustard's Retreat. Guitarists Michael Hough and David Tamulevich, longtime Ann Arbor folk favorites, sing and play a wide variety of folk, blues, and rock tunes (including many fine originals), frequently adding dulcimer, harmonica, or electric bass. *Noon, Graceful Arch stage on East University.*

Cartoons for Kids. Twenty-to-forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. *Noon-6 p.m., Dooley's, 310 Maynard.*

"Entertaining": Kitchen Port. Allyson Tinker demonstrates recipes from this cookbook by Martha Stewart. *Noon-1 p.m., Kitchen Port (Kerrytown). 665-9188.*

7th Annual Haydn Festival: Ann Arbor Chamber Orchestra. The Chamber Orchestra's Intrada Woodwind Quintet plays light works by Haydn and other classical composers. *Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division. 996-0066.*

Summer Recital Series: American Guild of Organists. Organists Anthony Williams and LaVonne Harris are joined by harpsichordists Marijim Thoene and Michele Johns for a performance of works by J.S. Bach and Handel. *12:15-1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. 761-7712.*

Birch Cove. Vocal trio of Ginny and Him Birchler and George Coveney performs folk music on guitar, banjo, dulcimer, recorder, and various percussion instruments. *1 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. A wide variety of guitar styles from classical and jazz to folk and rock performed throughout the afternoon by Herb David instructors (including "Noah Effect" and "Dan C. Bull") and other local artists to be announced. *1-5 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

PETER YATES

A large crowd enjoys an evening performance at the Graceful Arch stage on East University.

Cartoons for Kids. See noon listing. *1 p.m., Dooley's, 310 Maynard.*

Betsy Cook and Roger Marcus. This local husband-and-wife team performs a variety of well-chosen new and traditional folk and classical songs. They accompany themselves on dulcimer, guitar, mandolin, and rhythm instruments. Audience participation is a large part of their programs, and children and adults always sing along. *2 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. See 1 p.m. listing for details. *2 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *2 p.m., Dooley's, 310 Maynard.*

Dick Siegel. Rare solo performance by Ann Arbor's premier songwriter, who emerged from a two-year retirement from performing last winter as a member of Ann Arbor's hottest new band, Tracy Lee and the Leonards. Siegel's compositions range from folksy R&B numbers like "Angelo's," "When the Sumac Is on Fire," and "Can I Dance?" to surreal poetic comedies like "Professor of Mathematatics" and "Nuclear Fission in the Nuclear Family." *2:30 p.m., Michigan Union stage on State Street.*

Our Lady's Madrigal Singers. English madrigals performed in period costumes by this 22-member a capella chorus comprised of adult singers from the Ann Arbor-Ypsilanti area. *3 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. See 1 p.m. listing for details. *3 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *3 p.m., Dooley's, 310 Maynard.*

Rasa. Ann Arbor-based dancers Marcia Mai and Navtej Johar perform in the Bharat natya style of South India, a strict, stylized classical form rooted in the Vedic religious traditions. *3:30 p.m., Graceful Arch stage on East University.*

Inventive songwriter/guitarist Dick Siegel ("Angelo's," "Can I Dance?" and "Professor of Mathematatics") opens the Michigan Union stage Wednesday afternoon and also appears with Tracy Lee and the Leonards Saturday afternoon on the same stage and in front of Morelli's on Church Street.

Ann Doyle. One of Ann Arbor's most talented and popular folk-style performers, Doyle is an excellent guitarist, sings in a voice that is at once ethereal and earthy, and writes searchingly passionate, brightly figured songs. Her recently released 8-song cassette, "Aching in the Water," is available in local record stores. *4 p.m., Graceful Arch stage on East University.*

Mustard's Retreat. Guitarists Michael Hough and David Tamulevich, longtime Ann Arbor folk favorites, sing and play a wide variety of folk, blues, and rock tunes (including many fine originals), frequently adding dulcimer, harmonica, or electric bass. *4-5 p.m., Michigan Union stage on State Street.*

Herb David Guitar Studio. See 1 p.m. listing for details. *4 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *4 p.m., Dooley's, 310 Maynard.*

Larry Manderville and Friends. One of Ann Arbor's most talented jazz pianists, Manderville debuts a new kind of keyboard called the "mirage." *5 p.m., Graceful Arch stage on East University.*

Cartoons for Kids. See noon listing. *5 p.m., Dooley's, 310 Maynard.*

The Chenille Sisters. Grace Morand, Cheryl Dawdy, and Connie Huber sing everything from swing to Motown in delicious three-part harmonies. *5:30-6:30 p.m., Michigan Union stage on State Street.*

Trees. Popular local folk-flavored rock band fronted by the dynamic, sumptuous harmony vocals of Lindsay Tomasic and Jesse Fitzpatrick. *5:30-8 p.m., Mr. Flood's Party, 120 W. Liberty.*

WEDNESDAY EVENING

Note: All events free unless otherwise noted.

Mr. B. Fabulous boogie woogie & blues piano. See 11 a.m. listing for details. *Occasionally until 7 p.m., S. University at E. University.*

Zarifa. Middle Eastern dance ensemble performs contemporary interpretations of traditional and cabaret-style Beledi (Belly Dance). Solo and group dances. *6 p.m., Graceful Arch stage on East University.*

Sirab. Karen Michona directs this seven-woman Middle Eastern dance troupe affiliated with the Chelsea Community Education Program. *6:30 p.m., Graceful Arch stage on East University.*

Ann Arbor Civic Band. Old and new favorites performed by this popular, high-spirited ensemble of local musicians directed by Max Plank, EMU Director of Bands. *7 p.m., Graceful Arch stage on East University.*

Peter "Madcat" Ruth. Praised by jazz legend Dave Brubeck as one of the world's "greatest jazz soloists," Madcat is as versatile and riveting a harmonica virtuoso as you'll ever hear. His music blends folk, blues, jazz, and rock 'n' roll, and his repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago" and "St. James Infirmary" (which Madcat has rewritten as "University Hospital Blues"), along with several fine originals. For many, Madcat's annual art fair performances are the highlights of the fair. *7-8 p.m., Michigan Union stage on State Street.*

★★★★★

The music schedule for the stage in front of Morelli's on Church Street was established just before we went to press.

Wednesday: George Bedard and the Kingpins (2 p.m.), First Light (4 p.m.), and Surreal Estate (6 p.m.). **Thursday:** Radio King and His All-Star Soul Band (2 p.m.), the Steve Nardella Rock 'n' Roll Trio (4 p.m.), and the Blue Front Persuaders (6 p.m.). **Friday:** the Adventures (2 p.m.), Buckwheat Zydeco and Ils Sont Partis Band (4 p.m.), and the Skyles Calhoun Band (6 p.m.). **Saturday:** the Watusies (2 p.m.), the Sun Messengers (4 p.m.), and Tracy Lee and the Leonards (6 p.m.).

★★★★★

"Koyaanisqatsi": Michigan Theater Foundation. Geoffrey Reggio's dazzling 1983 nonnarrative feature film explores natural and man-made vistas across the U.S. to a mesmerizing Philip Glass score. *7:30 p.m., Michigan Theater. $3. 668-8397.*

Fabulous Checkers. Versatile jazz-inflected dance band performs everything from early R&B to Motown. *8 p.m., Graceful Arch stage on East University.*

Ritch Shydner: MainStreet Comedy Showcase. An explosive, high-powered improvisational monologuist from L.A. who frequently performs on the "Tonight" show, Shydner is the first MainStreet headliner who appears without opening acts and does a full 1½-hour show. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs. & Sun.), $6 (Fri.-Sat.). 996-9080.*

"Koyaanisqatsi": Michigan Theater Foundation. See 7:30 p.m. listing. *9:15 p.m., Michigan Theater. $3. 668-8397.*

Live Music at Nightspots. See *Nightspots* section following Art Fair Entertainment calendar.

THURSDAY DAYTIME

Note: All events free unless otherwise noted.

Drop-in Storytimes: Ann Arbor Public Library. Stories, songs, and finger plays for children ages 3-5. *10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. 994-2345.*

Mr. B. A perennial art fair favorite, Mark "Mr. B" Braun wheels his piano out into the intersection of South University and East University about a half-dozen times each day for impromptu concerts featuring his fabulous boogie woogie and blues piano playing. Dancers welcome. One of Ann Arbor's most talented and popular musicians, Mr. B has begun to establish a name for himself worldwide. In the past year he has performed at the New Orleans Jazz & Blues Festival, completed a successful European tour, and released his second LP, "Detroit Blues," on the prestigious Dutch Oldie Blues label. *Occasionally between 11 a.m. and 7 p.m., S. University at E. University.*

Attention, Ann Arbor Observer readers.

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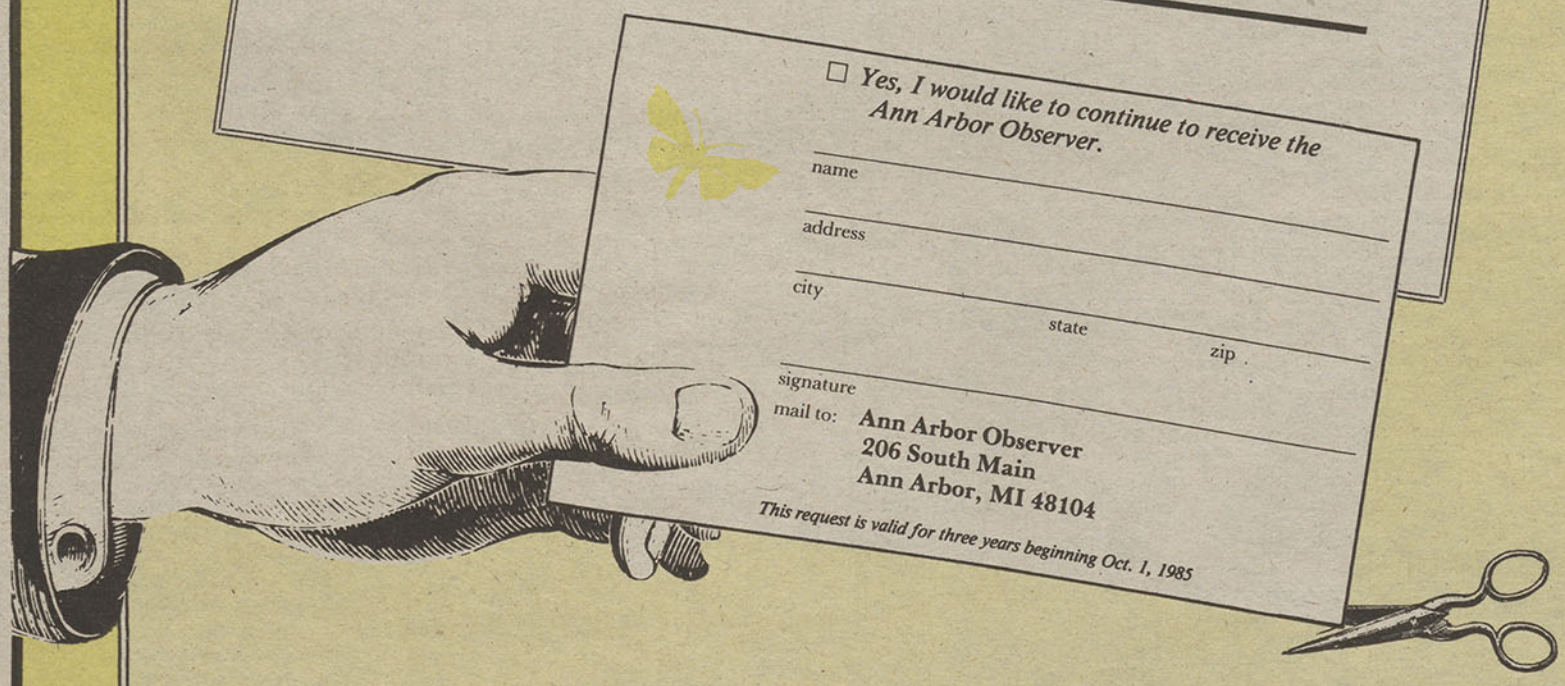

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Virtuoso jitterbuggers Vicki Honeyman and Jim Kruz, featured in August's Life *magazine, perform with the Blue Front Persuaders on the Graceful Arch stage at 5 p.m. Wednesday, and with Tracy Lee and the Leonards on the Michigan Union stage at noon Saturday.*

Ann Arbor Dancers. Performance of a variety of dance styles from jazz and breakdance to modern by a group of local choreographers and dancers, including John Durbin, Ilene Zeff, Lori Beach, Kathy Gantz Morse, Connie Vellin, Anne Bordo, Noonie Hamp, and others. *11 a.m., Graceful Arch stage on East University.*

Afromusicology Ensemble. Vibrant, exciting program of African and African-American music and dance by this popular local ensemble that has performed at fairs and festivals throughout the world. Founded and directed by the charismatic Morris Lawrence of Washtenaw Community College. *Noon, Graceful Arch stage on East University.*

Cartoons for Kids. Twenty-to-forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. *Noon-6 p.m., Dooley's, 310 Maynard.*

"Victoriana Americana": Prinzipal VI. Four members of this group of six local organists perform works by American composers of the Victorian era on an organ built by former U-M organist Robert Noehren. Program: Zion Lutheran Church organist Donald Williams performs Dudley Buck's Concert Variations on "The Star Spangled Banner," Central United Methodist Church (Detroit) organist James Hammans performs Sousa's "Stars and Stripes Forever," EMU organ professor Mary Ida Yost performs the Allegretto from Horatio Parker's Sonata in E-flat minor, and First Baptist Church organist Janice Beck performs Charles Ives's Variations on "America." Light lunch available. *12:15 p.m., First Baptist Church, 502 E. Huron at S. State. 663-9376.*

Junior Chamber Players and Junior Dixieland Players. Performance of baroque music by the Junior Chamber Players and members of "Togetherness Is," the Junior Chamber Players' summer workshop. The ensemble includes talented players of all ages on strings, woodwinds, and harpsichord under the direction of Carol Leybourn. Also, Dixieland-style music by the Junior Dixieland Players. *1 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. A wide variety of guitar styles from classical and jazz to folk and rock performed throughout the afternoon by Herb David instructors (including "Noah Effect" and "Dan C. Bull") and other local artists to be announced. *1-5 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Cartoons for Kids. See noon listing. *1 p.m., Dooley's, 310 Maynard.*

Chris and Bill Barton. A variety of Irish and American traditional music. *2 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. See 1 p.m. listing for details. *2 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *2 p.m., Dooley's, 310 Maynard.*

Dave Wild Trio. Mainstream jazz trio led by pianist Wild, winner of the 1982 WEMU solo competition. *2:30-3:30 p.m., Michigan Union stage on State Street.*

Clair Ross. Varied program by this local classical harpist, a U-M School of Music graduate who performs regularly at Victor's Restaurant in the Campus Inn. *3 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. See 1 p.m. listing for details. *3 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *3 p.m., Dooley's, 310 Maynard.*

Today's Brass Quintet. Classical music for brass from the Renaissance to the 20th century by this local ensemble. *4 p.m., Graceful Arch stage on East University.*

Larry Manderville and Friends. One of Ann Arbor's most talented jazz pianists, Manderville debuts a new kind of keyboard called the "mirage." *4-5 p.m., Michigan Union stage on State Street.*

Herb David Guitar Studio. See 1 p.m. listing for details. *4 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *4 p.m., Dooley's, 310 Maynard.*

Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing & jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women," along with some sparkling originals. Always at their best for art fair crowds. Also, Vicki Honeyman and Jim Kruz are on hand to show off their state championship jitterbugging style. *5 p.m., Graceful Arch stage on East University.*

Cartoons for Kids. See noon listing. *5 p.m., Dooley's, 310 Maynard.*

"Alaska": Michigan League American Heritage Night. Cafeteria-style dinner featuring the food of Alaska. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

Lunar Glee Club. 8-piece all-originals instrumental dance ensemble features delicious jazz harmonies and melodies set to about as many rhythms as your feet can fashion, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. *5:30-6:30 p.m., Michigan Union stage on State Street.*

Killer Trout. R&B, blues-rock, and punk-blues party band featuring ace guitarist Brophy Dale and saxophonist Charlie Tysklind from Los Chickens, and Urbations keyboardist Andy Boller, whose between-song patter often includes funny political commentary. *5-7 p.m., Mr. Flood's Party, 120 W. Liberty. No cover.*

THURSDAY EVENING

Note: All events free unless otherwise noted.

Mr. B. Fabulous boogie woogie & blues piano. See 11 a.m. listing for details. *Occasionally until 7 p.m., S. University at E. University.*

Troupe Habitat al Fen. Traditional Danse Orientale, an intricate mosaic of movement and body language derived from North African, Central Asian, and North Indian rituals and folk dances. Directed by Ann Arbor "Y" dance instructor Grace Lehman. *6 p.m., Graceful Arch stage on East University.*

"It's Got To Be Modernistic." Arwulf, the master satirist at the U-M student-run WCBN (88.3-FM), broadcasts his weekly "Modernistic" show live from the Michigan Union stage. (The entire 4-day Union stage program is broadcast live on WCBN.) For his art fair show Arwulf plays what he calls "high anxiety" music as a sort of homeopathic remedy to too many people in too small a space. Also, during the afternoon and evening Arwulf haunts the area wearing a portable-TV headdress and carrying a ghetto blaster on which he plays the complete recorded works (1962-1969) of Albert Ayler, the great avant-garde jazz saxophonist. And, of course, Arwulf conducts his annual "Hunt for Art" vigil in front of the U-M Museum of Art. *6:30-7 p.m., Michigan Union stage on State St.*

Trees. Popular local folk-flavored rock band fronted by the dynamic, sumptuous harmony vocals of Lindsay Tomasic and Jesse Fitzpatrick. *7 p.m., Graceful Arch stage on East University.*

Los Chickens. New R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist Dr. Dave Cavender, and drummer Johnny Morgan. *7-8 p.m., Michigan Union stage on State Street.*

Drop-in Storytimes: Ann Arbor Public Library. Stories, songs, and finger plays for children. *7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. 994-2345.*

"Rich and Strange": Cinema Guild. In this 1931 Alfred Hitchcock film, an inheritance enables a young couple to exchange their stale suburban existence for a life of adventure and travel, but an around-the-world voyage leaves them bereft of their money and glad for their lives. Originally released in the U.S. as "East of Shanghai." *7:30 p.m., Modern Languages Bldg. Auditorium 3. $2 (children, $1); $3 (children, $1.50) for double feature. (See 9:15 p.m. listing.) 994-0027.*

"Stop Making Sense": Michigan Theater Foundation. Critically celebrated Talking Heads concert film. *7:30 p.m., Michigan Theater. $3 (children & seniors, $1.50). 668-8397.*

Footloose. Solo to four-part vocals, a wide selection of acoustic instruments, and a repertoire that ranges from swinging bluegrass, old-time country, and folk to blues and jazz, including some originals. A very popular local band whose audience likes to clap, tap, dance, and sing along with them. *8 p.m., Graceful Arch stage on East University.*

"An Evening with Cole Porter": Easy Street Touring Company. Elegantly staged revue featuring thirty of Cole Porter's most popular songs, including tunes from "Anything Goes," "Kiss Me Kate," "Can Can," and other musicals. The Easy Street Touring Company is a local group that includes Carolyn Tjon, Linda Hart, David Johnson, and Owen J. Anderson, who is best known in his guise as the "Goodtime Mime." This show has been a big hit in earlier runs last winter and two years ago. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids' and Herb David Guitar Studio and at the door. 761-1451.*

"An Evening of Pinter": The Eclectic Theater Company. Will Cares directs "The Collection," Pinter's subtle, intriguing one-act study of the deception and manipulation underlying the relationships among four characters. Preceded by four brief dramatic sketches by Pinter, "Trouble in the Works," "Special Offer," "Applicant," and "Night." The cast includes Ben Sherker, Charles Cares, and Anne Morton. The Eclectic Theater Company was started last year by a group of theater students in area colleges and universities. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $3). 663-0681.*

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. Hans Friedrichs directs this durably popular, craftily suspenseful Agatha Christie whodunit about ten people invited to a lonely island where one by one they are murdered. Stars Patti Attar, Peter Bauland, Chris Korow, Kevin Dockery, Kerry Groves, Phil Hooper, Tom Johnson, Susan Morseth, Brian O'Neill, Brad Roberts, and Carol Sheldon. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $5. 662-7282.*

Ritch Shydner: MainStreet Comedy Showcase. An explosive, high-powered improvisational monologuist from L.A. who frequently performs on the "Tonight" show, Shydner is the first MainStreet headliner who appears without opening acts and does a full 1½-hour show. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs. & Sun.), $6 (Fri.-Sat.). 996-9080.*

"Secret Agent": Cinema Guild. This 1936 Alfred Hitchcock thriller stars Peter Lorre, Madeleine

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Carroll, John Gielgud, Robert Young, and Michael Redgrave. *9:15 p.m., Modern Languages Bldg. Auditorium 3. $2 (children, $1); $3 (children, $1.50) for both films in tonight's double feature. 994-0027.*

"Stop Making Sense": Michigan Theater Foundation. Critically celebrated Talking Heads concert film. *9:15 p.m., Michigan Theater. $3 (children & seniors, $1.50). 668-8397.*

Live Music at Nightspots. See *Nightspots* section following Art Fair Entertainment calendar.

FRIDAY DAYTIME

Note: All events free unless otherwise noted.

"Robin Hood": Ann Arbor Public Library. Walt Disney's animated feature film transforms the Robin Hood story into an animal fable, with Robin as a feisty fox, Prince John a cowardly lion, the royal adviser an hysterical snake, etc. For children in first grade and up. Space limited; first come, first seated. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. 994-2345.*

Mr. B. A perennial art fair favorite, Mark "Mr. B" Braun wheels his piano out into the intersection of South University and East University about a half dozen times each day for impromptu concerts featuring his fabulous boogie woogie and blues piano playing. Dancers welcome. One of Ann Arbor's most talented and popular musicians, Mr. B has begun to establish a name for himself worldwide. In the past year he has performed at the New Orleans Jazz & Blues Festival, completed a successful European tour, and released his second LP, "Detroit Blues," on the prestigious Dutch Oldie Blues label. *Occasionally between 11 a.m. and 7 p.m., S. University at E. University.*

U-M Mime Troupe. A series of short sketches by this very entertaining local troupe directed by Perry Perrault. *11 a.m., Graceful Arch stage on East University.*

Gemini Children's Concert. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They do a wide range of European folk music, and they have a large repertoire of lively original songs. They are especially popular with children, and their two albums of children's songs, "Good Mischief" and "Swingin'," have been very well received by educators, parents, and children. *Noon, Graceful Arch stage on East University.*

Cartoons for Kids. Twenty-to-forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. *Noon-6 p.m., Dooley's, 310 Maynard.*

"Victoriana Americana": Prinzipal VI. Four local organists perform works by American composers of the Victorian era on an organ built by former U-M organist Robert Noehren. For details, see Thursday daytime listing. Light lunch available. *12:15 p.m., First Baptist Church, 502 E. Huron at S. State. 663-9376.*

Open Range. Local country and country-rock quartet also covers a wide range of pop from Fleetwood Mac and Jennifer Warnes to the Supremes. *1 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. A wide variety of guitar styles from classical and jazz to folk and rock performed throughout the afternoon by Herb David instructors (including "Noah Effect" and "Dan C. Bull") and other local artists to be announced. *1-5 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Cartoons for Kids. See noon listing. *1 p.m., Dooley's, 310 Maynard.*

Goodtime Players. The Ann Arbor Recreation Department's professional adult repertory company presents "The Princess and the Pea." *2 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. See 1 p.m. listing for details. *2 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *2 p.m., Dooley's, 310 Maynard.*

Lisa Wolf and Friends. Jazz-funk band led by vocalist Wolf, who sings material from the likes of Gil-Scott Heron and Flora Purim as well as her own compositions. *2:30-3:30 p.m., Michigan Union stage on State Street.*

Barrier Free Theater: Common Ground Theater Ensemble. Disabled and nondisabled participants in Common Ground's Barrier Free Theater workshops present an original performance designed to break open the barriers of misunderstanding between disabled and nondisabled people. *3 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. See 1 p.m. listing for details. *3 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *3 p.m., Dooley's, 310 Maynard.*

Alexius Trio. Smooth, swinging jazz trio plays music of the Count Basie/Duke Ellington era. Includes pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. *4 p.m., Graceful Arch stage on East University.*

Andy Adamson Jazz Ensemble. High-powered jazz group led by Adamson, who plays keyboards, sings, and writes the band's material. *4-5 p.m., Michigan Union stage on State Street.*

Herb David Guitar Studio. See 1 p.m. listing for details. *4 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *4 p.m., Dooley's, 310 Maynard.*

Lunar Glee Club. 8-piece all-originals instrumental dance ensemble features delicious jazz harmonies and melodies set to about as many rhythms as your feet can fashion, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. *5 p.m., Graceful Arch stage on East University.*

Cartoons for Kids. See noon listing. *5 p.m., Dooley's, 310 Maynard.*

Jim Tate. Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Bonnevilles pedal steel guitarist Mark O'Boyle, and sit-in guests. *5:30-8 p.m., Mr. Flood's Party, 120 W. Liberty.*

Los Chickens. New R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist Dr. Dave Cavender, and drummer Johnny Morgan. *5:30-8 p.m., The Blind Pig, 208 S. First St.*

Jazz. Performance by a jazz ensemble to be announced. *5:30-6:30 p.m., Michigan Union stage on State Street.*

FRIDAY EVENING

Note: All events free unless otherwise noted.

Mr. B. Fabulous boogie woogie & blues piano. See 11 a.m. listing for details. *Occasionally until 7 p.m., S. University at E. University.*

Troupe Ta' Amullat. Danse Orientale and other dances of the Near and Middle East by this high-spirited local troupe. Members of Troupe Ta' Amullat perform at the annual Arab World Festival in Detroit. *6 p.m., Graceful Arch stage on East University.*

Gemini Adult Concert. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They perform traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. Instruments include guitar, mandolin, violin, pennywhistle, and bones. *7 p.m., Graceful Arch stage on East University.*

Marc Anderson Jazztet. Jazz group led by guitarist Anderson. *7-8 p.m., Michigan Union stage on State Street.*

"Stop Making Sense": Michigan Theater Foundation. Critically celebrated Talking Heads concert film. *7:30 p.m., Michigan Theater. $3 (children & seniors, $1.50). 668-8397.*

Peter "Madcat" Ruth. Praised by jazz legend Dave Brubeck as one of the world's "greatest jazz soloists," Madcat is as versatile and riveting a harmonica virtuoso as you'll ever hear. His music blends folk, blues, jazz, and rock 'n' roll, and his repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago" and "St. James Infirmary" (which Madcat has rewritten as "University Hospital Blues"), along with several fine originals. For many, Madcat's annual art fair performances are the highlights of the fair. *8 p.m., Graceful Arch stage on East University.*

International Folk Dancing: U-M Folk Dance Club. Beginning instruction, followed by request dancing. No partner necessary. *8-11 p.m., Regents Plaza, E. Washington St. (across from Rackham Bldg.). In case of rain, the dance is held in the U-M Dental School. $1.50. 662-3761, 971-4292.*

"An Evening with Cole Porter": Easy Street Touring Company. Elegantly staged revue featuring thirty of Cole Porter's most popular songs. For details, see Thursday evening listing. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids' and Herb David Guitar Studio and at the door. 761-1451.*

"An Evening of Pinter": The Eclectic Theater Company. Will Cares directs "The Collection," Pinter's subtle, intriguing one-act study of the deception and manipulation underlying the relationships among four characters. Preceded by four brief Pinter sketches. For details, see Thursday evening listing. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $3). 663-0681.*

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Ritch Shydner: MainStreet Comedy Showcase. An explosive, high-powered improvisational monologuist from L.A. who frequently performs on the "Tonight" show, Shydner is the first MainStreet headliner who appears without opening acts and does a full 1½ -hour show. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs. & Sun.), $6 (Fri.-Sat.). 996-9080.*

Buckwheat Zydeco and Ils Sont Partis Band: Prism Productions. Buckwheat Zydeco is the stage name of Stanley Duval, the crown prince of zydeco, the joyous Cajun music with the zigzag beat that mixes in elements of blues, jazz, reggae, rock, and Western swing. According to legend, Duval took up the accordion, the lead instrument of zydeco, in response to a challenge by zydeco king Clifton Chenier, in whose band he was playing keyboards. *9:30 p.m., Rick's American Cafe, 611 Church St. $4. 996-2747.*

"Stop Making Sense": Michigan Theater Foundation. Critically celebrated Talking Heads concert film. *9:15 p.m., Michigan Theater. $3 (children & seniors, $1.50). 668-8397.*

Live Music at Nightspots. See *Nightspots* section following Art Fair Entertainment calendar.

SATURDAY DAYTIME

Note: All events free unless otherwise noted.

"Summer Puddings, English-Style": Kitchen Port. Julie Lewis shows how to prepare English-style puddings using raspberries, black currants, and other soft fruits. *10 a.m.-11 p.m., Kitchen Port (Kerrytown). 665-9188.*

Mr. B. A perennial art fair favorite, Mark "Mr. B" Braun wheels his piano out into the intersection of South University and East University about a half dozen times each day for impromptu concerts featuring his fabulous boogie woogie and blues piano playing. Dancers welcome. One of Ann Arbor's most talented and popular musicians, Mr. B has begun to establish a name for himself worldwide. In the past year he has performed at the New Orleans Jazz & Blues Festival, completed a successful European tour, and released his second LP, "Detroit Blues," on the prestigious Dutch Oldie Blues label. *Occasionally between 11 a.m. and 5 p.m., S. University at E. University.*

Young People's Theater. Steve Peterson and Rick Sperling direct a cast of young and adult actors in William Lavender's charming musical about an imaginative little girl who persuades her two make-believe friends to take her to the Invisible Village. There she is kidnapped by the dictatorial General Grumdump and his sidekick Wince in a plot to force the real world to acknowledge the existence of the "invisible people." *11 a.m., Graceful Arch stage on East University.*

Malini's Classical Dances of India Troupe. Traditional and interpretive dances from India by Malini Srirama and her students. Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, is a performer of breathtaking delicacy and precision. *11:30 a.m., Graceful Arch stage on East University.*

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. "Summer Sky Scanning" is a video show with live narration about the major constellations and planets currently visible in the evening sky. "Starbound" is an audiovisual show about the development of astronomy from the 1950s to the present. Children under 5 not admitted. *11:30 a.m. ("Summer Sky Scanning"); 2 & 3:15 p.m. ("Starbound"), U-M Exhibit Museum, Geddes at N. University. $1. 764-0478.*

Ann Arbor Council for Traditional Music and Dance. The council is made up of several local organizations devoted to folk music and dance. The

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JULY
25·26·27
8:00 PM

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art fair performance offers a sampling of the annual Ann Arbor Festival of Folk Music and Dance, held in June. *Noon, Graceful Arch stage on East University.*

Tracy Lee and the Leonards. Ann Arbor's first (and only) rock 'n' roll musical theater band features the powerful, sweet-sounding vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. The combination of these extraordinary individual talents and a group chemistry that borders on the magical has made them the area's hottest popular music attraction. Their repertoire ranges from "Black Slacks" and Brenda Lee's "I'm Sorry" to the Four Seasons' "Walk Like a Man" (with Bedard taking all four vocal parts) and a flood of delightful originals. The mood they set is at once affectingly down-home and disorientingly surreal. State jitterbug champions Vicki Honeyman and Jim Kruz are on hand to dance. *Noon-1 p.m., Michigan Union stage on State Street.*

Cartoons for Kids. Twenty-to-forty-minute shows on the hour with silent comedies and cartoon classics like Roadrunner. Free balloons for children who come to see the cartoons. *Noon-6 p.m., Dooley's, 310 Maynard.*

"Victoriana Americana": Prinzipal VI. Four local organists perform works by American composers of the Victorian era on an organ built by former U-M organist Robert Noehren. For details, see Thursday daytime listing. Light lunch available. *12:15 p.m., First Baptist Church, 502 E. Huron at S. State. 663-9376.*

Vortex. Detroit-based instrumental jazz quartet features pianist Andy Adamson, guitarist Angelo Primo, drummer Andy Combs, and bassist Mike Michaelski. *1 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. A wide variety of guitar styles from classical and jazz to folk and rock performed throughout the afternoon by Herb David instructors (including "Noah Effect" and "Dan C. Bull") and other local artists to be announced. *1-5 p.m., Herb David Guitar Studio front porch, 302 E. Liberty at S. Fifth Ave.*

Cartoons for Kids. See noon listing. *1 p.m., Dooley's, 310 Maynard.*

Ann Doyle. One of Ann Arbor's most talented and popular folk-style performers, Doyle is an excellent guitarist, sings in a voice that is at once ethereal and earthy, and writes searchingly passionate, brightly figured songs. Her recently released 8-song cassette, "Aching in the Water," is available in local record stores. *1:30-2:30 p.m., Michigan Union stage on State Street.*

O.J. Anderson. A superior mime artist with an outrageous sense of humor. Sit close to the stage and you may find yourself participating in one of his skits. (During the art fair, Anderson also appears in the Easy Street Theater Company's Cole Porter revue at The Ark. See Thursday-Saturday 8 p.m. listing.) *2 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. See 1 p.m. listing for details. *2 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *2 p.m., Dooley's, 310 Maynard.*

Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing & jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals. Always at their best for art fair crowds. *3-4 p.m., Michigan Union stage on State Street.*

Stark Raving Revue. Guitarist Peter Stark and his band play blues, rock, and jazz originals and favorites in an open-ended jam session finale to the Graceful Arch schedule. *3 p.m., Graceful Arch stage on East University.*

Herb David Guitar Studio. See 1 p.m. listing for details. *3 p.m., 302 E. Liberty.*

Cartoons for Kids. See noon listing. *3 p.m., Dooley's, 310 Maynard.*

Herb David Guitar Studio. See 1 p.m. listing for details. *4 p.m., 302 E. Liberty.*

Mr. B. Fabulous boogie woogie & blues piano. See 11 a.m. listing for details. *Occasionally until 5 p.m., S. University at E. University.*

Cartoons for Kids. See noon listing. *4 & 5 p.m., Dooley's, 310 Maynard.*

Juanita McCray and Her Motor City Beat. Popular Detroit blues band led by vocalist McCray. *5:30-8 p.m., Mr. Flood's Party, 120 W. Liberty. No cover.*

SATURDAY EVENING

Note: All events free unless otherwise noted.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5), with wine and beer on sale. Dancing to music by a German band. All invited. *4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $2 (under 12, free; ages 12-18, $2; ages 18-21, $3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).*

"Revelling on the River": Ann Arbor Parks Department. Bring a picnic dinner and a blanket to enjoy musical entertainment by performers to be announced. *6-7 p.m., Gallup Park canoe livery. 994-2780.*

"Purple Rain": Michigan Theater Foundation. Funk-rock superstar Prince's popular film debut co-stars Apollonia and Morris Day. *7:30 p.m., Michigan Theater. $3 (children & seniors, $1.50). 668-8397.*

"Music of the French Baroque": Academy of Early Music Baroque Performance Workshop Final Concert. Workshop participants and faculty display baroque performance techniques studied in an intensive two weeks of master classes, lectures, recitals, and performances. Program: a choral motet by Rameau, cantatas by Campra, and chamber music by Hotteterre, Marais, Couperin, and other French baroque composers. *8 p.m., U-M Museum of Art, S. State at S. University. 663-7962.*

Benefit Concert: Kerrytown Concert House. A festive evening of light opera and songs performed solo and in duets by tenor John McCollum and baritone Ralph Herbert. Both singers are longtime Ann Arbor residents and U-M music faculty members, and both are very entertaining and (when the occasion permits) even zany performers who have enjoyed star careers, including performances with the Metropolitan Opera, the New York City Opera, and major symphony orchestras around the country. McCollum and Herbert are accompanied on piano by Kerrytown Concert House director Deanna Relyea. Wine reception follows. Proceeds to help fund a KCH chamber music series. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6). Reservations suggested. 769-2999.*

"An Evening with Cole Porter": Easy Street Touring Company. Elegantly staged revue featuring thirty of Cole Porter's most popular songs. For details, see Thursday evening listing. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids' and Herb David Guitar Studio and at the door. 761-1451.*

"An Evening of Pinter": The Eclectic Theater Company. Will Cares directs "The Collection," Pinter's subtle, intriguing one-act study of the deception and manipulation underlying the relationships among four characters. Preceded by four brief Pinter sketches. For details, see Thursday evening listing. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $3). 663-0681.*

"Ten Little Indians": Ann Arbor Civic Theater Main Street Productions. Hans Friedrichs directs this durably popular, craftily suspenseful Agatha Christie whodunit about ten people invited to a lonely island where one by one they are murdered. For details, see Thursday evening listing. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $5. 662-7282.*

Ritch Shydner: MainStreet Comedy Showcase. An explosive, high-powered improvisational monologuist from L.A. who frequently performs on the "Tonight" show, Shydner is the first MainStreet headliner who appears without opening acts and does a full 1½-hour show. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs. & Sun.), $6 (Fri.-Sat.). 996-9080.*

Observers' Night: University Lowbrow Astronomers. A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *9 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). 663-2080 (eves.).*

"Purple Rain": Michigan Theater Foundation. Funk-rock superstar Prince's popular film debut co-stars Apollonia and Morris Day. *9:30 p.m., Michigan Theater. $3 (children & seniors, $1.50). 668-8397.*

Live Music at Nightspots. See *Nightspots* section following Art Fair Entertainment calendar.

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ART FAIR NIGHTSPOTS

Ann Arbor's hottest new blues-rock band, Los Chickens, performs on the Michigan Union stage at 7 p.m. Thursday; at Mr. Flood's Party Thursday night; and at The Blind Pig 5:30-8 p.m. Friday.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Jazz jam sessions on Thursdays and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). **JULY 25: Jazz & Jam Session.** Two sets by the host band followed by a jam session. Tonight's host: **Ursula Walker and Buddy Budson,** a jazz quartet featuring the famous Detroit blues singer Walker and her husband, Budson, on piano. **JULY 26: Ociate Steel Band.** Unusual blend of calypso and top-40 dance music by a band featuring four members of the popular Trinidad Tripoli Steel Band. Their local debut last month earned rave reviews. **JULY 27: Robert Penn Revue.** High-energy Motown revue and R&B band from Detroit led by blues vocalist/guitarist Penn.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). **JULY 25-27: "An Evening with Cole Porter."** See Events.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Jazz bassist Ron Brooks's intimate new jazz club is finally open, and for jazz fans it's been well worth the long wait. No cover, no dancing. **JULY 24-25: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Bob Elliott on drums and Gary Shunk on piano. **JULY 27** (5-7:30 p.m.): **Harvey Reed and Mark Anderson.** Local duo features pianist Reed and guitarist Anderson. **JULY 26-27:** Regional jazz ensemble to be announced.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, and jazz performers six nights a week. Cover, dancing. **JULY 24: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurous R&B dance-and-party band features a new lineup, with former Checkers sax player/vocalist Bob Schultz replacing the departed Charlie Tysklind. Expect some new material in a repertoire that offers the same irresistible mix of swing, jump blues, and R&B-flavored rock 'n' roll, along with several sparkling originals. **JULY 25-26: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **JULY 27: Bootsie X and the Lovemasters.** R&B and rock band from Detroit with a very flashy live show.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **JULY 24-25** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **JULY 26-27: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Edie Herrold and drummer Karl Dieterich.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **JULY 24-27: Chateau.** Top-40 dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music every Saturday in the Rathskeller (no cover, no dancing.) **JULY 27: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play folk, blues, and rock tunes, including several originals. One of Ann Arbor's most durably popular acoustic acts.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **JULY 24-27:** Dancing to recorded top-40 music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **JULY 24: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of early rock 'n' roll and rockabilly classics and obscure gems. The term "rock 'n' roll" covers a multitude of sins, and Nardella's music embodies the essence of all the important ones. **JULY 25: Los Chickens.** New R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist Dr. Dave Cavender, and drummer Johnny Morgan. **JULY 26: Bugs Beddow Group.** Popular, bluesy jazz fusion ensemble from Detroit led by trumpeter/flutist Beddow. **JULY 27: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid 60s soul, and prime Motown.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **JULY 24-27: Jeff Baldori Duo.** Contemporary pop-folk duo.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. No jeans. Valet parking available. **JULY 24-27: Steve King & the Dittilies.** Popular 60s oldies rock band.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **JULY 24-25: First Light.** Extremely popular Cleveland-based reggae band features five former members of I-Tal. Their impressive new 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **JULY 26: Buckwheat Zydeco and Ils Sont Partis Zydeco Band.** See Events. **JULY 27: Sun Messengers.** Popular, versatile, drivingly rhythmic 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. No cover, dancing. **JULY 26-27: The Alexius Trio.** Smooth, swinging jazz trio features pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. 8:30 p.m.-1 a.m.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Last fall U-Club management began enforcing the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase them. Cover, dancing. **JULY 24:** Dance music with DJ Leizer the Amazer. **JULY 25: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **JULY 26-27:** An eclectic mix of new music dance records, with Tom Simonian on Friday and Schoolkids' Michael Pool on Saturday.

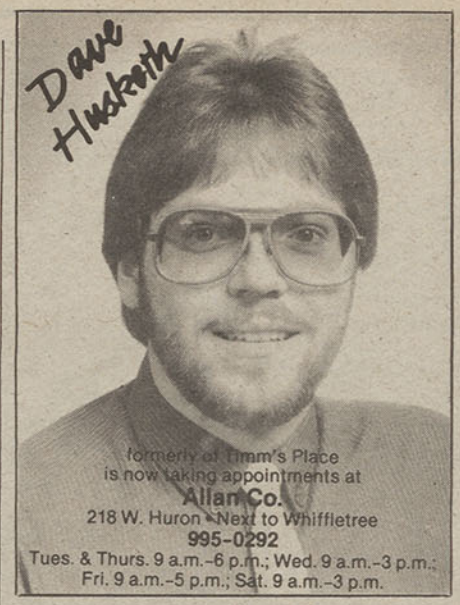
Bassist Bruce Dondero, pianist Carl Alexius, and drummer Eric Alexius play mainstream jazz as the Alexius Trio at the State Street Lounge in the Sheraton, Friday and Saturday nights. They also appear on the Graceful Arch stage at 4 p.m. Friday.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **JULY 24-27: Intrigue.** Top-40 rock 'n' roll.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **JULY 24-27: Special K.** Top-40 dance band.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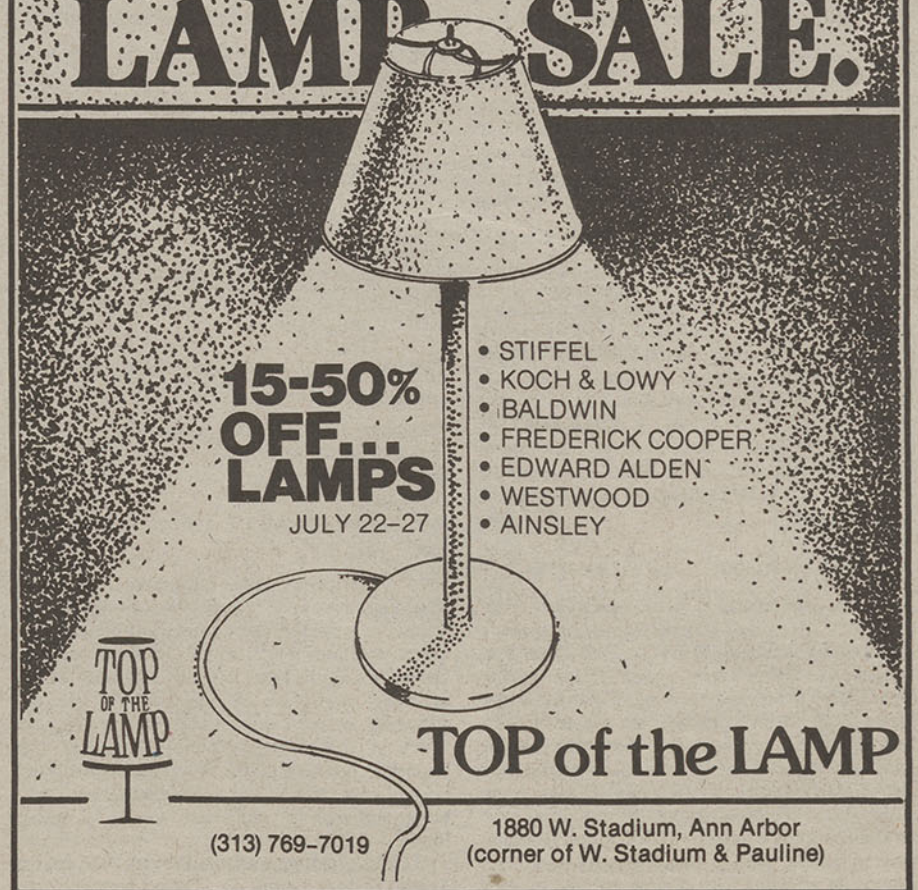

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PETER YATES

Local luminaries jam at the art fair: Mr. B rolls out his piano, Dick Siegel plays guitar, and Vicki Honeyman (left) jitterbugs.

PETER YATES

Gemini at the Graceful Arch.

Entertainment highlights

What not to miss at the fair.

Not only do a number of Ann Arbor's top musicians play the art fair, performers who could be called "world class" without embarrassment, but they're usually at their best during Ann Arbor's summer celebration. "Mr. B" (boogie woogie pianist Mark Braun), after his enthusiastically received European tour and the release of his second record on the prestigious Dutch Oldie Blues label, will again roll his piano out to the corner of East U. and South U. and play for money in a hat. He loves playing at the art fair and makes out quite well there, too.

"I tell people all year long the art fair is my favorite," he says. "You get to play for people you don't usually see. Little tiny kids dance to your music. *All* my friends come by—people I don't see all year. I'm out there all day, every day." He smiles. "Work my ass off!" Last year's art fair paid for a trip to Europe that enabled him to set up his tour. This year, as usual, some of Mr. B's classy musician friends plan on showing up. Look for harmonica virtuoso Peter "Madcat" Ruth, jazz pianist Larry Manderville, and assorted Urbations and Sun Messengers, along with jitterbuggers Vicki Honeyman and Jim Kruz, who are soon to be featured in a *Life* magazine piece on the Fifties revival.

PETER YATES

Big hometown crowds turn out for Madcat Ruth's spellbinding harmonica concerts.

The spontaneity, the crowds, the grand audience mix of ages and types—that's the best part of the art fair to a lot of people, and it all comes together at certain performances. For Mr. B, it's around fair-closing time Saturday afternoon. Gemini's seven o'clock Friday performance at the Graceful Arch, followed by Madcat and his bluesy harmonica pyrotechnics at eight, brings out three generations of folkies for a summer evening of superb entertainment.

This year, Saturday afternoon at Eclipse Jazz's stage in front of the Michigan Union is a procession of star-quality acts. At noon, there's Tracy Lee and the Leonards, the Leonards being the modest moniker of two of Ann Arbor's top musical talents, songwriter Dick Siegel and guitarist George Bedard, who back up with guitar and vocals the theatrically demure and spacey Tracy Lee Komarmy. They're the hottest act in town, said to be improving week by week and beginning to excite music promoters. At one-thirty, Ann Doyle's passionately felt songs and acoustic guitar provide a high-caliber change of pace. Then at three o' clock, the Blue Front Persuaders round out the afternoon with their compellingly danceable mix of swing, blues, and R&B-flavored rock that combines obscure oldies, rock classics, and often outrageous originals.

A third programming sequence worth catching is Thursday at the Union stage,

BRUNVAND ASSOCIATES

The Graceful Arch itself, damaged by eight seasons of ultraviolet light, has been refabricated in two shades of blue by Whitmore Lake's Salty Dog Marine. Blue doesn't deteriorate as much as white in sunlight.

when WCBN's master satirist Arwulf hosts a day of mainly jazz from two-thirty to eight o'clock. Arwulf is an aural collagist who delves into the most unexpectedly out-of-style niches of popular music. At past art fairs he has donned an old dresser as a walking Bureau of Narcotics and led safaris to the nearby Museum of Art on a self-described "hunt for art."

Other highlights of art fair entertainment are programmed in with more ordinary acts. Entertainment at the Graceful Arch is scheduled by the Washtenaw Council for the Arts and includes a wide range of its member groups. Five Middle Eastern and Indian dance groups perform there this year.

One knowledgeable music-lover's most-recommended list includes: **Mr. B** at his street corner; **Dick Siegel**, in an unusual solo acoustic performance Wednesday at 2:30 p.m. at the Union, in addition to his Saturday appearance as a Leonard; **Peter "Madcat" Ruth**, 7 p.m. Wednesday at the Union and Friday at 8 p.m. at the Graceful Arch; the passionately poetic singer-songwriter **Ann Doyle**, 4 p.m. Wednesday at the Union and 2:30 p.m. Saturday at the Graceful Arch; the exuberant **Morris Lawrence**,

Singer-songwriter Ann Doyle does two art fair concerts.

Washtenaw Community College's dynamic jazz band leader, and his **Afro-musicology Ensemble** at noon Thursday at the Graceful Arch; the already-mentioned **Blue Front Persuaders** at 5 p.m. Thursday at the Graceful Arch and 3 p.m. Saturday at the Union; the crisp, vivacious folk/bluegrass/swing group **Footloose** at 8 p.m. Thursday at the Graceful Arch; **Gemini**'s two Friday performances at the Graceful Arch, one at noon (for kids) and another at 7 p.m.;

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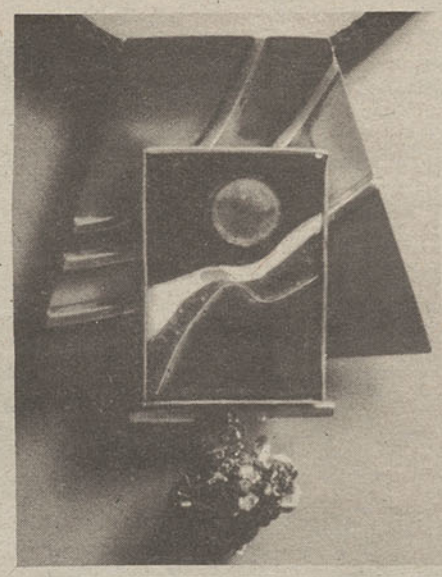
and mime **O.J. Anderson**, whose animated, dancelike motions combine a Three Stooges-style lunacy with a satiric look at American popular culture. Some of these groups also play at the stage in front of Rick's on Church Street.

Recommended entertainment later in the evening includes the Easy Street Touring Company's reprise of its hit **Cole Porter revue** at The Ark; **"An Evening of Pinter"** at Performance Network; improvisational monologuist **Ritch Shydner** at the Main Street Comedy Showcase; and **"Music of the French Baroque,"** the final, *free* concert of a high-powered early music workshop, held Saturday at 8 p.m. at the Museum of Art. For details about all these events, refer to daily art fair Events listings beginning on page 95.

—Mary Hunt



Bold moves at Ann Arbor's oldest fair

Expanded jurying makes room in the Street Art Fair for almost 100 new artists.

In 1984, the Street Art Fair admitted just forty-four new artists, the smallest number among the three Ann Arbor art fairs. This year, the number of new exhibitors at the 243-artist fair more than doubled, to nearly one hundred—far more than the number at the smaller State Street Area Fair, and even more than at the immense Guild Summer Arts Festival, which has over twice as many exhibitors.

Behind the dramatic reversal is a radical policy change. The original South U. fair celebrated its twenty-fifth anniversary last year, and organizers seem intent on entering their second quarter century with a new look. For 1985, the South U. fair implemented a toughened artist jurying system that replaced dozens of former exhibitors—some with many years' tenure—with new artists.

The Street Art Fair has been juried for quality for twenty years, longer than its crosstown rivals have been in existence. The number of hopeful artists who sought to participate in the fair this year (758) far outnumbered existing exhibitors (243). But until recently, veteran artists could return year after year, bypassing the highly competitive slide judging used to screen new applicants. Exhibitors lost their places only if their work failed to pass muster with the committee of fair organizers and volunteer artists who juried the show on the street each year.

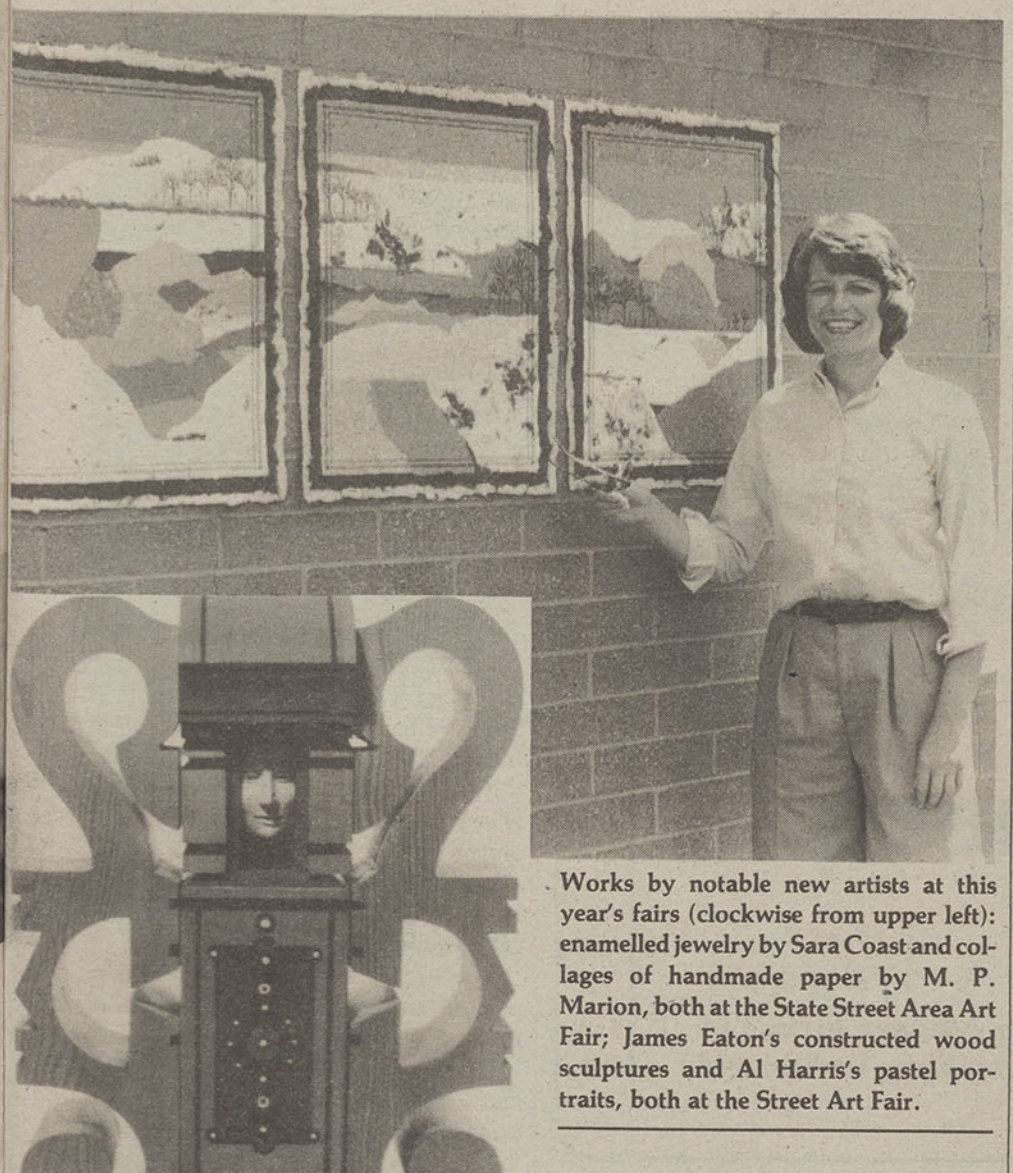
The new jury system requires all exhibitors to reapply for admission every four years, rotating according to medium. That puts existing exhibitors in direct competition with hundreds of other would-be participants all over the U.S. In the three media completely rejuried this year—ceramics, sculpture, and wood—fewer than half of last year's exhibitors won readmission to the fair.

A prime instigator of the tougher system was fiber artist and Sixteen Hands co-owner Jill Damon. Damon and other relatively junior members of the Street Art Fair board were worried that the fair's low turnover was making it less interesting to sophisticated artists and audiences, jeopardizing its position as one of the nation's premier art fairs.

The pro-change forces won their first victory several years ago, when the on-street jury dropped seniority as a factor in its evaluations. That move alone nearly doubled turnover, from less than 10 percent a year to between 15 and 20 percent annually. This year's changes have doubled the proportion of new faces again, from 19 percent in 1984 to 40 percent this year.

In a fair that remained unchanged for so long, such profound changes have left some established exhibitors feeling anxious and insulted. "It bothers me to see how upset they are," says Jean Lau, who co-chairs the fair's acceptance committee with Sue Froelich. "But you can see why there is almost a sense of panic. This is their livelihood for a lot of these people, and it's a hardship not to get in." Lau and Froelich are particularly troubled that some artists up for review were so offended (or so worried about being rejected) that they didn't even apply to come back.

Artists who are juried out tend to take it personally. Muralist and portrait painter Jon Onye Lockard, one of the fair's founding exhibitors, unsuccessfully sued for reinstatement when he was juried out in 1982. This year, casualties



Works by notable new artists at this year's fairs (clockwise from upper left): enamelled jewelry by Sara Coast and collages of handmade paper by M. P. Marion, both at the State Street Area Art Fair; James Eaton's constructed wood sculptures and Al Harris's pastel portraits, both at the Street Art Fair.

Who are those jurors, anyway?

Answer: Artists, collectors, and business people.

include enamelist RoseAnna Tendler Worth, a fair participant since 1961. Worth, a Street Art Fair board member since 1962, blames the on-street jury's vote against herself and a friend and fellow board member, weaver Susan Wright, on fair politics, not the quality of their work. (As exhibiting members of the Michigan Guild of Artists and Artisans, Worth and Wright were able to move directly to the Guild's Summer Arts Festival, and will exhibit there this year.)

Despite the inevitable friction, the expanded jurying "shows smarts on the part of the original juried fair," says one highly regarded local artist whose views seem to be widely shared. "It's basically a good thing for the fair to be doing," argues Froelich. "It gives up-and-coming new people a sense that change is possible."

There are already signs that the expanded jurying is having the desired effect of broadening the fair's base of participating artists. Inquiries about exhibiting in the Street Art Fair this year came from 1,530 artists, a substantial jump over 1984. Of those, 758 made application to be juried, up from 673 last year.

—John Hilton

The Street Art Fair's new system of regularly re-evaluating all exhibitors highlights the immense power of art fair juries. For the last twenty years, new applicants to the original South U. fair have been screened through an anonymous, intensely competitive jury system before being admitted. Beginning this year, *existing* exhibitors will have to run the same gauntlet every four years just to keep their places.

All clay, sculpture, and wood workers were rejuried before this year's fair, with the result that slightly less than half of last year's exhibitors in those media returned in 1985. Next year, painting, drawing, printmaking, and two-dimensional mixed media come up for a similar across-the-board review.

For both new and returning exhibitors, the final word on who gets into the Street Art Fair comes from the fair's acceptance committee. Three of the Street Art Fair's founders—painters Esther Rainville and Barbara Dorr and Artisans owner Bruce Henry—still sit on the six-member committee. Also serving are

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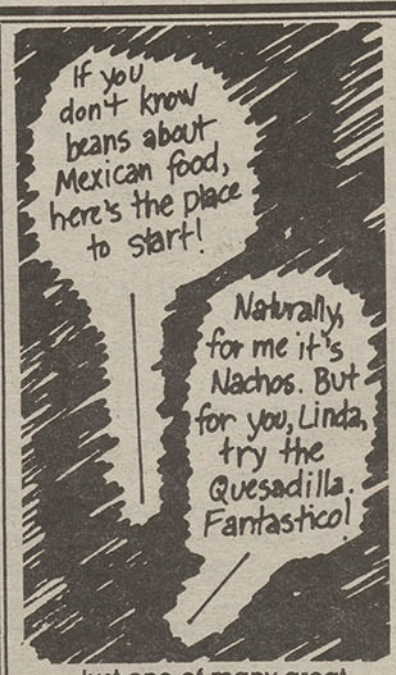
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ART FAIR UPDATE *continued*

Concordia College art professor Ken Schmidt (the only member who is also a current fair exhibitor) and committee co-chairs Jean Lau and Susan Froelich.

The entire acceptance committee makes final decisions on who gets in, but small subjuries working in each medium do the primary screening of each year's applicants. (There were 758 in 1985.) The subjuries include one or two acceptance committee members, with as many or more professionals in the medium being reviewed. Many of these "outside jurors" are teachers, and all have some prior jurying experience. Like the acceptance committee, the subjuries work blind, giving point rankings to slides that are identified only by a code number.

This year's jewelry jury included Ken Schmidt, EMU jewelry teacher John Van Haren, and metalsmith and teacher Alf Ward. Schmidt and Bruce Henry juried clay with two well-known potters, Tom Venner, who teaches at Siena Heights College in Adrian, and U-M art professor John Stephenson. Bruce Henry represented the acceptance committee on the photography jury, too, along with collector Otis Sprow and Bill Pelletier, photographer and Ann Arbor gallery owner.

The Street Art Fair's outside jurors in painting and drawing were EMU teacher Richard Washington and painter Lester Johnson, working with Barbara Dorr and Esther Rainville. 2-D mixed media was judged by Sue Froelich, printmaker Larry Cressman, and Valerie Bass. Printmaker Jean Lau judged printmaking with two other printmakers, Stanley Rosenthal of Wayne State and U-M assistant art professor Takeshi Takahara.

Jill Damon, Sue Froelich's predecessor as acceptance committee co-chair, juried fiber along with EMU instructor Pat Williams and Ann Savageau, a much-traveled fiber teacher on the U-M Residential College faculty. Glass was judged by Bruce Henry and Ferdinand Hampson, an owner of suburban Detroit's Habatat Galleries. Ken Schmidt shared sculpture and 3-D mixed media with U-M art professor Wendel Heers and respected sculptor Norma Penchansky, who teaches at the Ann Arbor Art Association. Wood was juried by custom woodworker Carter Blocksma and Sue Froelich.

The Street Art Fair is also juried on the street by a group that includes both the acceptance committee and exhibiting artists from each medium. The on-street jurying is supposedly more lenient than the advance slide review, and obviously judgments cannot be made without knowing the artist responsible.

Even in the slide jurying, organizers readily acknowledge, jurors often recognize their fellow artists' work. Absolute anonymity is just about impossible in the closely knit art world—a fact that leaves juried fairs perpetually vulnerable to claims that personal bias influenced their selections. "People are always sure it's personal," sighs Jean Lau.

PETER YATES

Classically serene and air-conditioned: the main gallery of the U-M Museum of Art, a stone's throw from the Street Art Fair on South University.

Though the usual focus is on possible favoritism, imperfect privacy takes its toll of jurors, too. "Even the outside jurors sometimes have a problem," says Lau. "They'll say, 'I know this person,' and it's really hard for them." Some artists flatly refuse to sit on juries, to avoid potentially painful conflicts between their friendships and their artistic standards. "At the fair we pass out questionnaires asking if people will be in the on-street jury," says Lau. "A lot of them write, 'No, I know too many people.' "

—John Hilton

Refreshing respites

Cool places to relax and retreat from the crowds.

Sometimes the best way to enjoy the art fair is to get away from it for a while. One seasoned fair-goer recommends a ration of one part standing and looking at art to two parts sitting—at a restaurant or outdoor cafe, on the Diag or at a park, or listening to some of the fabulous free music at the Graceful Arch and Michigan Union stages.

Musical interludes can be planned with the annotated Events listings in this publication. For outdoor cafes and special events in art fair areas, refer to the notes on individual fair (pages 49, 55, and 61.) Rick's American Cafe on Church Street and the Herb David Guitar Studio on Liberty at Fifth also sponsor events. Keep in mind, too, that four movie theaters right on main art fair routes offer air-conditioned entertainment: the **Campus Theater** on South University (usually opens at 4:30); the four-screen **State Theater** on State (shows start at 1); the **Michigan Theater** on Liberty (evening shows only; see daily Events listings); and the two-screen **Ann Arbor Theater** on Fifth Avenue between Liberty and Washington (open at 1 daily).

Other cool refuges, amply supplied with rest rooms and stately lounges, are the **Michigan Union**, with its new basement food court, and the ever-serene **Michigan League**, with an excellent cafeteria at mealtimes and an all-day basement snack bar. The League's walled garden off Fletcher Street is transformed into a German beer garden from 8 to 11 p.m. Thursday and Friday, with a variety of grilled sausages, beer, potato salad, sauerkraut, and accordian music by Gerhard Krembus.

The staff of the **U-M Museum of Art** invites fair-goers to enjoy their rest rooms along with their art; the **Kelsey Museum of Ancient and Medieval Archaeology**, in a splendid Romanesque Revival stone edifice with a genuine Tiffany window, is also open. It's right next to the Summer Arts Festival's State Street section, next to the LS&A Building. (See Galleries and Exhibits listings on page 87 for exhibitions and times.)

Downtown has **seven art galleries** within a three-block radius (the Ann Arbor Art Association, Lotus Gallery, the Latent Image Gallery, the Pelletier Gallery, the Selo/Shevel Gallery, the Alice Simsar Gallery, and Sixteen Hands). Furthermore, the Victorian firehouse on Huron at Fifth houses the **Ann Arbor Hands-On Museum**, full of gadgets to amuse and instruct children and grown-ups. Consult the Exhibits section for shows and hours.

At the air-conditioned **Kempf House** at 312 S. Division near Liberty, a small historic house in the best Greek Revival temple tradition, weary fair-goers can take in local history and cool drinks. Open afternoons from noon to 5 p.m. And over on Huron Street at the 1880-vintage First Baptist Church, just west of State, four noted area organists present **"Victoriana/Americana,"** a light, fun, free program of favorites including

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ART FAIR UPDATE *continued*

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—Mary Hunt

State Street's dilemma

Its improvement is threatened by the South U. fair's mystique.

Not all of the hundred or so new artists in the Street Art Fair this year are new to Ann Arbor. Eight of them participated in the State Street Area Art Fair in 1984.

Eight exhibitors may not seem like a lot, but the emigres include some of State Street's most highly regarded artists. Four of the seven artists the *Observer*'s informal "jury" picked out at last year's State Street fair will exhibit in the South U. fair this year: watercolorist Scott Hartley, potter Jamie Fine, multimedia worker Gretchen Goss, and fiber artist Chris Roberts-Antieau.

The migration is a testimonial to the quality of the artists that jury coordinator Pat Kemeny Macias has attracted to State Street in the last four years. It also poses a worrisome question for Macias. With the Street Art Fair moving boldly to attract fresh talent, will any top-notch artist be able to resist the lure of the original Ann Arbor juried fair?

To an extent, the State Street fair is the victim of its own rapid improvement. Since introducing artist jurying in 1979, the fair has managed to attract many exhibitors who could hold their own in the Street Art Fair (or anywhere). Six years aren't nearly enough, however, to match the formidable reputation the South U. fair has established over twenty years of jurying. Macias already knew that artists outside Ann Arbor tended to be aware only of the Street Art fair. What she learned this year was that even many of her own exhibitors were willing to gamble that the grass was greener on the other side of the Diag.

"There are all these myths about the Street Art Fair—that people do tremendously better there, that the people with money go there first," explains Jamie Fine. Like other artists who left State Street, Fine is ambivalent about her decision. She is torn between friendship with Macias and the hope of reaching a larger, more sophisticated audience in the older fair. "All of us feel responsible to Pat," agrees Graceann Warn, who also left.

"I'd hate to see that show suffer," Warn says. At the same time, "you have to get down to a bottom-line decision."

Nobody knows for certain whether the myths Fine talks about are really true. State Street compiles no sales data, and the Street Art Fair doesn't release its figures. But the departing artists say that they hope to sell more work, and perhaps more artistically challenging work, at the South U. fair.

State Street isn't the only fair to feel the repercussions of the Street Art Fair changes. Another new South U. exhibitor this year is Ann Arbor potter I. B. Remsen, a stalwart of the Guild fair since its earliest days. Remsen, too, is gambling on more upscale demographics, which he hopes will permit him to sell more esoteric work than he could in the Guild's Summer Arts Festival. Remsen is motivated by another intangible factor as well. "I think that being in Ann Arbor and not being in the South U. show always put a question mark against me in some people's minds," he says. "Just having been there makes you part of the club."

The flow of artists isn't all one way, Remsen notes. As the Street Art Fair juries out increasing numbers of popular older exhibitors, Remsen expects more artists like RoseAnna Tendler Worth and Susan Wright to relocate to the Guild fair—perhaps bringing along some of their South U. clientele. (Worth plans to mail a notice to all her customers about the move, including a discount coupon as an added incentive to stop in at her new location opposite the entrance to Angell Hall.)

At the very least, the Street Art Fair mystique should get its first real test as a result of this year's migration. "I've asked my friends to tell me if they really do better there," Macias says. She is also taking other steps to avoid becoming a mere stepping-stone on the way to South U. One initial step is an expanded out-of-town recruitment effort, including a trip in June to the giant American Crafts Council fair in West Springfield, Massachusetts, to sound out possible new exhibitors for 1986.

—John Hilton

BRUNVAND ASSOCIATES

A young artist gets set to create at the Ann Arbor "Y" 's children's art booth on South University.

Enjoy the fair with your kids

A two-part strategy.

Too much traipsing past booth after booth, being swept along by crowds of tall grown-ups, can make any kid whine or rebel at an art fair outing. We suggest an arrangement in which parents have their own time to explore the fair without children, and later enjoy the fair in all its multisensory diversity from their children's point of view.

Adult fair-goers can go together and spell each other watching the kids. Or parents can use one of several child-care services set up for fair-goers. (Advance registration is required.) The staff at the **Ann Arbor "Y"** on South Fifth Avenue at William are old hands at dealing with kids on a short-term basis. Art fair afternoons on Wednesday, Thursday, and Friday, the "Y" is the scene of a popular drop-off babysitting service for kids from three to ten. It costs $5 a child for two hours. Sessions are from 12:30 to 2:30 and 2:30 to 4:30; kids can attend two sessions in a row. Call 663-0536 to register. Only twenty-five children per session. Crafts, games, and (for the second session) swimming are on the agenda.

At the **Ann Arbor Hands-On Museum** (Huron at North Fifth Avenue) kids aged five to ten can learn about insects in a two-hour session while parents enjoy the fair. Kids can explore the Discovery Room's insect zoo, learn about insects' habitats and life cycles, then see a movie with tips on finding insects, and finally, get materials and directions for making a bug "inn." Cost: $5.50 per child. Call 995-5439 to register. Sessions are 1 to 3 p.m., 2 to 4 p.m., and 3 to 5 p.m.

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There may still be openings at the 9 a.m. to 1 p.m. child-care sessions at the **East Side Drop-In Center** at the Unitarian Church, Washtenaw at Berkshire, half a mile from the end of the Street Art Fair. Cost: $8 per morning per child. For children from one to eight. Call 769-2082 or 663-1961.

Saturday from 10 a.m. to 6 p.m. there's a **Videorama at Kids Korner** toy store, South Main at Madison, with big-screen movies, arts and crafts, and outdoor activities. It's supervised by the day-care staff of Gretchen's House. Cost: $2.50 per hour per child, but free to Kids Korner "Family of Friends" members (who can also get free art fair parking after 5:30 each day!). Reservations required; call 668-7187.

At the art fair itself, a number of events are planned specifically with children in mind. There is a **free children's concert by Gemini,** Ann Arbor's popular folksinging duo, at noon on Friday at the Graceful Arch. The sizable and enthusiastic following of twin brothers Laszlo and Sandor Slomovits sings along with many of Gemini's favorite compositions for children. There are **free cartoons at Dooley's,** on Maynard near Liberty, from noon 'til dinnertime. Parents can enjoy a cool drink while kids watch. And there is the **Ann Arbor "Y" 's children's art booth** at the South University Street Art Fair, in front of the Campus Theater. Kids from four to ten can paint and create collages and wood sculptures. Hours: 10 a.m. to noon and 2 to 4 p.m. daily, except for Saturday, when there's no afternoon session. Free, but donations are appreciated. Well organized and time-tested, this is a perennial favorite. Younger children welcome with parental supervision.

Then there are the serendipitous discoveries: the **rusted steel sculpture on the Museum of Art's lawn** that makes a terrific slide. The **fountain in front of the Michigan League,** with its splashing sea gods and fishes. The **street performers** at the intersections of State and North University, at South U. and East U., and all along the Diagonal Walk between them. Just a block from the end of the Street Art Fair at South U. and Washtenaw is the **South University Neighborhood Park,** a pleasant, shady corner with a nice playground.

Lines at soft-drink stands are long and tiring; parents are well advised to bring a thermos, canteen, or cooler, and consider a picnic on the Diag or in a nearby park. (Liberty Plaza at Liberty and Division is conveniently located between the State Street and Main Street art fairs.)

Kids will find lots to enjoy in artists' booths. Note in particular our lists of demonstrators at the State Street Area Fair and the Street Art Fair on South University. Many artists are toymakers and cartoonists at heart; families can enjoy their work together if kids are allowed to set the pace.

—Mary Hunt

SUZANNE COLES-KETCHAM

Capitalizing on Ann Arbor's biggest event. From left to right: T-shirts by the State Street Area Fair, Adrian's T-Shirt Printery, and the Guild's Summer Arts Festival; posters by the State Street Fair and Crow Quill Graphics; and two shirts by the University Cellar.

T-shirts and posters

Fairs' paraphernalia means big bucks for the savvy.

The Michigan Guild of Artists and Artisans' 1985 Summer Arts Festival T-shirt features a pair of brightly colored toucans. Last year it was penguins, and in 1983 it was pink flamingos. "It's sort of our bird series," jokes Guild director Charles Shepard.

Despite the lighthearted subjects, T-shirts are a serious business for the Guild. As people picked up the habit of promoting companies and events on their chests, T-shirts have become a potent means of advertising and fund-raising. Among the three Ann Arbor fairs, the Guild has done by far the best job at seizing that opportunity.

During the four days of the fair, Shepard says, shoppers generally buy $40,000 to $45,000 worth of Guild T-shirts. Each year's shirt design (and this year a promotional postcard as well) is derived from an original, limited-edition poster by Nikki Belkowski, a Guild member who works at Group 243 Design. "We don't think of them as non-art objects," says Shepard. "We spend a lot of money on design and sell them at an art price." Only a few of this year's toucan posters will actually be used as a commercial display; the rest will be sold for $5 or $6 apiece. The Guild's T-shirts aren't a limited edition, but they, too, command a premium price: $10 or $12 this year.

T-shirts and posters play a comparatively puny role in the finances of the other Ann Arbor art fairs. The State Street Area Fair's 1985 poster repeats the director's-chair-with-balloon theme Kathy Senior came up with in the fair's design-a-logo contest two years ago. The $7 T-shirts (in red or black) will be sold in some State Street stores this year as well as at the fair's information booths, encouraging organizers to order a thousand shirts this year (compared to 750 in 1984).

The Street Art Fair doesn't officially produce a T-shirt at all. "I think there's incredible money in T-shirts," says fair publicist Dick Brunvand, but so far he hasn't been able to convince the fair's other organizers. Brunvand, who is well aware of the Guild's T-shirt success, last year advanced the money himself for a shirt design and recruited his family to help sell them. First-year sales totaled a modest $800—about one-fiftieth of the Guild's T-shirt sales.

This year, Brunvand employees Ron Bizer and Adam Indyk have come up with a pair of designs, one starring the traditional Street Art Fair paper carp and the other a block-lettered design of the fair's name. ("They tell me typography's the trendy thing," says Brunvand cautiously.) Even though sales of one design will be set aside specifically to benefit this year's repairs to the Graceful Arch Stage, Brunvand once again had to pay up-front costs out of his own pocket. Bizer's poster for the fair is intended chiefly as advertising, though Brunvand expects a few leftovers may be sold.

Fair organizers are by no means the only ones to produce fair posters and shirts. Private entrepreneurs have been piggybacking on the event for years. John Copley of Crow Quill Graphics and former partner Zeke Mallory have turned out a new art fair T-shirt every year for the past decade, undeterred by the formal dissolution of their partnership about five years ago. This year, they are adding a fine-art poster designed by Copley and hand-printed by Mallory. They sold their funky, canopied gas station at Liberty and Ashley when the partnership broke up (it was extensively remodeled several years ago and is now Monroe, Ltd.), so the shirts and posters are sold from a temporary fair display opposite the Nectarine Ballroom.

Another veteran local shirt printer, Adrian Cleypool, will again be producing his own art fair shirt. Neither Mad Elf T-shirts, on Fourth Avenue, or Ascott Corp., on North Main, has a shirt design of its own. That doesn't mean they lose

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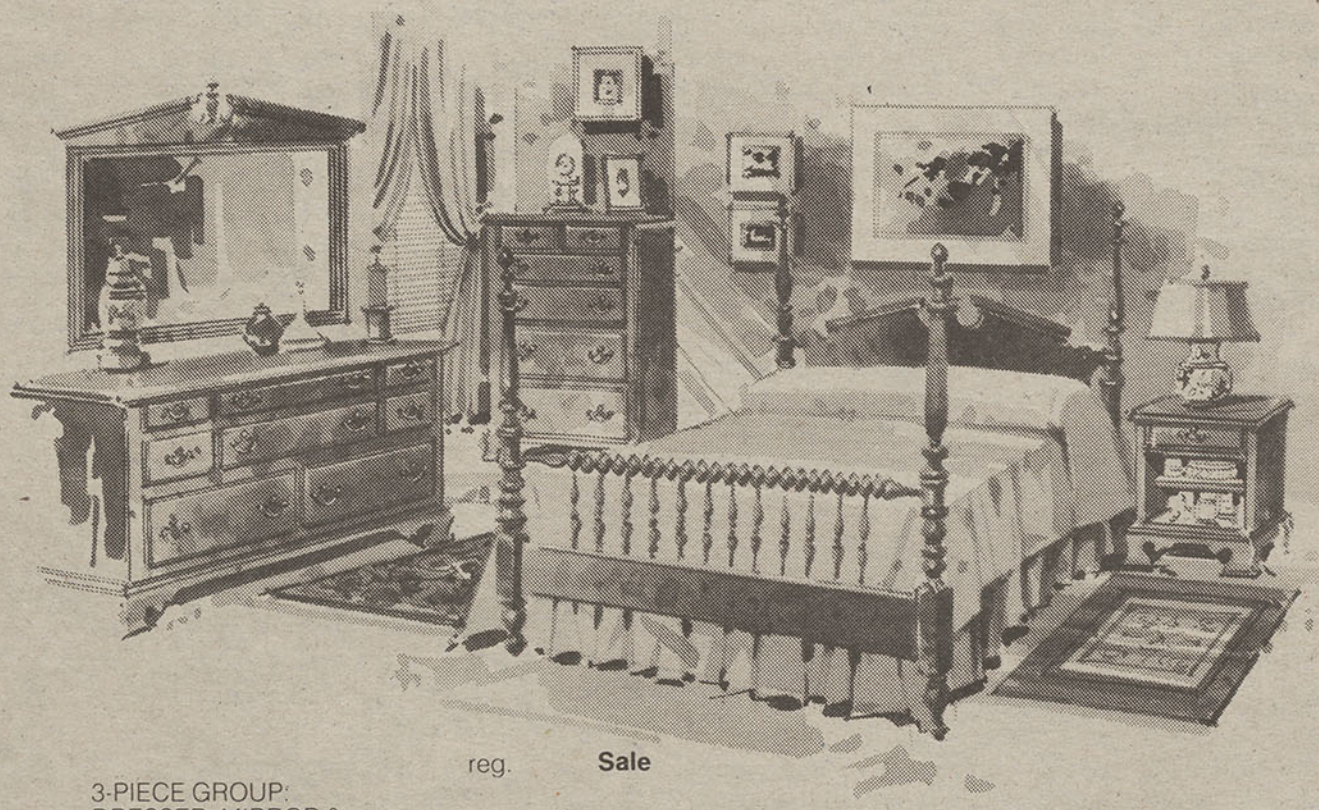

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out on the art fair bonanza, however. Both print up shirts for local businesses like the University Cellar that want their own custom tie-in with the fairs.

—John Hilton

Backstage changes at the Summer Arts Festival

The newly renamed Michigan Guild of Artists and Artisans breaks from the U-M.

After thirteen years under the wing of the University of Michigan, the U-M Artists and Craftsmen Guild is going it alone. The Guild's name has already been formally changed to the Michigan League of Artists and Artisans, and later this year it will move out of the Michigan Union to the onetime Wonder Bar building downtown, at 118 North Fourth near Ann.

The Guild's Summer Arts Festival is the only one of the three Ann Arbor art fairs controlled solely by its exhibitors. Although the Guild originated in a student "free fair" in the early Seventies (so called because at first it was free of both entry fees and quality standards), it has been an increasing anomaly in the U-M's organizational chart. "We really began as a student organization, and for a long time we ran the way student organizations run," explains Guild assistant director Anne Mary Teichert. "But as our fairs became bigger and we began to expand our services to members, there came a point where it was more appropriate to begin running it more like a business." An additional concern was that the Guild technically remained a student organization, when in fact most of its original student members had long since become alumni.

According to longtime Guild member I. B. Remsen, the issue came to a head as the university contracted and began to re-evaluate its links to all marginally connected groups like the Guild. The result was a choice between submitting to tighter university control and striking off as an independent entity. "It was inevitable," says Remsen. "We were serving two masters [the U-M and the Guild's membership], and one was going to have to take it all."

Looked at closely, says Remsen, the value of free office space in the Michigan Union turned out to be largely outweighed by the staff burden of university relations and by the cost of services purchased through the university. It won't cost that much more to run the Guild independently than as part of the U-M.

By the time the ultimatum came down, the Guild had already laid the groundwork to transform itself into an independent arts service organization. With 1,500 dues-paying members, its budget is now over $250,000 a year, dwarfing the budgets of both the original Street Art Fair and the State Street Area Fair. Charles Shepard, the Guild's aggressive young director, expects membership to hit 2,000 by year's end. The biggest single attraction for members is still the possibility of exhibiting in the Summer Arts Festival, but Shepard ticks off a raft of additional services that include three other art fairs, traveling exhibits, business seminars, a soon-to-be-monthly magazine, and two different insurance plans. (Insurance is a particularly vital service to self-employed craftspeople.)

The toughest financial hurdle is coming up with the capital to renovate the Guild's new headquarters in what was once the Wonder Bar, midway between downtown and Kerrytown on North Fourth Avenue, on a block currently undergoing development. (The old Downtown Club next door is being turned into high quality offices.) Renovation will probably require taking on a sizable debt—always a risky undertaking, but one that Remsen points out worked well for the Ann Arbor Art Association in its renovation of its building on Liberty Street. Like the art association's home, the Guild's new headquarters is planned to include a first-floor gallery as well as administrative offices, providing members with an additional market for their work.

—John Hilton

GREGORY FOX

Anne Mary Teichert and Charles Shepard, administrators of the Michigan Guild of Artists and Artisans, survey the task of transforming the old Wonder Bar into the Guild's new home.

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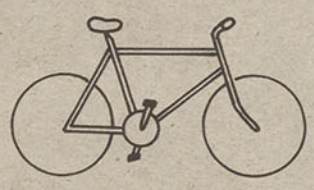

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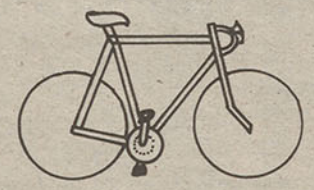

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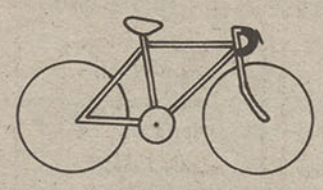

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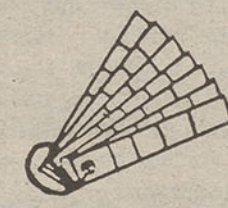

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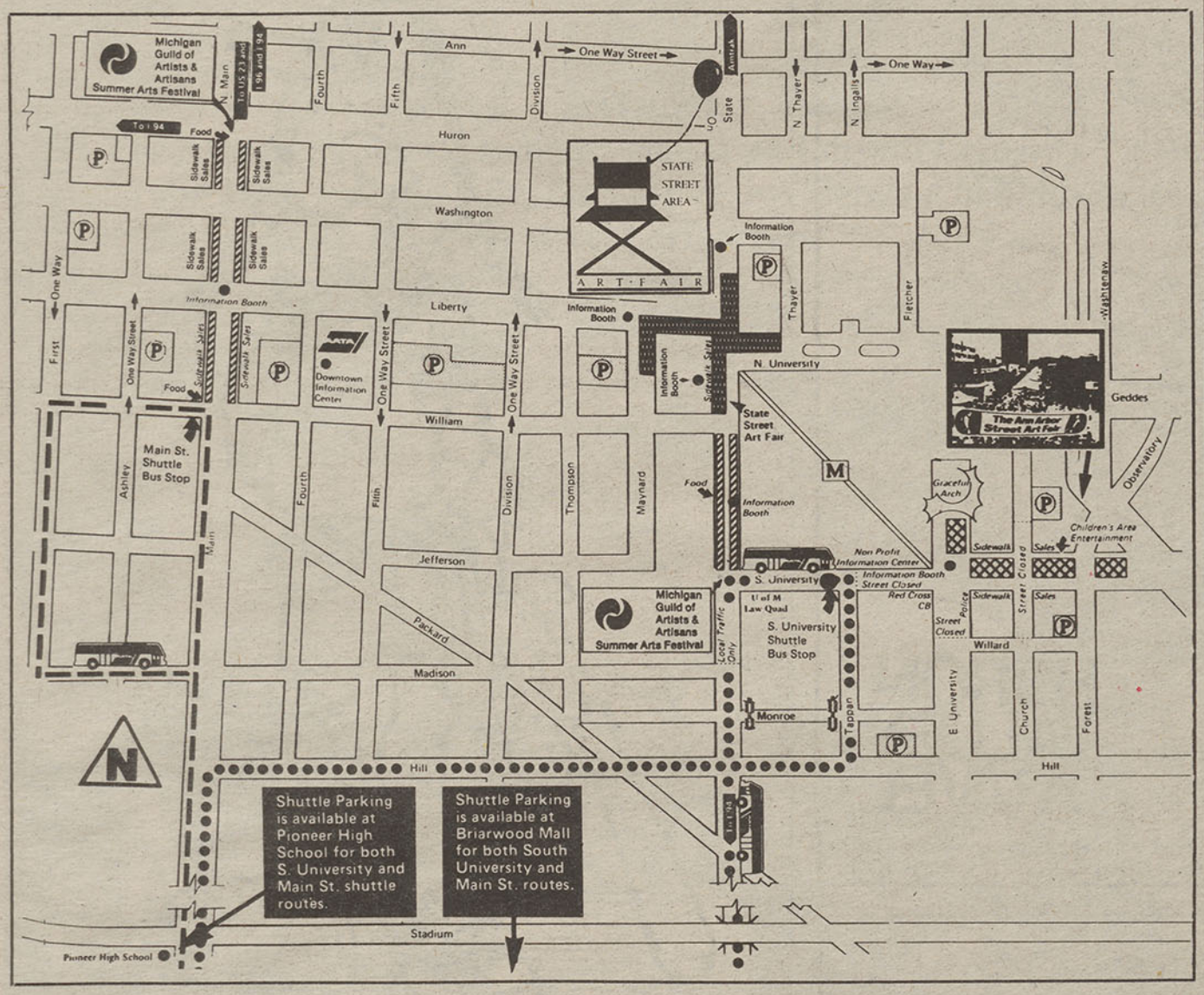

To drive—or not to drive?

Advice on getting to the art fair.

Art fair throngs mean that city and U-M parking garages are filled up by 11 a.m. Cars usually have to wait for vacancies in them or in the many small lots manned by church and nonprofit groups. So driving into the art fair area is a game of chance. If you're intuitive and clever, you may actually find a parking spot on a nearby street just off the beaten art fair tracks. The art fair's crowd momentum creates odd patterns of density—thick crowds along Liberty Street, for instance, and virtually no foot traffic on Washington, or cars parked all the way over to Spring and Fountain but vacant places on Ann.

The standard advice for out-of-town visitors is to drive to the designated art fair parking lots at Pioneer High or Briarwood and take the art fair shuttle that drops passengers off at either South University and Tappan or at Main and William. The cost is $1 per passenger each way, and the shuttle operates continuously from 9 a.m. to 10 p.m. (on Saturday 'til 7 p.m.). Last year 37,000 passengers used this service.

Most Ann Arbor residents might do better to simply take a bus for the regular sixty-cent fare from their own neighborhoods downtown to the AATA terminus at Fourth and William, which is within easy walking distance of all art fairs except for the original one on South University. Ann Arbor enjoys a blue-chip bus system, with prompt, half-hour service and routes that extend to nearly every neighborhood. Yet most Ann Arborites have never used it. Call AATA Information at 996-0400 to find out how to get the closest bus to your house. The only hitch with this plan is the mile-long hike from the far end of the South U. Street Art Fair to the bus terminus, if your bus doesn't go past the university area. One solution: have a friend or a taxi drop you at Washtenaw and South U. That way you hike through the fairs on your way to the bus terminus at Fourth and William.

Bicycles are by far the best way to get to and around the art fair, in the opinion of some experienced fair-goers. Bikes keep your feet from getting tired and enable you to easily skirt the crowds by using the nearly deserted side streets like William and Washington, Ashley and Fourth, Thompson and Willard, that parallel the main drags.

There's been only one art fair bike corral in recent years, so cyclists must be ingenious when parking downtown and on State Street. (Try bike racks by U-M buildings in the campus area.) The bike corral is conveniently located on South U. next to the Engineering arch, just past the nonprofit information booths. This year's rates are fifty cents a day for adults, twenty-five cents for kids thirteen and under. Bring your own lock. Pioneer High's girls' athletic teams staff it during regular art fair hours (9 a.m. to 9 p.m.; Saturday 'til 6 p.m.) *—Mary Hunt*

Parking for handicappers

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For handicapped people convenient parking places have been reserved at the city parking structures on Fourth at William and on Forest near South University. Although structures may be otherwise full, ample handicapped spaces have been saved. Ask the attendant about them.

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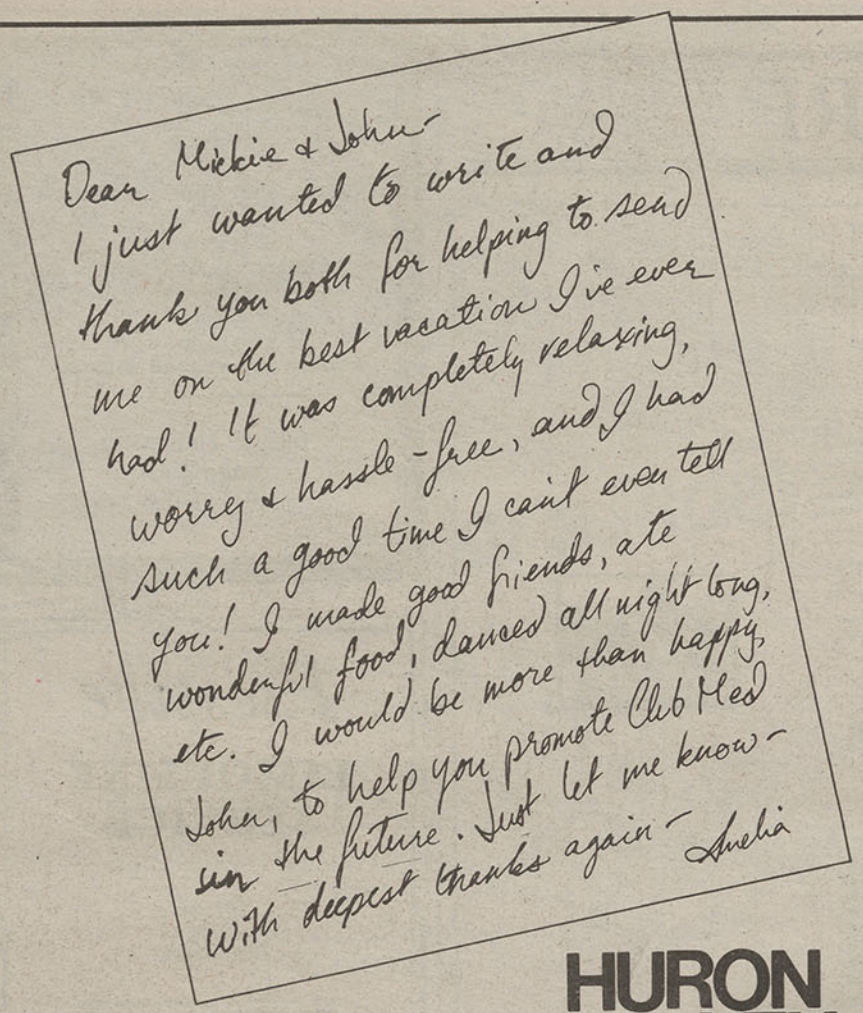
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Street Stars

By CANDYCE MEHARANI

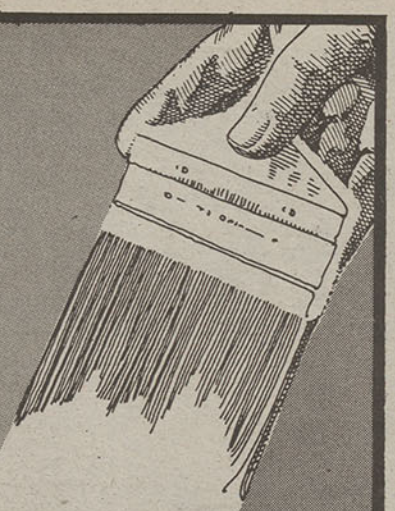
They juggle, swallow swords, amuse and mystify crowds on the Diag each art fair, then move on. Here's a behind-the-scenes look at the art fair's itinerant street performers.

Ever wonder where the jugglers, magicians, mimes, and puppeteers go when the art fair is over? Do they just follow the artists from town to town, ever adrift? Do they really buy food for the table and clothes for the kids with the loose change and crumpled bills people toss into their hats? Do they dream of being on the David Letterman show? Do they hibernate in the winter?

No time clocks, supervisors, and three-piece suits for them, obviously. Yet they have bills to pay and businesses to run, from bookkeeping to marketing to scheduling. Many of them also have homes and families. "I have three kids—one of each," deadpans magician Rich Crowley. "The third one is *very* confused. I was going to have another kid, but then somebody told me that one out of every four children born in the world is born a Communist Chinese, and I didn't know how I'd explain it to the neighbors."

Most street entertainers have had "real" jobs. One was a roofer, one a computer programmer, another a sales clerk. But they got bored, felt suffocated, and went back to doing what they loved, figuring out ways to make a living doing it. They work art fairs, P.T.O. picnics, birthday parties, Cub Scout banquets, any place there's a crowd.

There are some success



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stories. Ann Arbor's own Franz Harary, whose Odyssey in Illusion act has appeared at the Graceful Arch at several art fairs, persuaded Michael Jackson to hire him as the Victory Tour's master magician last year. He is now happily ensconced in an L.A. office, promoting his career as a master illusionist and consultant in staging for other rock acts.

Those who are still on the street don't talk like frustrated, would-be stars, however. They love the spontaneity and intimacy of working on the street, the interaction with people, the immediate feedback. Some who have been working the street for years claim to have no goal except to "keep doing what I'm doing, only more of it," as one of them put it.

They are a community, traveling in the same circles, quite literally. They all know one another and exchange information about fairs and towns. Sometimes they travel together and occasionally they even protect each other from very real dangers. "There's a great camaraderie among street performers," says puppeteer Duke Kraus, who works alone but often travels with Rich Crowley. "There's a twenty-year difference in our ages, but Rich and I get along. We have a good time."

The street performers we talked to agreed that good times are the bottom line.

Martin & Loon

The juggling twins from Madison now sign contracts and send out press packets.

"It started out as a stage name, and then I just started liking it a lot more than my other name." So he had the "other" name expunged from the record and officially became Truly Remarkable Loon. And why not? Who among us wouldn't like to be Truly Remarkable?

Truly Remarkable and his twin brother, Martin the Magnificent, used to bill themselves as The First Church of Fun. But they changed the name of the act to the more straightforward Martin & Loon. "When we would contact people at a state fair or something, we'd get as far as 'Church' and they'd figure, 'Well, either these guys are juggling for Jesus and they're going to shove that down our throats, or they're going to do sacrilegious stuff.' Neither of which was true, but that was the image that name conjured up.

"We've had a lot of people advise us that we could go a lot further if we cut our hair and cleaned up our act in terms of the way we dress. But we changed our name. That's about as far as we're going to go."

Geographically speaking, Martin & Loon are based in Madison, Wisconsin,

PETER YATES

Comedian-jugglers Martin & Loon, from Madison, Wisconsin, travel 40,000 miles a year performing at fairs and festivals. Ann Arbor's art fair is one of the few events they work without a contract, setting up impromptu performances on the U-M Diag and passing the hat. Here, a "mystery guest" from the Diag audience is about to have a cigarette knocked from her mouth.

and travel about 40,000 miles a year—to art fairs, ethnic festivals, medieval fairs, and the like—from Quebec to Oklahoma to Washington state, between April and November. In the beginning, Loon says, "We were prone to drive a thousand miles for a two-day fair. We're trying to avoid that now. We were getting burned out."

To recover from the grueling schedule, they spend winters in places such as Hawaii, Mexico, and Florida. Loon has been married for almost four years to a woman who works at a tree nursery. She conveniently gets laid off every winter just about the time Martin & Loon's season ends, so she can come along.

The brothers have been performing together for nearly seven years. Loon taught himself to juggle, then taught Martin, and they started performing on Madison's pedestrian mall. Carrying on a humorous running patter while juggling and walking a tightrope, they developed quite a local following. Soon they took their act on the road in a van. "The first few years we had very few contracts. It was always like Ann Arbor, where we'd just show up and do it and pass the hat," recalls Loon. "The financial returns were not that great, so staying in the van was about the only option. But we've worked real hard at selling ourselves for the past couple of years, and we're doing a lot more contracted fairs, so the income has increased substantially."

Martin & Loon now have a public relations packet and a videotape of their show. They call fair directors to introduce themselves and let them know their material is on the way, then call back to follow up. "We spend a lot of our time on the phone," Loon says, adding that only about one in twenty phone contacts leads to a job. But that 5 percent return on investment translates into a car and hotel rooms on the road.

"Ann Arbor is one of the very last fairs we do without a contract," he says. "We do pretty good with the hat there. The atmosphere and the fair are real fine. We know a lot of good people there. The police are real cooperative with us. The Ann Arbor police will watch our show and come up afterward and ask us to come back next year. It's not like that everywhere. People come up to us and ask us to come stay at their house or come for dinner. We have quite a few friends we met that way. Another thing that's really appealing about Ann Arbor is that we're both vegetarians and there are some really excellent restaurants there."

And what is the life goal of this herbivorous duo? The David Letterman show, and a TV and club career?

"Our goal is to have about three months of steady work and nine months of vacation."

Puppeteer Duke Kraus of Easton, Pennsylvania, carries his puppets and stage on his back and can set up anywhere. His motto is, "Arts causa pecunia," "Art for money's sake."

Puppeteer Duke Kraus

He'd rather play the street than TV.

Duke Kraus of Easton, Pennsylvania, is one of a very few "bag puppeteers." A bag puppeteer actually wears the stage on a backpack-like frame that extends up above his head. He sticks up his hands and manipulates his hand puppets within the stage a good two feet above the eyes of his audience, so the puppets are easily seen in a crowd. Kraus likes the setup because he himself can look out into the audience and interact with it.

Last year was Kraus's first visit to the Ann Arbor street art fair. He spent the opening two days in University Hospital with a kidney stone. He did five shows the day he left the hospital.

"When you're performing, you feel no pain," he recalls. I've performed when I had an abscessed tooth, and there was no pain until I was done performing. You're too into relating to your audience to be aware of pain."

Kraus has shows for both children and adults ("I do 'Billy Goats Gruff' in two different styles") and does a lot of shows in schools during the winter. But he says, "I feel the streets are *my* territory, the audience is in *my* theater, so there I perform strictly for the adults. Besides, they're the ones who put money in the hat, not the kids! I have a little saying, *arts causa pecunia,* which means 'arts for money's sake.' I'm gonna have it put on T-shirts. Just because I want to be able to live the

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same life-style other people live doesn't mean I'm not an artist.

"I absolutely refuse to do TV," he adds. "I've done it twice, and I will never do it again. They want you to do it for nothing. They tell you they're giving you exposure. Well, I've been exposed so many times they'll probably throw me in jail."

Kraus says a "Today" show crew once shoved cameras through his stage curtain and blocked his audience's view during a show, all in the name of "exposure."

Most of the fairs and festivals Kraus does now are fee-paid. Over the past few years, more and more fair sponsors have contracted with street performers and paid them a fee, making their incomes more stable, though not necessarily greater.

"At some festivals you can make a lot more money passing the hat," Kraus says. "But at the smaller ones, you could never cover your expenses."

The Ann Arbor fair is "very good," he says, even though last year he only broke even because of the hospital stay. His only complaint was with breakdancers. "They'd see that you had an audience and come and try to steal it. They hadn't learned that if you want to be a performer, you have to respect other performers."

A former portrait painter, Kraus worked in repertory theater in Pennsylvania and got interested in puppets when he directed a puppet theater production. When he saw a bag puppeteer at a national puppet festival, he says he "fell in love with the idea. I had always wanted to be a street entertainer. I think it's a neat way to perform."

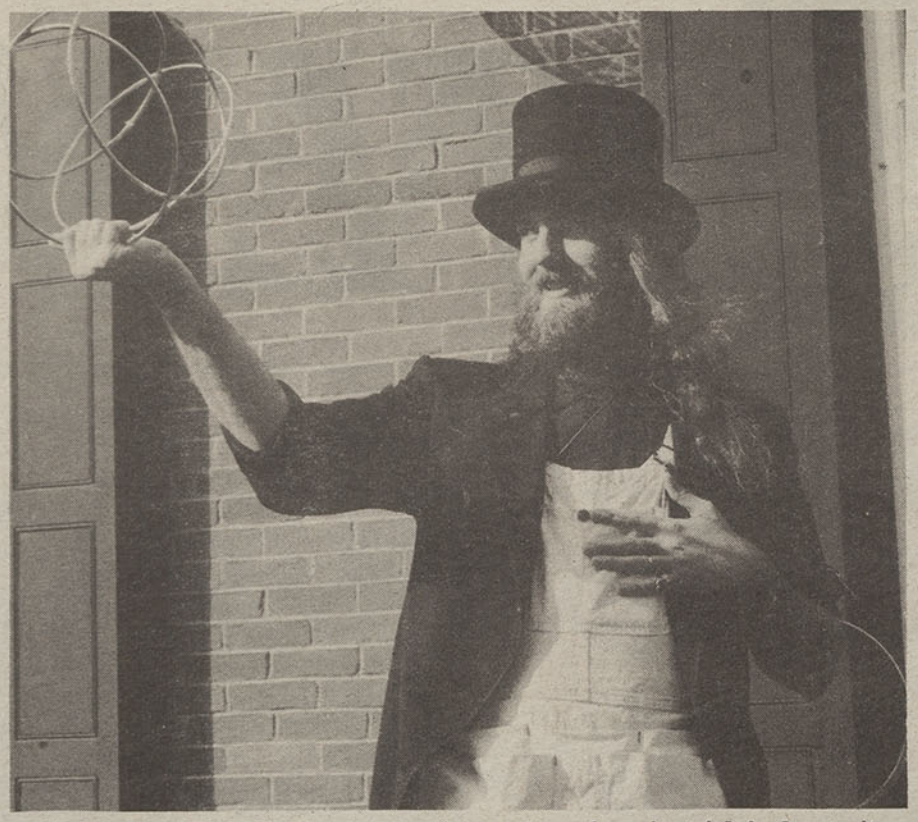
When he started nearly ten years ago, no one in the Philadelphia area wanted a puppeteer on the streets because "they thought it was begging." So Kraus went to Toronto for two weeks to make his debut. Today, some of the same people who didn't want him around ten years ago are paying him to perform.

Magician Rich Crowley

He praises a job where you do what you want and get paid what you're worth.

From March to September, Rich Cowley does magic and escape tricks—"The straitjacket is the most popular"—in Philadelphia's New Market open air mall. He and the other street performers there have no formal contract, just an informal agreement with the merchants that their presence is mutually beneficial.

Cowley works alone, playing off his audience as if it were his partner and us-



Philadelphian Rich Cowley is a magician whose favorite trick is the straitjacket. "The comedy writes itself in the situations on the street," he says. "It's one of the most honest, most gratifying means of making a living I've ever seen."

ing a lot of spontaneous humor. "The comedy writes itself in the situations on the street," he says. "That's one of the real beauties of working on the street. You throw a line out there and it works, so you keep it in the show.

"I love doing shows for people who want to be there," Cowley says. "One of the most depressing experiences I've ever had is doing a show where you're not real welcome. Things like the birthday party for the five-year-old, where the kids are whiny and the parents are arguing. You just want to leave. On the street, people *want* to be there, because they obviously have other things they could be doing."

Most requests for children's shows Cowley turns over to his friend, puppeteer Duke Kraus. But he does entertain Cub Scouts, because he used to be one and he likes the idea of giving something back to the program.

"You never realize how many Cub Scouts there are in the world until you start working Blue and Gold banquets. I've developed a special show just for them. I put a little philosophy or moral in there, which is kind of boring for the kids, but the parents figure they got their money's worth."

In the winter, Cowley also does comedy clubs in the Philadelphia area. "I work New York occasionally, but strictly indoor shows," Cowley says. "I don't like working the streets in New York. I leave that to the New York boys, let them work their own territory."

Cowley doesn't travel nearly as much as most of his colleagues, so the Ann Arbor fair is unusual for him. And his inaugural visit to the Diag last year was almost an overwhelming disappointment. "All the street performers had always told me it was a great place to go. Well, I went out there the first day—I knew no one, I hadn't seen any other performers—and there were two campus cops standing a few feet away.

"They said, 'You're not going to perform here, are you?' And I said, 'Well, yes.' And they said, 'Well, you can't do that.' "

Cowley's heart sank at the thought of the time and money invested in the trip. But at that moment Will Soto, a juggler from Key West and an old hand at handling authorities, came along and insisted Cowley had every right to do his show. The cops went along. "I guess they shake down all the rookies, to keep out the riffraff," Cowley says.

He's had much more frightening experiences. Near the end of a street show one night in Philadelphia, a bunch of big young men in football jerseys came into the front row of his audience. A few minutes later, a line of ten or so Guardian Angels arranged themselves between Cowley and the football players and started doing warm-up exercises as if they were getting ready for a battle.

"I really didn't want to know what was happening," Cowley says.

He finished his show and passed the hat and left, and didn't find out until much later that a fellow performer, having heard the football players plotting to steal his hat, had run and asked the Angels to "please come and save this hippie's life."

Despite the hazards, Cowley likes his job.

"Picture a profession where you do what you want, for the people you want, and get paid what you're worth every show. It's one of the most honest, most gratifying means of making a living I've ever seen."

After a moment he adds, "Besides, I find it very good for my ego."

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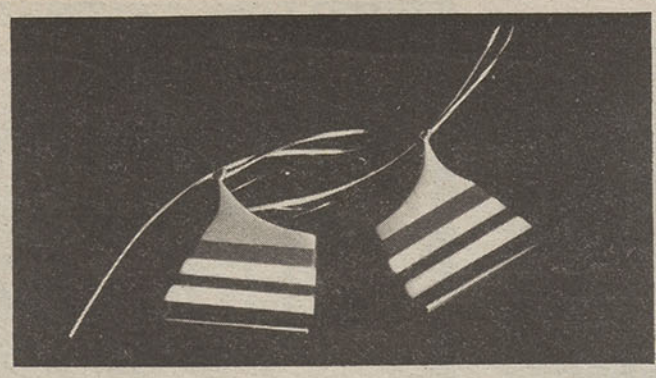

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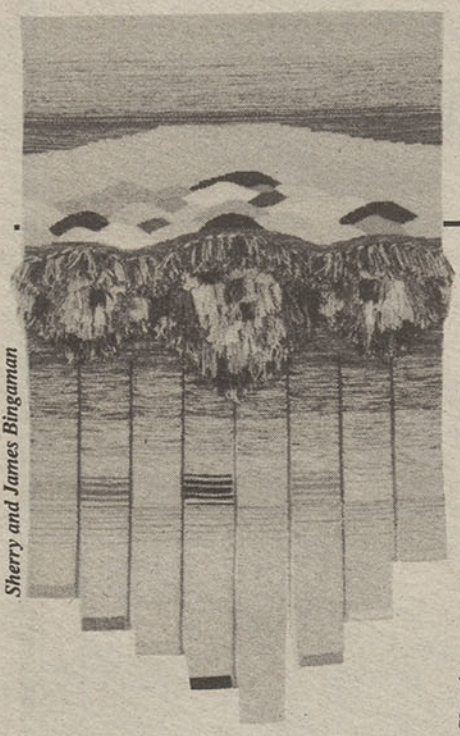

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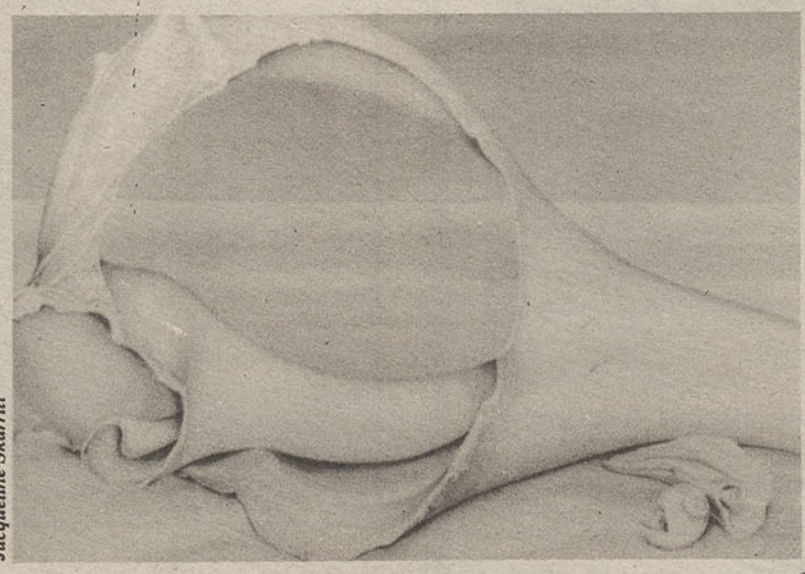

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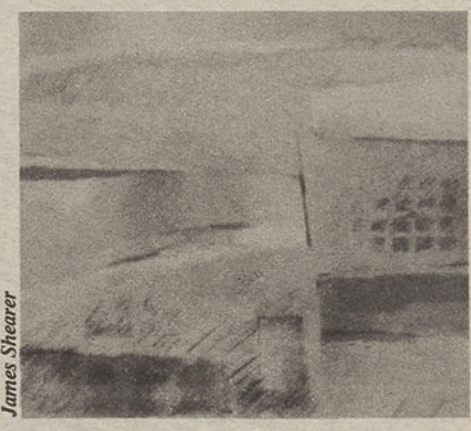

James Shearer

Robert Carlson and Marilee Hall

Mary Jo Sinclair's paper & metal sculpture

Uncommon techniques convey a muted desert quality.

To come up with a selection of favorite artists, the Observer's own "jury" joined the official ones at the 1984 art fairs. In a decidedly informal and unscientific process, we dragooned a group of volunteer critics, then assigned each person to one of the four different fair locations. Their only instructions were these: "If you had a friend who was a knowledgeable collector and had only a few hours to spend at the art fairs, what fifteen exhibitors would you suggest they see?"

Some of our "jurors" dropped out at the last minute, which accounts for the uneven coverage of the various fairs. Jeweler Pat Garrett and dollmaker Charla Khanna canvased the original Street Art Fair. Collector Judy Fry, painter Kate Rawlinson, and Ann Arbor gallery owner Clare Spitler covered the State Street Area Fair. Elaine Selo of Selo/Shevel Gallery reviewed the Artists and Craftsmen Guild's Main Street branch. The Guild's campus fair—by far the largest of the four fair locations—was shared by two former Guild staffers, Helen Welford and Celeste Melis; Gerry Hodge, head of the U-M's medical illustration program; and Evan Maurer, who works right in the neighborhood as director of the U-M Museum of Art.

Besides the ten artists included here, eleven others won endorsements from two or more of our "jurors." Some weren't returning to the fairs this year, and several others (potters Jerry Berta and Madeline Kacmarcyzk, fiber artists Chris Roberts-Antieau, and potter Jamie Fine) have been extensively profiled in previous art fair Observers. We arbitrarily chose among the remainder to represent a balance among the different fairs and media. Our jurors were equally enthusiastic, however, about four other exhibitors: Lucinda Carlstrom (mixed media, Guild/State); Scott Hartley (watercolors, Street Art Fair); Tom Krueger (raku, Guild/State); and Sahba Laal (mixed media, Guild/Main).

The resulting list of old favorites is more idiosyncratic than scientific—a personal list of noteworthy artists rather than a definitive list of the best. And it certainly isn't meant to detract from this year's bumper crop of new exhibitors. Among the new artists strongly recommended by fair organizers this year are metalworker Sara Coast and ceramicist Sam Rosby (State Street Area Fair); June Tressler, who makes life-size fabric dolls (Guild/State); and a number of Street Art Fair exhibitors: sculptors James Eaton and Guy Bellaver; woodworker Karen Sund-Currie; Gary Genetti and Karen Flynn-Miller in glass; Rita Dibert (actually an old favorite back after an absence) and Evan Sullivan in two-dimensional mixed media; painters Michael Weber, Michael Sheets, and Raul Mijar; printmakers Flora Ricca Hoffmann and Michael Roman; jewelers and metalworkers Bruce Anderson, Jane Ferree, and Robert Weaver; and photographers Paul Perigne and Todd Bertolaet. Names of all new exhibitors are starred in the individual fair guides.

Street Art Fair exhibitor Mary Jo Sinclair jokes that when art fair organizers classify her work, "I usually go under 'Other.'" Potential categories, she observes, include jewelry, sculpture, and fiber. Sinclair herself labels her work "paper sculpture, basically. I've evolved it into wearable works of paper and metal, and these small wearable pieces—jewelry—become sketches for larger-scale work. So I do all the way from very small pieces to very large, wall-type pieces."

"They're well crafted, they have a nice, muted quality to them—and they're very strange," says fiber artist Charla Khanna of Sinclair's unconventional creations. They are also, adds Khanna, "really beautiful." Sinclair's technique in combining paper with metal wins particular praise from jeweler Pat Garrett. "I have one of her folded pins, and it's just a real nice combination of the way the paper *would* fold and the way the metal *does* fold. The two materials are used the way they would both be used [separately], so they really belong together. Even the colors she uses with the paper are almost the same colors that the metal would oxidize, so it has a real nice, old feeling."

Sinclair, who moved from Cleveland to St. Augustine, Florida, last winter, is in her fourth year at the Street Art Fair. She earned her BFA in weaving from the Cleveland Institute of Art in 1978, but soon switched to paper after finding that it "lent itself to a lot of textural surfacing qualities that weaving with fabric had."

Sinclair's pieces don't look like any ordinary idea of paper. ("If you didn't know they were made out of paper, you wouldn't know quite what they were," says Charla Khanna.) According to Sinclair, materials are in fact purely secondary. "I don't work with reference to the material, but with the idea that I'm trying to portray." Since 1983, Sinclair says, she has worked from a private image that she defines as "a poet going into the desert."

Visual symbols drawn from that image include both the weathered rock formations of the present-day desert and mementos of long-gone oceans. "Her colors aren't so mute that you'd call them bleached bone, but there is an arid quality to her things," notes Charla Khanna.

Old Favorites

Picks of the Observer's improvised jury.

Gretchen Goss

Ed Risak

Mary Jo Sinclair

By JOHN HILTON

"Some of her more dramatic earrings may be five inches long. That's a large earring, but you look at it and you think, 'This is rather a small object to carry a sense of, well, unbounded horizon.' "

Photographer Woody Drumheller

Luscious surrealism (and 44 art fairs) earned him a Mercedes.

Former Artists and Craftsmen Guild staffer Helen Welford is delighted with photographer Woody Drumheller's capacity to combine "utter clarity of image with marvelously humorous juxtapositions." Drumheller's recent subjects include all sorts of amusing, exquisitely photographed novelties—a bolt hatching from an egg, asparagus spears set in an automotive ring clamp, or a sliced apple neatly embedded with electronic components.

The pristine jokes are by no means the whole picture, however. According to Welford, Drumheller's practice of photographing subjects on a light table brings a special "sense of translucency, of clarity" to such everyday objects as an iris blossom, photographed to reveal its fine inner tracery. "I was really drawn to the colors and the way he portrayed fruit," recalls gallery owner Elaine Selo. "It looked really luscious."

Drumheller traces his interest in photography clear back to age twelve (he says he is now "kicking fifty"), when a friend showed him how to develop film. A teacher by training, he studied at the U-M and Ohio State and has taught in several public and private school systems, in addition to compiling a lengthy list of credits in fashion, commercial, and news photography. "About six or seven years ago, I was able to take off and do what I wanted to do in photography," he says. Though he shows in a staggering forty-four art fairs a year, Drumheller has not yet accumulated the seniority to become a full-fledged exhibiting member of the Guild. He shares the Main Street booth of weaver Rita Kent, a Guild veteran with whom he lives in Louisville, Kentucky.

Garrulous and folksy, Drumheller is chock-a-block with opinions on everything from accessibility in art ("There's always a chasm between patron and artist, but it doesn't have to be so abrupt—it can be very pleasantly presented") to the status of artists in America ("This is the only society in the history of mankind on this planet that continues to produce living artists that are appreciated in their own time"). He also doesn't mind letting it slip that his artistic work rewards him well enough that the station wagon he drives to fairs is made by Mercedes-Benz. Of his own work, he says, "I'm not making any big comments. I'm just saying [his voice drops to a conspiratorial hush] 'Here's something interesting—you ever seen something like this?' What I love is when people go get their kids and bring 'em back and say, 'Hey, look—look at this!' "

Potters Robert Carlson and Marilee Hall

Chalk, paper, and gold embellish raku's random patterns.

Robert Carlson and Marilee Hall, a husband-and-wife pottery team from Princeton, Wisconsin, have worked together in raku for eight years. (Raku pieces are buried in burning material—sawdust, leaves, or pine needles—after they are taken from the kiln, changing the way glazes look and giving a dark smoky finish to unglazed areas.) For seven years before that, Carlson worked alone as a functional

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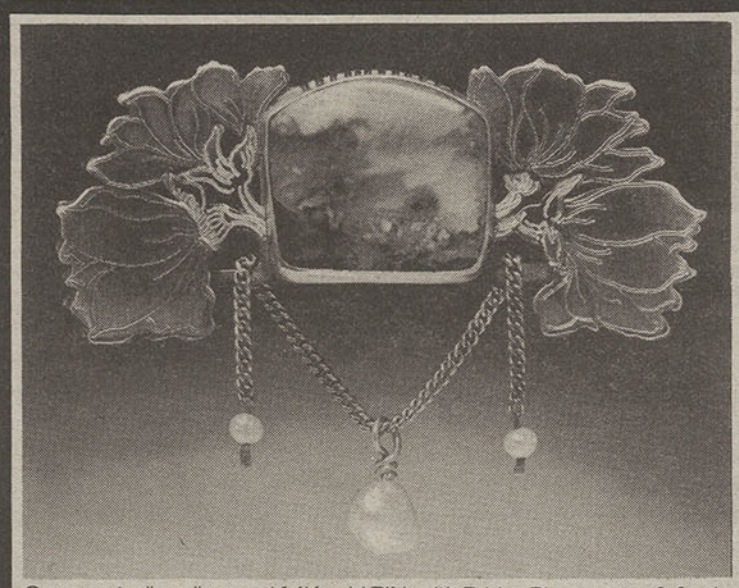

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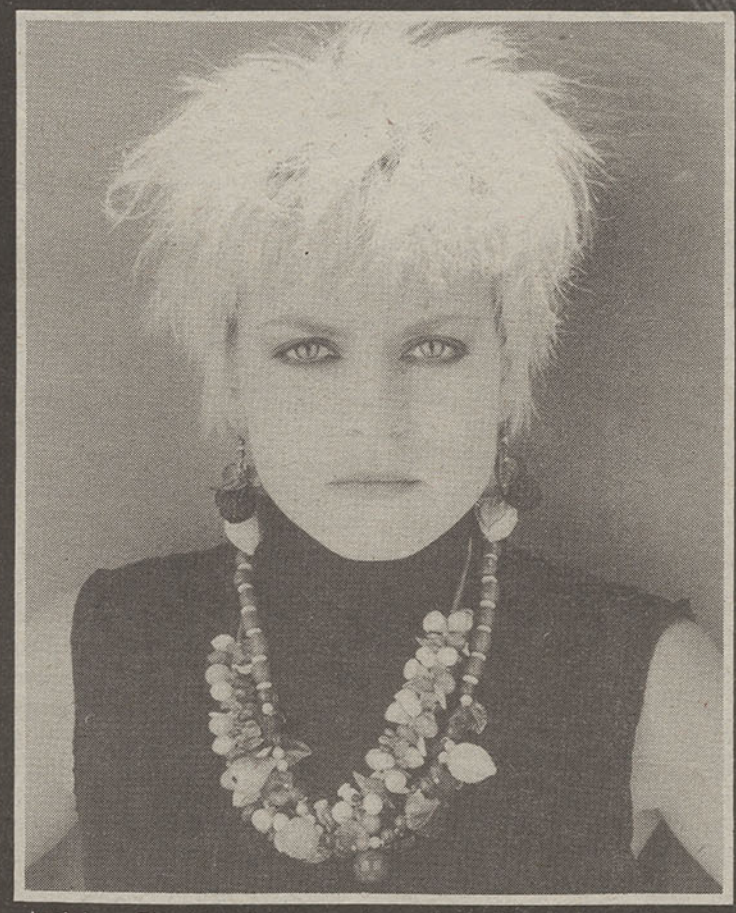

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potter. But the work that won them admission to the State Street Area Fair in 1984 was unlike anything they had shown in previous years. As far as they know, they are still the only people doing it anywhere.

Carlson and Hall specialize in very fragile, primitive looking raku pieces, to which they add a wealth of surface decoration. The nonfunctional pieces are first covered with a dark stain and fired, then decorated with pastel chalk, colored pencils, paints, cut paper stencils, and even twenty-three-karat gold leaf. Everything, including the gold, is then toned down to a matte surface with a spray-on acrylic finish.

Carlson's art training goes back to the age of ten, when he began studying painting and drawing at the Art Institute of Chicago. By fourteen, he was already working for his father, a commercial artist. He first worked independently as a production potter, he recalls, but "after doing that for about seven years I flipped out, and I either had to quit doing ceramics or I had to do ceramics that were of interest to me." It was at that point that he switched to raku and Hall began to collaborate with him. (Her own academic training was in early childhood education.)

Their current work, which they began to develop a year before it was introduced in 1984, "was kind of a logical step for both of us," Carlson says. "We had been doing the raku-fired ware without the surface decoration, and frankly there got to be more and more competition in the field. We also felt that we wanted to stretch out and do something different."

Decorating each piece takes about three times as long as making a plain raku pot, Carlson says, and so their pieces cost more. Like many artists whose work is relatively unusual and expensive, he and Hall find that most of their sales now come through galleries and the crucial American Craft Council wholesale/retail shows. With the new work and higher prices last year, "we did lose some street fair audience," says Carlson. But "Ann Arbor seems to have a fairly sophisticated clientele walking around," he notes. Sales were good enough in 1984 that Carlson and Hall decided to make State Street one of just four street fairs on their calendar this year.

Painter Charles Gatewood

Empty rooms made powerful through space and subtle colors.

"The good painting calls you back to it," maintains Ann Arbor gallery owner Clare Spitler. "It lingers in your mind and haunts you." A year after 1984's State Street Area Fair, says Spitler, "that one painter from Alabama haunts me the most."

The painter from Alabama is Charles Gatewood. A former General Motors designer, Gatewood has exhibited in the State Street fair for seven years, and in the Guild fair for a year before that. Gatewood is quiet to the point of reticence, and there is nothing obviously dramatic in his paintings, done in egg tempera on masonite. Another fair-goer recalls them as "plain" and "spare." In retrospect, Spitler considers Gatewood the real sleeper of her section of the fair.

Early on, says Gatewood, he painted a little bit of everything. For the last three years, however, his primary subject has been building interiors. They are always shown empty. When pressed, Gatewood allows that what he finds interesting in empty rooms is "the light and space, the planes." Spitler recalls good, subtle colors, and another fair-goer remembers an effect of "quiet peacefulness."

"It just seemed to speak to me—it moved me," says Spitler of Gatewood's work. "They were small paintings—certainly not big, flashy, overpowering things—but I think it was work that anyone could live comfortably with and look at time after time."

Painter Jacqueline Skarritt

Nature precisely rendered, with some surreal touches.

Both of the critics who recommended painter Jacqueline Skarritt singled out her nature paintings as special favorites. Gerry Hodge, head of the U-M's program in medical and biological illustration, praised Skarritt's "realistic watercolors of lilies" as "very precise and beautifully drafted." Like the best illustrations, says Hodge, Skarritt's work goes beyond mere realism by adding a sense of color and composition.

Skarritt, who has a master's in watercolor from Western Michigan, has taught art in Bangor, Michigan (near South Haven), for the last seventeen years. She began to exhibit professionally about ten years ago, she says, because "you can't just keep putting paintings in the closet." Despite the constraints of teaching, she does most of the major juried fairs in Michigan and also sells through galleries in New Jersey, Illinois, and New Mexico. This year is her sixth in the Guild fair.

"I do more than just flowers," Skarritt notes. "People joke and say, 'Jackie, wherever you go you fall in love with the country,' and that's true. I do wild flowers from up north in Bangor here, but I also do the East Coast [where she was raised] and I've just got into some Southwest painting because we were out West last summer."

Skarritt says some of her own favorite paintings are seashells from the Florida coastal islands of Sanibel and Captiva. Unlike her flowers, "many of the shell paintings are done in somewhat of a surrealistic manner, simply because I like having fun with them." "A View from Captiva," for example, shows a beach vista seen through the spookily ornate frame of a broken conch shell. "One of my favorite motifs has been old broken shells," explains Skarritt, "not because they're old and represent death, but because you can see the inner workings of them, and I find that absolutely fascinating."

Enamelist Gretchen Goss

Surprising enamels: big, matte, and freeform.

For someone who comes so highly recommended, Gretchen Goss is surprisingly hard to remember. In her first Ann Arbor appearance in 1984, Goss caught the eye of two members of the *Observer*'s informal jury at the State Street Area Fair. Last winter, she was juried into the original Street Art Fair and even got a special plug from acceptance committee co-chair Jean Lau as an intriguing new artist. Yet months later, not one of her three advocates could recall exactly what Goss *does*.

Goss, who moved to Ann Arbor last year, makes large wall pieces of enameled copper. Her abstract designs are often based on the local landscape. People do have trouble pigeonholing her work, she acknowledges. For one thing, her opaque colors and nonglossy matte finishes look less like glass fused to metal (which is what enamel is) than like contemporary clay sculpture. "People will often walk by and say, 'What a beautiful ceramic,' " Goss recalls. The sheer size of Goss's major pieces also puzzles fair-goers. Visitors who are acquainted with enamel chiefly as tiny, intricately patterned pieces of cloisonné have trouble associating the medium with an abstract wall piece measuring three feet by two feet.

Big enamels are quite rare even at major shows like Enamels: International 1985, an exhibit in Long Beach, California, where Goss won an award earlier this summer. "There just aren't that many people that can do it," says Goss, who got her MFA in enameling at Kent State in 1982. Just as with cloisonné, each component of Goss's much larger works must be cut out by hand with a small jeweler's saw. Because large pieces can't be fired all at once, sections have to be prepared separately, then assembled. "It's a lot of work," Goss explains. "There's a lot of technique involved and not that many people have the patience to go through with it."

The amount of labor involved makes Goss's biggest enamels too expensive to really sell well in an art fair setting. (They do better through four East Coast galleries where people can come back for repeated looks.) In addition to the big pieces, Goss also shows enamel platters and smaller wall pieces about one foot square. "The large pieces, if I did them all the time, would drive me crazy," she explains. "It's just so much sawing and so much work." Goss does the smaller pieces as a break between larger jobs. "It's just nicer, like a painter working on sketches," she notes. "It's fast, and you get down ideas quickly."

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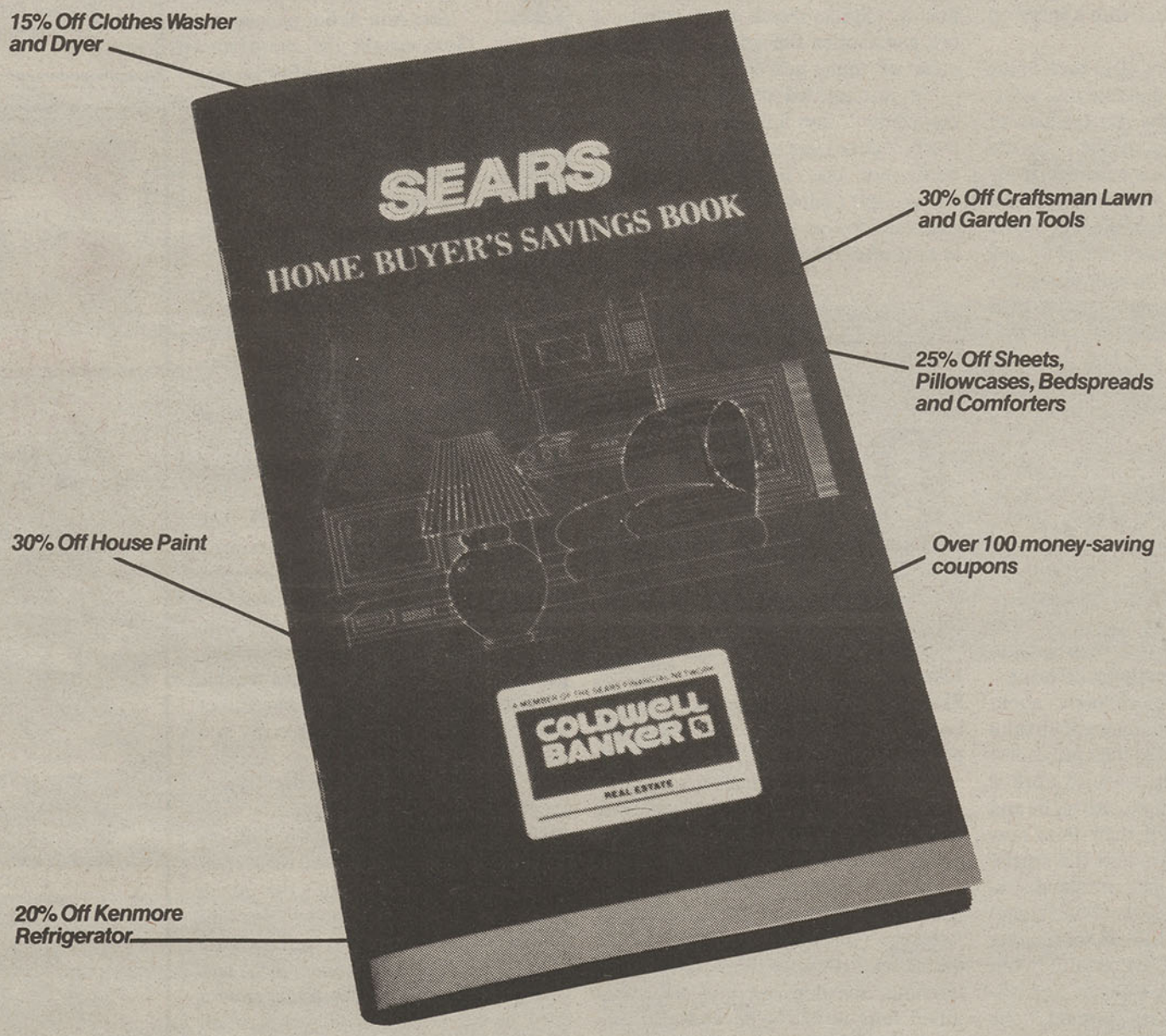
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Painter Jim Shearer

Subtle pastels, energetic strokes.

Painter Jim Shearer represents a type that was once universal in street art fairs but that has become increasingly rare in recent years: the part-time artist. After graduating from the U-M in graphic design and fine arts in 1980, he took a job as a graphic designer. "I was pursuing that career and then realized I could sell my art work, too, and started pursuing that," Shearer recalls. He joined the U-M Artists and Craftsmen Guild (now the Michigan Guild of Artists and Artisans) five years ago, and has exhibited in the Guild fair's State Street branch for two years. This year, he moved to the Guild's Main Street fair.

Like many of the current crop of young college-trained artists, Shearer doesn't feel bound by the conventional barriers that divide different media. Though all his work is done in two dimensions on paper or canvas, he normally uses acrylics, pastels, pencil, and sometimes charcoal to make his abstract images. (His official category in the fair is two-dimensional mixed media.)

His main interest, Shearer says, lies in "the use of color—trying to create subtle variations of color, mainly in very soft, pastel shades." (That's a severe handicap in black and white reproduction, since the colors themselves are lost, and even the sharp contrast needed to distinguish forms is absent.) Themes "depend on the mood I'm feeling at the time I'm working, or ideas," says Shearer, "—aggression or peaceful feelings, that type of thing."

Former Guild staffer Helen Welford recalls favorably Shearer's sweeping strokes and sense of energy. "It's pretty abstract. Where there is realism, it's like a few strawberries dotted here and there." When she thinks of Shearer's work, says Welford, "I think of a sweep of movement and a few strawberry forms off in a corner. It's beautifully balanced, yet you feel it was quickly executed."

Weavers Sherry and James Bingaman

The artistic challenge of custom orders.

Weavers Sherry and James Bingaman may represent an endangered species. When many fiber artists are switching to "wearable art" and making complete items of clothing, the Vienna, Missouri-based Bingamans have focused even more intently on purely decorative wall hangings and tapestries. "When we first got into this full time, there was a much greater variety of people doing wall hangings," recalls Sherry Bingaman. "They just aren't around any more."

Sherry Bingaman has been weaving for fourteen years, and her husband for ten. "We decided about nine years ago to try to do a few more nationwide shows," Sherry recalls. "He was dissatisfied with the kind of work that he was doing at the time—he was an industrial engineer and was bored with that—and we thought we'd just take off a year and travel around and do some shows. We've been doing it ever since." This year is their fifth in the State Street Area Fair.

Bingaman isn't certain herself why they were able to survive the trend away from wall pieces, but one answer seems to be adaptability. "We try to have a balance of things that we do for our own creativity and things that we think will sell predictably," Bingaman explains. "When we first started doing the fair circuit, earth tones were really big. Now it's more of a pastel tone, and even some unusual colors as far as lavenders and purples and peach tones." In construction, buyers' tastes have shifted away from hairy, heavily textured pieces to "a more tailored, polished, flatter look"—often using silk as well as wool yarns.

Custom orders account for a third of the Bingamans' sales. "Often somebody's going to want a style that we have, but with a few of their own colors in the piece," Bingaman explains. "Some artists seem to think that people compromise themselves when they do commissions like that, but we don't look at it that way. We look at it as more of a challenge to please the customer but still have it be our design and our colors. If they have a color scheme they want us to work with, it's a challenge to work within that, yet still be creative enough with it. We've come up with a lot of good new ideas from having a color scheme that we had to work with and being challenged to come up with something that would go with it."

Potter Ed Risak

Treating pots as a 3-D canvas.

"I put myself through college doing art fairs," recalls potter Ed Risak. As an undergraduate in the early Seventies at Oakland Community College, EMU, and then Northern Michigan, Risak would save the pieces he made in ceramics class each winter, then sell them on the art fair circuit the next summer to help pay his tuition. Until he settled in Marquette to attend Northern, Risak had an Ann Arbor studio in the old Feiner's Glass building downtown (now the city parking lot behind Schlenker Hardware), and he has shown in the Guild fair here ever since the original "free fair" in 1972. Risak now shares a booth with his wife, printmaker Julie Clark-Risak. (He also sells locally through Sixteen Hands.)

When he first encountered ceramics, says Risak, "the three-dimensional aspect of clay really fascinated me, but the real clincher was firing—I was really

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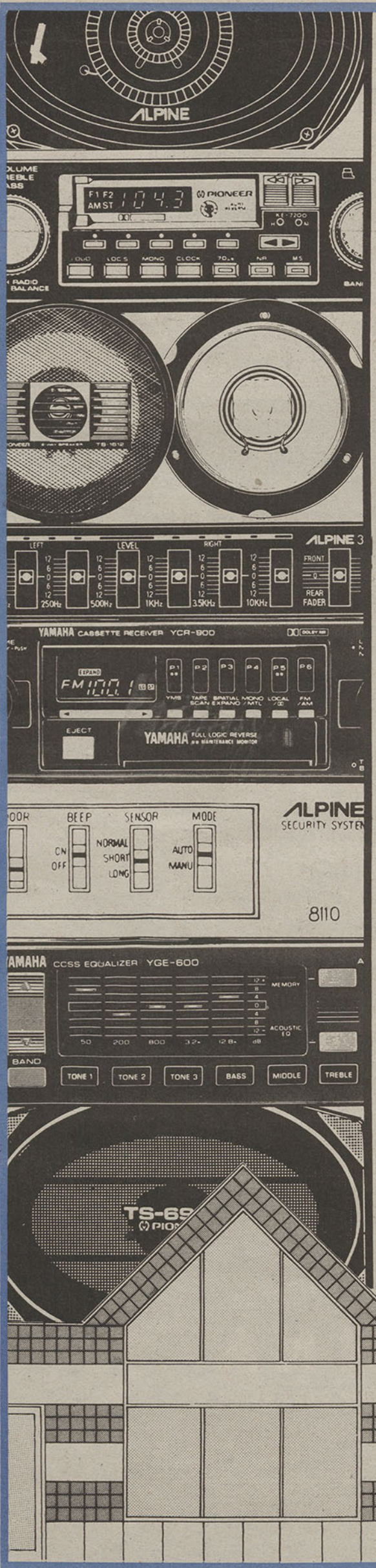

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interested in the different techniques of firing and using my pots as a three-dimensional canvas." He now works solely in raku. "I take traditional vessel forms and change different aspects. I'm also using almost an expressionistic-type glaze application, where about fifty percent of the control is coming from me and about fifty percent is coming from the natural elements that are involved in firing. Then I make the choice whether I like it or not, and if I don't like it, I change it."

Jeweler Lee Marraccini

From math teacher to virtuoso jeweler via adult education.

"A lot of my design does come from actually holding the piece in my hand and grinding on the machine," says Charlottesville, Virginia, jeweler Lee Marraccini. "I think that's probably where I'm most at home. Metalwork is really important, but it's the actual shaping of things that I really like to do."

Grinding and polishing are a key creative step with Marraccini's jewelry. Instead of mounting stones like turquoise or jade on the surface of each piece, he inlays carefully cut pieces of stone to sit flush with the surface, then grinds both at once. "The gold and the stone are sanded and ground and polished all at the same time, so they just sort of go right into each other," Marraccini explains. "A stripe of lapis lazuli looks like a stripe of blue in a gold ring."

Fellow jeweler Pat Garrett is especially impressed with the clean lines Marraccini's technique produces. "I think his work is extremely contemporary and very clean, and it's extremely well done." Because Marraccini's use of line and color is quite distinctive, she adds, "it's a very personal kind of work, even though it's streamlined and contemporary."

Marraccini was a math teacher before becoming a full-time jeweler a dozen years ago. "It was just a fluke," he recalls. "I took an adult education class and got interested." Getting started would be tougher now, Marraccini believes, because there are a lot more established artists to compete with, many of them holding advanced academic degrees.

While Marraccini is largely self-taught, the technical virtuosity he has developed over the years impresses Pat Garrett. "He can work with stone so well that he can make slices of the stone and glue them together, then cut them like you would a sandwich to make forms," she marvels. One of his latest innovations is a solid black jade ring. "It's just a band of gold with a stripe of black, then another band of gold," Marraccini notes. Despite the outwardly simple appearance, however, each ring has to be custom-made to fit its wearer's finger. (Unlike a ring made solely of metal, one that includes a band of stone cannot be altered in size once it is finished.)

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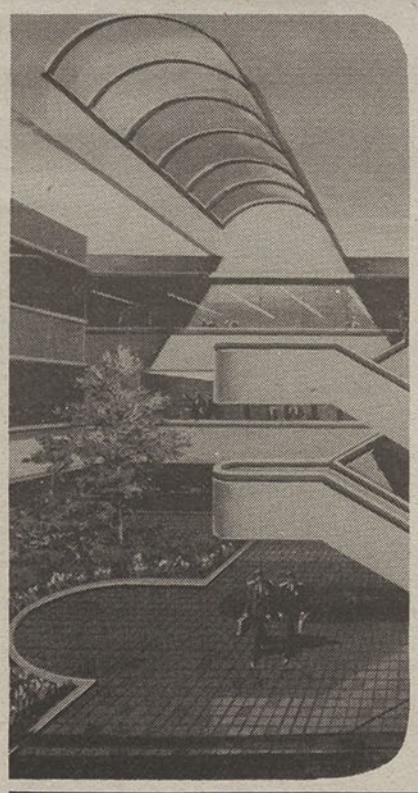

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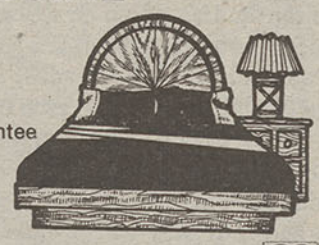

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BIG CHANGES
FOR ANN ARBOR'S THREE ART FAIRS

The original Street Art Fair ousts dozens of its longtime artists to make room for new faces, while the Summer Arts Festival secedes from the U-M.

By JOHN HILTON

On Tuesday evening, July 23, 1,004 artists will set up camp on Ann Arbor's streets. For the next four days, Ann Arbor will host the biggest cluster of selling artists in the United States. The crush of people buying art on the street will outnumber—and outspend—customers at Briarwood, Ann Arbor's super-regional shopping center.

To those caught up in the crowds, the Ann Arbor art fair appears to be a seamless, citywide swarm of creativity, cars, and people. Behind the crowds, though, exist three independent—even competitive—art fairs, each with its own sponsor, history, and flavor.

The form of all three Ann Arbor art fairs was set twenty-six years ago. In 1959, Artisans owner Bruce Henry urged Barbara Dorr, then Ann Arbor Art Association president, to arrange for artists to sell their work on the street during the South University merchants' summer sales promotion. The first Ann Arbor Street Art Fair, in 1960, forged an enduring link between artists who wanted a place to sell their work and store owners who wanted more traffic during the slow summer season.

The Street Art Fair was an immediate, overwhelming success. By 1964, the number of artists participating nearly tripled, to 380. The next year, the board of artists and merchants that ran the fair cracked down. The Street Art Fair picked juries of artists to pass judgment on new applicants' work. Other juries weeded out amateurish or mass-produced work among existing exhibitors.

The original fair's introduction of quality control—and quantity control—didn't succeed in curbing the burgeoning art fair phenomenon. A second and then a third fair soon sprang up in other parts of town. In 1968, store owners on the north side on the U-M campus launched the State Street Area Fair. Like the Street Art Fair, the new fair rented street stall space to artists. Unlike the original fair, it was and is controlled exclusively by the area's merchants. Then a group of U-M students started a "free fair," exhibiting their own work near the U-M central campus. In 1972, this third Ann Arbor art fair was institutionalized as the U-M Artists and Craftsmen Guild, a democratically controlled alliance of student and community artists. As if the nomenclatural confusion between the original Street Art Fair (SAF) and the State Street Area Fair (SSAF) wasn't enough, the Guild fair was officially named the Summer Arts Festival (SAF).

In 1974, the Guild accepted an invitation from Main Street merchants to open a branch there. Since then, separate art fairs have gone on simultaneously in every one of Ann Arbor's main downtown shopping districts. These days, the original Street Art Fair on South University accounts for only a quarter of the artists who swarm into town for four days in July.

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The Ann Arbor Street Art Fair Box 1352 Ann Arbor, MI 48106
July 24, 25, 26, 27 1985

As art fair marketing has become more sophisticated, each fair has devised an appealing design each year, to be repeated on publicity postcards (above), T-shirts, and posters.

For many years, jurying for quality set the original fair apart from its newer rivals, which tolerated some items not much above the level of souvenir shops. To many fair-goers, "the juried fair" still means the Street Art Fair exclusively. Distinctions of quality have become harder to make in recent years, however.

The State Street Area Fair began jurying in 1979. Since merchants entrusted artist selection to Ann Arbor art teacher Pat Kemeny Macias four years ago, the jurying has been especially rigorous. Though numerically the smallest of the fairs, State Street routinely introduces as many new artists (fifty-nine in 1985) as its far larger rivals. This year, a testimonial to Macias's upgrading came from the original Street Art Fair's own juries. No fewer than eight of State Street's 1984 exhibitors won admittance to the Street Art Fair for 1985. Of course, State Street jury coordinator Macias wishes they would have stayed in her fair. Not one to take her losses lightly, Macias has just returned from a trip to the East to interest exhibitors at the prestigious American Crafts Council fair in West Springfield, Massachusetts, in coming to State Street next year.

Among the Ann Arbor fairs, the Guild alone remains open to artists at all levels of ability. Nonetheless, the Guild fairs, too, have been improving in quality. Since 1976, all work has been required to be handmade. Since 1981, Guild members have been ranked in three categories: artisan, journeyman, and master. Artists within each category have been required to show progress toward the higher levels to retain their exhibition privileges.

The huge Guild fairs still have a lot of not-very-distinctive work. Organizers point with pride, however, to the increasing number of masters (there are currently eighty-eight in a total of 578 exhibitors), a group they believe can go brush-to-brush with the more prestigious fairs in artistic accomplishment.

This year, the Guild is in the midst of an organizational revolution. Officially renamed the Michigan Guild of Artists and Artisans this spring, it is in the process of severing most of its links with the U-M. The Guild's original student members have long since graduated, and university officials had been bending rules by allowing it to continue to operate as a student organization. At the same time, the financial base provided by the fairs and the Guild's 1,500 dues-paying members has allowed the Guild to emerge as an independent, statewide arts-support organization. About the time of the art fair, the Guild will leave the Michigan Union for a new home in the onetime Wonder Bar on North Fourth Avenue downtown.

The two other fairs are at important turning points as well. The State Street Area Fair faces the dilemma of success. Its artistic level has risen to rival the original Street Art Fair at the same time that the Street Art Fair itself has begun to accept more newcomers. This year's defections suggest that State Street risks becoming a mere way station for artists whose ultimate aim is the allegedly more lucrative South U. fair.

The momentous development at the Street Art Fair is its opening up to new exhibitors. For most of the fair's first two decades, turnover was minimal as the same artists returned year after year. Since 1982, the fair has consciously attempted to reverse that tendency toward stagnation. This year, for the first time since the fair began, whole categories of work were rejuried en masse. Clay, sculpture, and woodworking were all reviewed this year. As a result, almost one hundred artists—close to half of the fair—are new for 1985.

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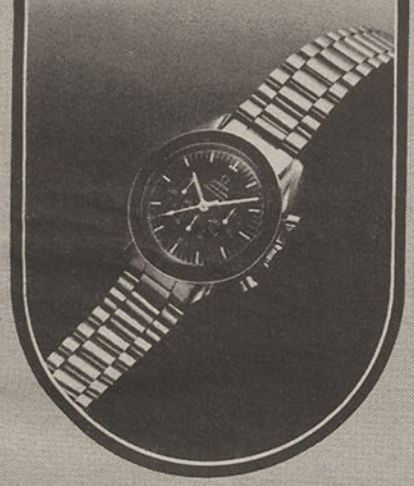

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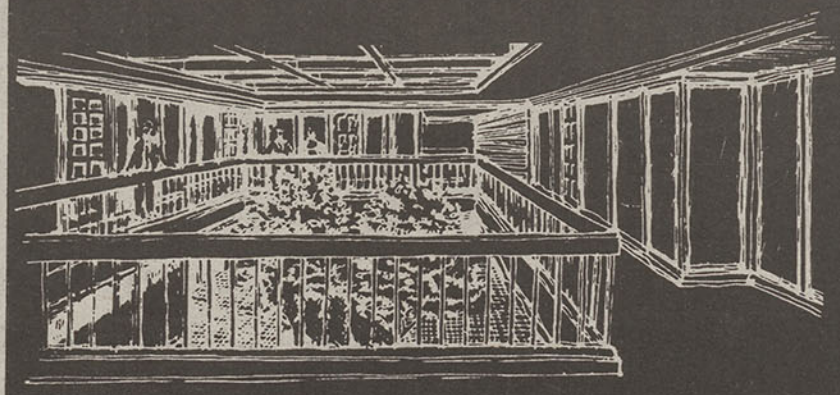

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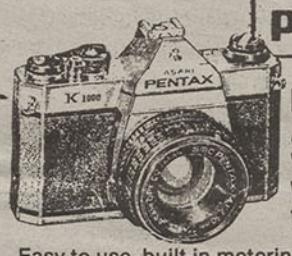

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Nikon
FG 20
$175
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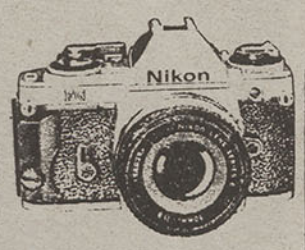

Flash mode, through the lens metering, bright viewfinder with exposure information.

Nikon Inc. USA limited warranty included with this product.

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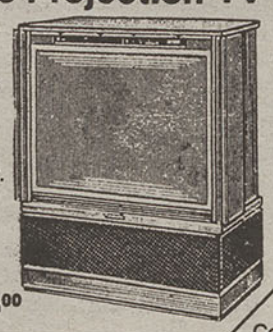

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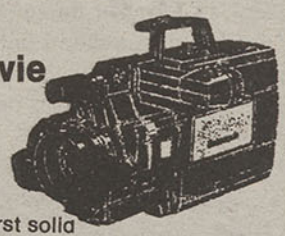

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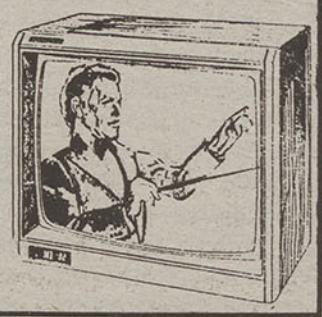

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THE ANN ARBOR STREET ART FAIR

Rigorous jurying of old exhibitors ends fears of stagnation. Two-fifths of its artists are new this year.

Place: The fair covers three blocks of South University from Washtenaw to East University. A one-block arm extends up East U. to the Graceful Arch Stage.

Size: One hundred fifty booths are shared by 243 artists, slightly more than in 1984. As it has since 1960, the Street Art Fair also includes an unjuried group showing by the Ann Arbor Senior Citizens' Guild and a group showing by the Potters' Guild that is informally juried by the Guild itself.

Sponsor: The Ann Arbor Street Art Fair, Inc., is run by a board of South University merchants and Ann Arbor artists. President this year is Terry Chase, who owns the Steeplechase. Some board members, including Artisans owner Bruce Henry, retired art teacher Barbara Dorr, and painter Esther Rainville, have helped run the fair since its inception. In recent years, younger board members, led by Sixteen Hands co-owner Jill Damon, have been instrumental in opening up the fair to new artists. Beginning this year, every medium will be completely rejuried every four years, on a rotating basis.

Participation: For information on artist selection, see "Who are those jurors, anyway?" p. 21. Participating artists pay a fee of $140 ($70 for a shared booth), plus a 4 percent commission on sales. Fees cover booths, electricity, publicity, and entertainment programming.

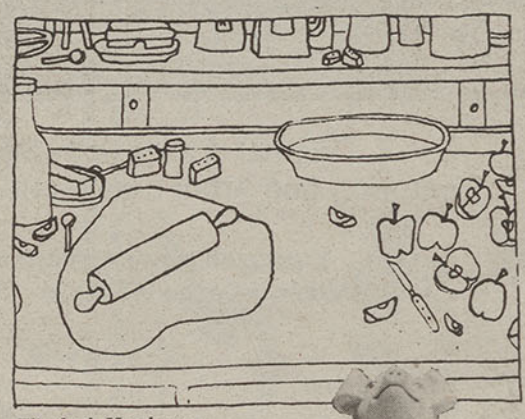
For information about exhibiting in next year's fair, which will be from July 23 through July 26, write to the Ann Arbor Street Art Fair, Box 1352, Ann Arbor 48106.

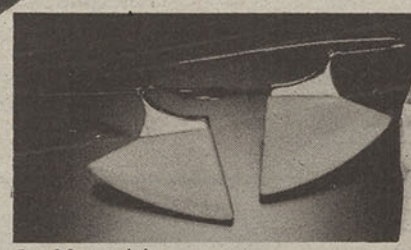
What to expect: Thanks to the formative influence of art educators like Barbara Dorr, the Street Art Fair has always had an idealistic streak, seeking as much to educate the public about art as to make sales for individual artists.

After more than twenty years of jury review, the Street Art Fair enjoys a well-earned reputation among art fair visitors for quality and consistency. Among artists, the Street Art Fair is rumored to be the most lucrative of the Ann Arbor fairs, though the organizers' refusal to release any of the sales figures makes it impossible to tell whether this is true. It is almost certainly the first Ann Arbor art fair visited by gallery owners and serious collectors.

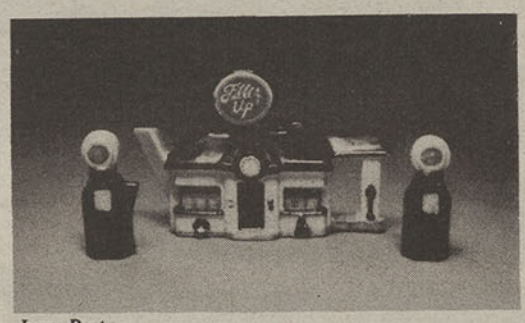
The big news is that there are a lot of new faces this year. A new, more comprehensive artist selection process was introduced this year, with the result that more than half of all exhibitors were juried last winter as either new or returning exhibitors. Thirty artists were readmitted after jurying. Roughly one hundred artists—over 40 percent of the total—are new to the fair for 1985.

Charla Khanna


Elizabeth Henderson


Lee Marraccini

Tracy Gallup



Jerry Berta

The information booth at the corner of South University and East University is the communications center for the fair, for artists and fair-goers alike. An experienced volunteer staff fields fair-goers' questions about restaurants, services, transportation, artists' locations, and all manner of things. Messages from one fair visitor to another can be left at the booth. Times of artists' demonstrations are posted here, and several art fair publications are distributed here.

The children's activity booth in front of the Campus Theater is where children between four and ten years old can draw, paint, make collages, and do other art projects under the expert supervision of the Ann Arbor "Y" staff, directed by Mary Keren. Parents can drop off their children for thirty minutes between 10 a.m. and noon or between 2 and 4 p.m. each day of the fair. Children younger than four are welcome but must be with their parents. This is a remarkably well-run operation, child-tested and approved by thousands of kids. Free, but donations are welcome.

The Graceful Arch is a striking freeform tensile structure of aluminum and sailcloth, covering the stage on East University. Designed by Kent Hubbell's U-M architecture class for the 1977 fair, it was refabricated this year. Eight seasons of ultraviolet light had particularly damaged the white panels, so the new arch is two shades of blue.

Free entertainment, coordinated by the Washtenaw Council for the Arts, takes place each hour on the Graceful Arch stage, from 11 a.m. through 9 p.m. It includes many of Ann Arbor's most popular musicians and performing groups. Another stage, not associated with the Street Art Fair organization, is in front of Rick's American Cafe on Church Street. High quality programming, by Lee Berry of Prism Productions, is mainly rock. For annotated listings, see our Entertainment calendar, p. 9.

A Red Cross trailer and a **CB radio headquarters** are set up just south of South University. CB volunteers patrolling the fair assist in locating lost children and in relaying information on the crowded streets. The Red Cross offers emergency first aid, including ice packs for heat stress.

The bike parking corral on South University by the Engineering Arch, just west of the Street Art Fair, is an extremely well-located spot, close to the Graceful Arch and Michigan Union stages. It enables fair-goers to bike to the fair—unquestionably the most practical and pleasurable way to get there, in this editor's opinion. The cost is higher this year, to pay for staffing by Pioneer High girls' athletic teams, but it's well worth it: fifty cents a day per bike for people over fourteen years old, and a quarter a day for anyone younger. Bring your own lock.

Purchase awards are contributed by area businesses and individuals as a way of generating interest and showing support for the visual arts. Donors contribute from $200 to $500, then, during the fair, select artwork of that value by an artist of their choice. Award-winning artists receive ribbons. Donors this year include the law firm of Hooper, Hathaway, Price, Beuche and Wallace; The Ann Arbor Observer; Great Lakes Federal Savings; Environmental Research Institute of Michigan; Robert Anderson; Stein and Moran; University Hospital; Group 243; Domino's; and Bob Forner Construction.

DEMONSTRATORS

Demonstrations by artists have always been an important part of the Street Art Fair. Fair-goers are able to see how different effects and techniques are done, and to talk to the artist as well. Spinner Beth Pennington, an old hand at the art of talking while doing, coordinated this year's demonstrations, which are scheduled ahead of time this year for the first time.

PAINTING

Watercolor: Peggy Brown, booth 131, 11:30 a.m., 2 p.m., 4:30 p.m.
Contemporary watercolor: Fran Larsen, booth 95, 11 a.m., 4 p.m.
Opaque watercolor (gouache): Neil Frankenhauser, booth 151, 4 p.m.

PRINTMAKING

Engraving and drypoint: Allan Reid, booth 79, 11 a.m., 1:30 p.m., 4 p.m.
Printmaking: Dennis McWilliams, booth 152, three times daily.

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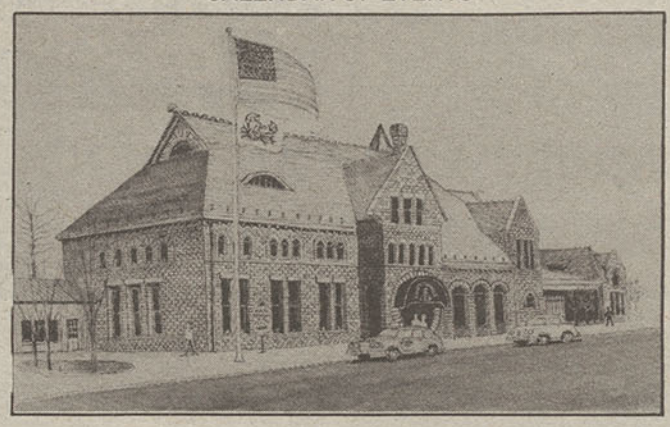

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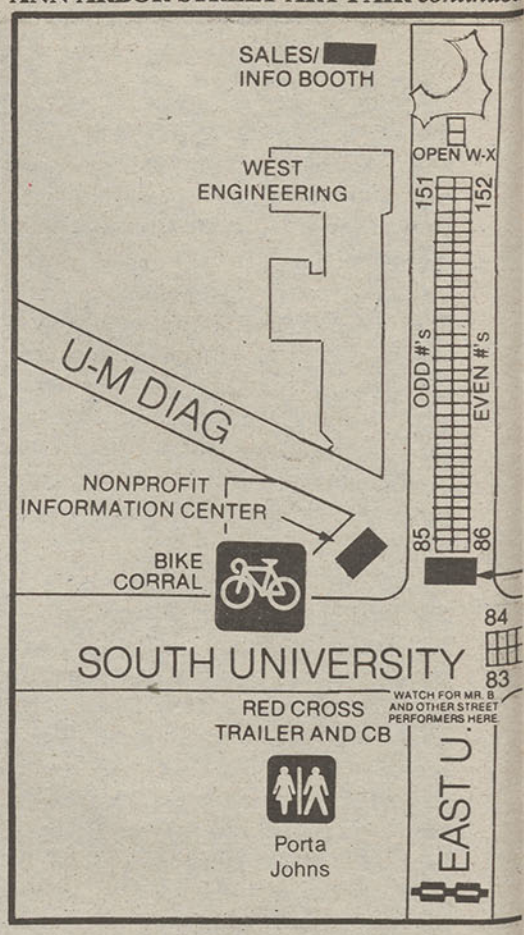


Etching: David Bigelow, booth 133, 11 a.m., 3 p.m., 7 p.m.
Stone lithography: Bo Sterk, booth 114, on request.
Electroplating and etching: Lee Peck, booth 132, 11 a.m. and/or 4 p.m.

SPINNING AND WEAVING

Fabric painting: Sara Drower, booth 59, 2:30-5 p.m.
Spinning: Kathy Edelman Hutchinson, booth 113, 11 a.m., 3 p.m., 7 p.m., and on request.
Weaving: Jane Hawkins, booth 46, 11 a.m., 2 p.m., 5 p.m., 7:30 p.m., and on request.
Weaving on a frame loom: Lenore Lamsa, booth 139, 11 a.m., 2 p.m., 7 p.m.
Ikat and inkle weaving: Carol Furtado, booth 61, Wed. 4:30 p.m.; Thurs. 11:30 a.m. and 4:30 p.m.; Fri. 11:30 a.m., 4:30 p.m., 7:30 p.m.; Sat. 10 a.m. and 2 p.m.
Basket weaving: Bobbie Barrick, booth 71, 11 a.m., 2 p.m., 5 p.m.

CERAMICS

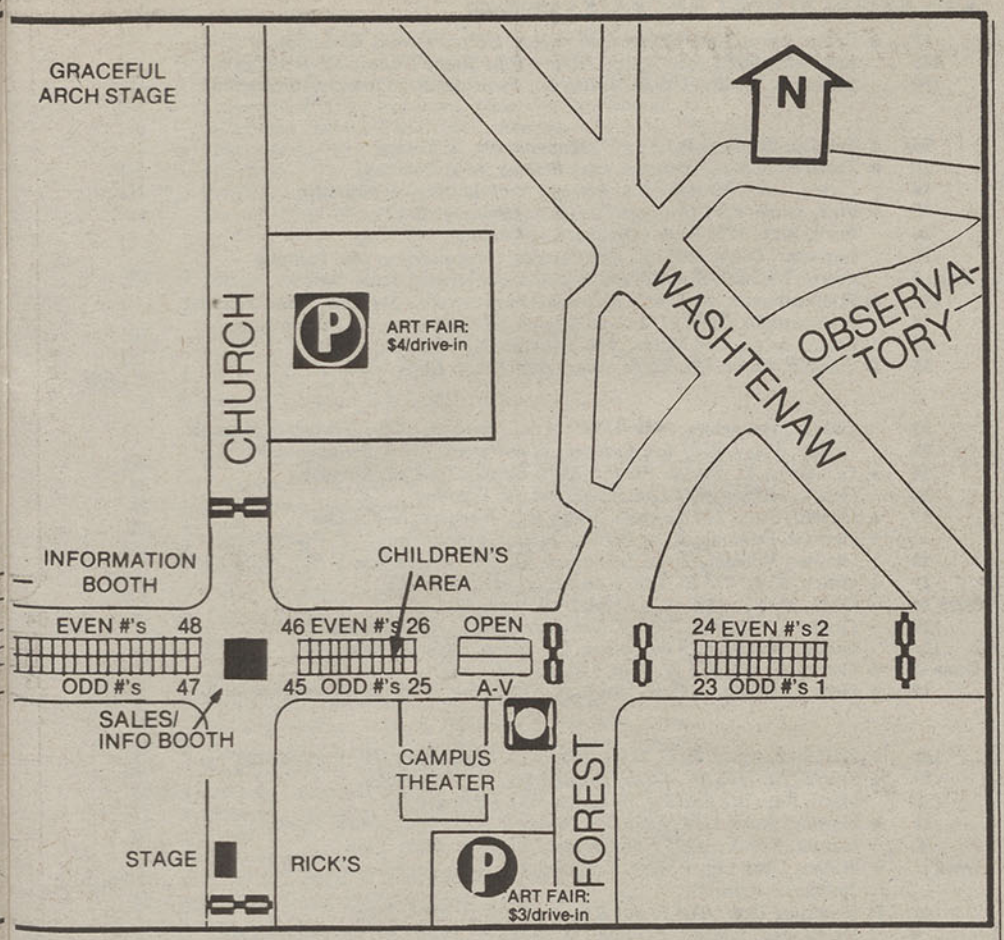
Wheel-thrown pots: Ann Arbor Potters' Guild, booth 84.
Clay sculpture: Todd Warner, booth 116, 10 a.m., 1 p.m., 3 p.m.
Hand-built porcelain: Tom Benesh, booth 134, 2-4 p.m.

PHOTOGRAPHY

Hand-painted photographs: Lennie Lyons-Bruno, booth 115, on request.
View camera technique: Rick Preston, booth 72, 9-11 a.m., 2-3 p.m. (except Saturday p.m.).

OTHER

Glass—lampworker: Frederick Birkhill, booth 2, 10 a.m., 2 p.m., 4 p.m.
Papermaking: Kim Victoria Kettler, booth 98, 4 p.m.
Mixed-media jewelry: Mary Jo Sinclair, booth 1, 10 a.m., 5 p.m.



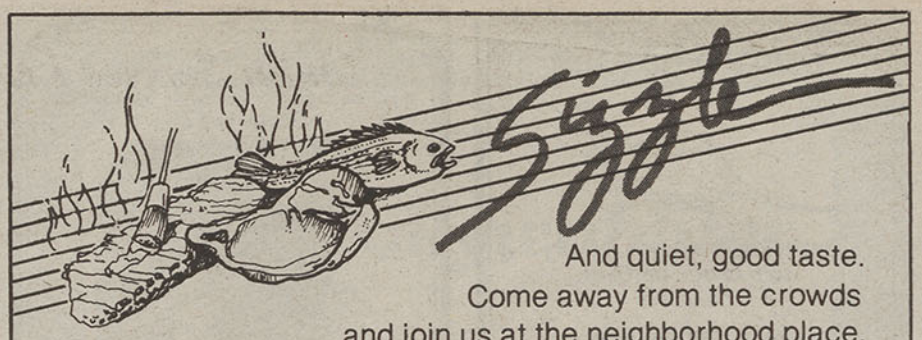
Exhibitors

Booth locations are on the map.

★ = **new to Ann Arbor Street Art Fair this year.**
D = **demonstrator**

Booth		
56		Adato, Linda, *20 Pratt St., New Rochelle, N.Y.* Printmaking
105		Allman, Pamela, *5803 14th St. E., Bradenton, Fla.* Jewelry/metalsmith
145		Anderson, Kristin, *221 N. Paterson St., Madison, Wis.* Jewelry/enamel
41		Applebaum, Leon, *2936 Hardale, Toledo, Ohio.* Glass
123		Bailey, Susan, *2730 Whitmore Lake Rd., Ann Arbor, Mich.* Printmaking
55	★	Baker, Tom, *RR 4, PO Box 920, Middleburg, Vt.* Jewelry/metalsmith
99		Ball, Clyde, *PO Box 38, Saugatuck, Mich.* Painting
124		Banyas, Deborah, *181 Forest St., Oberlin, Ohio.* Fiber sculpture, drawing
71	D	Barrick, Bobbie, *Route 5, PO Box 22W, St. Augustine, Fla.* Fiber
48		Barry, Margaret, *Route 2, PO Box 122, Avoca, N.Y.* Fiber
24	★	Bartek, Tom, *1321 N. 54th St., Omaha, Neb.* Printmaking
118		Bartling, Christine, *1337 W. Fargo, #10G, Chicago, Ill.* Jewelry/metalsmith
106		Bassett, Juhree, *6312 Snowheights, El Paso, Tex.* Wood graphics
148	★	Battle, Carole, *317 Garnsey, Pittsford, N.Y.* Painting
50		Beard, Carolyn, *9930 111th Lane, Largo, Fla.* Sculpture
16	★	Bedford, Jill Jeanson, *RR 2, Venus Rd., Watertown, Wis.* Photography
16	★	Bedford, William, *RR 2, Venus Rd., Watertown, Wis.* Photography
Open G	★	Bellaver, Guy J., *8999 State Route 82, Garrettsville, Ohio* Sculpture
134	D	Benesh, Tom, *PO Box 1512, Iowa City, Iowa* Clay
82	★	Benjamin, Camille, *PO Box 494, RR 1, N. Grosvenordale, Ct.* Fiber
134		Berentson, Marsha, *PO Box 1512, Iowa City, Iowa* Clay
51		Bernardin, Mary Alice, *1226 Old Bay Rd., McHenry, Ill.* Painting, printmaking
102		Berta, Jerry, *11050 Summit, Rockford, Ill.* Clay
100	★	Bertolaet, Todd, *2906 Slippery Rock Dr., Cocoa, Fla.* Photography
133	D	Bigelow, David, *2037 Hills, Flint, Mich.* Printmaking
2	D★	Birkhill, Fred, *11764 Dexter-Pinckney Rd., Pinckney, Mich.* Glass
75	★	Booton, Kevin, *724½ S. 8th, Springfield, Ill.* Painting
147	★	Breckenridge, Craig, *2410 S. Lenox St. Apt. 2, Bay View, Wis.* Photography
147	★	Breckenridge, Sandy, *2410 S. Lenox St. Apt. 2, Bay View, Wis.* Photography
131	D	Brown, Peggy, *5209 Westbreeze Trail, Fort Wayne, Ind.* Painting
117		Bruno, Gordon, *223 Costello Rd., W. Palm Beach, Fla.* Photography
65		Bryon, Allen, *6196-1 E. Church Rd., Saugerties, N.Y.* Jewelry/metalsmith
43		Buzkij, Borys, *103 Church St., La Grange, Ohio.* Painting
73	★	Byrne, Jr., Francis T., *RR 4, PO Box 23, Hagerstown, Md.* Jewelry/metalsmith
31		Campbell, Craig, *3765 Briarwood Lane, Mahtomedi, Minn.* Glass
45	★	Carter, Alan, *RR 21, PO Box 455, Terre Haute, Ind.* Painting
17		Chang, Haing-Hua, *5244 El Monte, Shawnee Mission, Kans.* Painting
109		Christiaansen, Bob, *569 Eastview Rd., Verona, Wis.* Jewelry/metalsmith
47	★	Christiansen, Clead, *3086 N. 150 E., N. Ogden, Utah.* Wood
88	★	Clarkson, Thomas, *3680 Stockton Rd., Charlottesville, Va.* Clay
148	★	Coleman, Robert, *15850 Carson Rd., Mt. Vernon, Ohio.* Clay
128		Cornish, Jeff, *1335 S. Riverside, St. Clair, Mich.* Painting
Open P		Cowgill, Molly, *3305 Park Ave., Richmond, Va.* Clay
35	★	Crisler, Carlye, *2999 Overridge Dr., Ann Arbor, Mich.* Drawing
104	★	Cuevas, Luis, *439 Sagamore Ave., Teaneck, N.J.* Painting
122		Davidson, Jaclyn, *PO Box 686, Middlebury, Vt.* Jewelry/metalsmith
70		Dekok, Ronald, *Route 1, PO Box 176A, Belleville, Wis.* Wood
3	★	DePauw, Greg, *206 S. Davenport, Metamora, Ill.* Mixed media 2-D
49	★	DeRigne, Paul, *1300 E. Harrison, Springfield, Mo.* Photography
127		DeSanto, Steve, *1325 Kensington Blvd., Fort Wayne, Ind.* Painting
	★	Dibert, Rita, *2617 Prospect, Flint, Mich.* Mixed media 2-D
20	★	Drevas, Jeanne, *PO Box 174 A, Sperryville, Va.* Basketry
59	D	Drower, Sara, *127 Laurel, Wilmette, Ill.* Painting/drawing
Open V		Dudley, Donna, *RR 3, Wellington, Kans.* Sculpture
97		Dyer, Marcella, *Route 2, PO Box 11, Charles City, Va.* Fibers

continued next page



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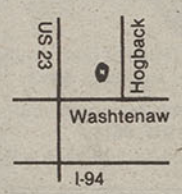

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13	★	Eaton, James, *2004 Sleepy Hollow Rd., Sleepy Hollow, Ill.* Sculpture
145		Eaton, Kathleen, *2004 Sleepy Hollow Rd., Sleepy Hollow, Ill.* Painting
100		Edelstein, David, *1105 W. Colvin St., Syracuse, N.Y.* Jewelry/metalsmith
75	★	Fabrico, Stephen, *PO Box 27, Bloomington, N.Y.* Clay
28	★	Fazzino, Charles, *134 Iden Ave., Pelham, N.Y.* Painting
14	★	Ferree, Jane, *PO Box 2332, Raleigh, N.C.* Jewelry/metalsmith
67	★	Fine, Jamie, *4241 Crestline Dr., Ann Arbor, Mich.* Clay
26		Foris, Rick, *3798 Scotch Creek Rd., Marathon, Wis.* Clay
21		Forrester, Dana, *16901 E. 49th Terrace, Independence, Mo.* Painting
Open I		Foster, Michael, *Route 1, PO Box 394, Rogersville, Tenn.* Wood
151	D	Frankenhauser, Neil, *9821 Sylvania-Metamora Rd., Sylvania, Ohio.* Painting
74		Frankenstein, Curt, *2112 Old Glenview Rd., Wilmette, Ill.* Printmaking
64		Fraser, John, *1136 Maple, Apt. 1, Evanston, Ill.* Mixed media
53	D	Furtado, Carol, *401 Maple Ridge, Ann Arbor, Mich.* Fiber
53		Gabriel, Hannelore, *1469 Rosena Ave., Madison, Ohio.* Jewelry/metalsmith
80		Gallup, Tracy, *9535 Jos. Campau, Hamtramck, Mich.* Painting/dolls
34	★	Gelakoska, C. Daniel, *PO Box 6903, Denver, Colo.* Printmaking
54		Gelick, Jeffrey, *8841 Lamon, Skokie, Ill.* Drawing
87	★	Genetti, Gary, *110 Newport Bridge Rd., Warwick, N.Y.* Glass
32	★	Geurtze, Deborah, *RD 3 PO Box 225B, Cooperstown, N.Y.* Printmaking
18		Glasner, William, *Route 3, Morrow Hill Rd., Canandaigua, N.Y.* Blown glass
29	★	Gleich, Julia, *715 E. Ann, Ann Arbor, Mich.* Painting
Open M		Glick, Marcy, *1820 W. Cortland, Chicago, Ill.* Clay
119		Godfrey, Winifred, *2647 N. Orchard, Chicago, Ill.* Painting
123		Golder, Stuart, *2318 Nicholson, Cincinnati, Ohio.* Jewelry
Open D	★	Gompf, Floyd, *816 W. 19th, Chicago, Ill.* Clay
14	★	Goss, Gretchen, *2415 W. Stadium, Ann Arbor, Mich.* Jewelry/metalsmith
142	★	Hamilton, Mary, *RD 1 Skyflower Farm, Rimersburg, Pa.* Printmaking
87	★	Harris, Al, *1186 Mt. Royal, Kalamazoo, Mich.* Drawing
129		Hartl, Ray, *PO Box 394, Kenosha, Wis.* Photography
11	★	Hartley, Scott, *5334 Nollar Rd., Route 2, Ann Arbor, Mich.* Painting
60		Haruta, Yosuke, *6175 Hanover Rd., Hanover, Mich.* Clay
Open U	★	Hawes, Dena Louise, *4600 E. Cranbrook Rd., Bloomington, Ind.* Jewelry/metalsmith
46	D	Hawkins, Jane, *4004 E. Joy Rd., Ann Arbor, Mich.* Fiber
9		Heath, Jan, *Route 3, PO Box 158, Berkeley Spring, W. Va.* Printmaking
108	★	Hedges, Nancy, *119 W. Clara, Peoria, Ill.* Printmaking
Open H	★	Heekin, Dan, *5671 N. Westnedge, Kalamazoo, Mich.* Clay
Open N	★	Heffner, Gwen, *621 Garrard, Covington, Ky.* Clay
149		Henderson, Elizabeth, *1409 Henderson Dr., Kalamazoo, Mich.* Drawing
120		Henne, David, *117 Lane St., Sun Prairie, Wis.* Jewelry/metalsmith
90		Hensley, Richard, *Route 4, PO Box 177, Floyd, Va.* Clay
92	★	Herzog, Ginny, *1899 Braumton, Chesterfield, Mo.* Painting
24	★	Hill, Stephen, *7212 Washington, Kansas City, Mo.* Clay
22	★	Hill, Susan, *7212 Washington, Kansas City, Mo.* Fiber
63		Hinton, Ron, *1548 Alvamar Dr., Lawrence, Kans.* Jewelry/metalsmith
118	★	Hoffman, Flora Ricca, *737 E. State, Traverse City, Mich.* Printmaking
45	★	Hubbard, Sharon, *726 Brooks, Ann Arbor, Mich.* Clay
40		Humphrey, Larry, *PO Box 507, Cascade, Colo.* Photography
150		Hunt-Wulkowicz, Susan, *1509 W. Fullerton Ave., Chicago, Ill.* Printmaking
113	D	Hutchison, Kathy Edelman, *1301 206th Ave. NE, Redmond, Wash.* Fiber
Open S		Icove, Susan, *Route 4, PO Box 130, Floyd, Va.* Clay
69		Ing, Victor, *5810 Lincoln Ave., Morton Grove, Ill.* Painting
35	★	Jacque, Jan, *577 Lake Rd., Ontario, N.Y.* Clay
23		Jauquet, John, *6436 Vermont Hill, South Wales, N.Y.* Jewelry
137		Johansen, Robert, *3017 Taylor Ave., Racine, Wis.* Painting
52		Juhlin, Jean, *109 Mildred Lane, Chicago Hts., Ill.* Sculpture
102		Kaczmarczyk, Madeline, *11050 Summit, Rockford, Mich.* Clay
Open A	★	Kahn, Michael, *2431 US 23, Greenbush, Mich.* Clay
111		Karnes, Patricia, *1635 Walnut Ave., Winter Park, Fla.* Jewelry/metalsmith
15		Kemenyffy, Susan, *4570 Old State Rd., McKean, Pa.* Clay
98	D	Kettler, Kim Victoria, *PO Box 833, Provincetown, Mass.* Handmade paper collage
36		Khanna, Charla, *8 Jefferson Ct., Ann Arbor, Mich.* Fiber sculpture
138		Kienitz, Neil J., *423 E. 10th, Michigan City, Ind.* Painting
122		Klein, Mary, *6018 Ridge Ave., Cincinnati, Ohio,* Enamel
102	★	Klik, Preston, *6065 N. Forest Glen, Chicago, Ill.* Mixed 2-D
13	★	Klug, Les, *PO Box 95, Erdman Rd., Arena, Wis.* Photography
10	★	Kopald, Michael, *226 Walker St., Lexington, Ky.* Painting
31		Kroos, David, *5109 Colfax Ave., Minneapolis, Minn.* Printmaking
65		Krupp, S. Ann, *6196-1 E. Church Rd., Saugerties, N.Y.* Jewelry/metalsmith
44		Lahy, Thomas, *Route 1, PO Box 72, Barneveld, Wis.* Mixed 2-D
139	D	Lamsa, Lenore, *5120 Hensley Dr., Ann Arbor, Mich.* Fiber
8	★	Landino, George, *3471 Oakleaf, Orchard Lake, Mich.* Wood
95	D	Larsen, Fran, *109½ Victoria St., Santa Fe, N.M.* Painting
85		Larsen, Harold, *109½ Victoria St., Santa Fe, N.M.* Painting
62		Lauderdale, Dean, *632 SW 46th St., Oklahoma City, Okla.* Drawing
44	★	Le Page, Christine, *Route 1, Belleville, Wis.* Clay
11		Leister, Kyle H. *2923 A Kanuga Rd., Hendersonville, N.C.* Jewelry/metalsmith
26		Lemke, William, *531 W22382 Sunset Dr., Waukesha, Wis.* Photography
25	★	Logan, Robin, *8602 Witkop, Niagara Falls, N.Y.* Painting
5	★	Lowry, Albert, *5641 Barber Hill Rd., Genesco, N.Y.* Clay
115	D	Lyons-Bruno, Lennie, *223 Costello Rd., W. Palm Beach, Fla.* Photography
38		Macsai, Aaron, *5819 N. Campbell, Chicago, Ill.* Jewelry/metalsmith
120		Mandziuk, Michael, *7191 Kolb St., Allen Park, Mich.* Painting
39		Marchetti, Rene, *230 Costello Rd., W. Palm Beach, Fla.* Painting
37		Marchetti, Sandra, *230 Costello Rd., W. Palm Beach, Fla.* Painting/printmaking
7		Marraccini, Lee, *PO Box 583, Charlottesville, Va.* Jewelry/metalsmith
Open R		Mather, Tim, *Route 6, PO Box 542, Athens, Ohio.* Clay
107		Mazur, Marcia G., *PO Box 704, Saugatuck, Mich.* Handmade paper
107		Mazur, Ross, *PO Box 704, Saugatuck, Mich.* Painting
104		McCarthy, Gail, *68 Stevenson Blvd., Amherst, N.Y.* Sculpture
109		McConnell, Jim, *57 E. View Rd., Verona, Wis.* Painting
57	★	McDonald, Marci, *204 N. Front St., Allentown, Pa.* Printmaking

144 McLean, Jack, *131 Lakeview, Wauconda, Ill.* Sculpture
152 D McWilliams, Dennis, *1509 W. Fullerton Ave., Chicago, Ill.* Printmaking
19 ★ Metzger, Phil, *5613 Old Nat'l Pike, Frederick, Md.* Painting
142 Miller, Ed, *PO Box 146, Kent, Ohio,* Jewelry/metalsmith
146 Miller, Jan, *9424 S. Turner Ave., Evergreen Park, Ill.* Painting
12 ★ Miyar, Raul, *288 Ludlow Ave. #5, Cincinnati, Ohio.* Drawing/painting
112 ★ Morris, Annette, *2603 Twin Oaks Dr., Austin, Tex.* Printmaking/drawing
136 Myford, James, *327 State St., Grove City, Pa.* Sculpture
73 Myhre, Digby, *517 Hill St., Rockford, Ill.* Mixed media

93 ★ Naylor, Susan, *2005½ Madison Rd., Cincinnati, Ohio.* Mixed media 2-D

68 Ohrning, Rudy, *3318 Wilder St., Skokie, Ill.* Painting
141 Oliverson, Lawrence, *Route 1, PO Box 377E, Sullivan, Wis.* Photography
Open F ★ Olsen, Fritz, *11650 177th Pl. N., Jupiter, Fla.* Sculpture
3 ★ Orenstein, Leslie, *1021 Lill St., Chicago, Ill.* Clay

108 Parkel, Frank J., *2074 Nancy Ln., Stoughton, Wis.* Jewelry/metalsmith
38 Parmalee, Aina, *1561 SE 24 Terrace, Pompano, Fla.* Printmaking
89 ★ Parmentier, Jim, *Route 1, PO Box 46, Fly Creek, N.Y.* Clay
89 ★ Parmentier, Shirley, *Route 1, PO Box 46, Fly Creek, N.Y.* Clay
132 D Peck, Lee B., *121 Mason Ct., Sycamore, Ill.* Mixed media
132 Peck, Naomi, *121 Mason Ct., Sycamore, Ill.* Mixed media
Open J ★ Pekoc, Bradley, *PO Box 575, Millington, Ill.* Clay
88 ★ Petran, James, *425 Hwy. 1 West, #1, Iowa City, Iowa.* Painting
4 Phardel, Tom, *1610 Dhu Varren Rd., Ann Arbor, Mich.* Clay
81 Piepenburg, Robert, *1313 N. Main St., Ann Arbor, Mich.* Clay
96 Pitz, Robert A., *Route 8, PO Box 129, Maryville, Tenn.* Wood
91 ★ Polomchak, Mark, *228 Ellendale St., Hobart, Ind.* Painting
90 Polseno, Donna, *Route 4, PO Box 129, Floyd, Va.* Clay
19 ★ Porter, Shirley, *14315 Woodcrest, Rockville, Md.* Painting
149 Posther, David, *1409 Henderson Dr., Kalamazoo, Mich.* Photography
84 D★ Potters' Guild, *201 Hill St., Ann Arbor, Mich.* Clay (unjuried)
112 ★ Powell, J. Meighen, *14950 Eldorado, Warren, Mich.* Drawing
63 ★ Prata, Ralph, *PO Box 197, Claverack, N.Y.* Sculpture
72 D Preston, Rick, *PO Box 228, Miramonte, Cal.* Photography
Open O ★ Pritchard, John, *2128 N. Booth St., Milwaukee, Wis.* Clay
34 ★ Probes, Anna, *2960 Gulliford, Lowell, Mich.* Clay

Open V ★ Radca, Tom, *Route 2, PO Box 340B, Port Washington, Ohio.* Clay
5 ★ Ramsauer, Joseph, *5701 38th Ave., Moline, Ill.* Painting
79 D Reid, Allan, *421 Second St., Ann Arbor, Mich.* Printmaking
Open B ★ Remsen, I.B., *214 Third St., Ann Arbor, Mich.* Clay
121 Richards, Sabra, *1237 E. Main St., Rochester, N.Y.* Printmaking
6 ★ Roberts-Antieau, Chris, *499 Island Dr., Grass Lake, Mich.* Fiber
20 ★ Roman, Michael, *530 N. Division, #1, Ann Arbor, Mich.* Printmaking
Open T ★ Ross, Laura, *9402 Earlham Dr., Louisville, Ky.* Clay

33 ★ Sattler, John, *107 Hemingway Dr., Rochester, N.Y.* Painting
140 Savage, Pi-Ping, *403 Montgomery, Ann Arbor, Mich.* Chinese paper cutouts
135 Schimmer, Deborah Mae, *Art Dept., Moorhead State U., Moorhead, Minn.* *Printmaking/drawing*
97 Schmidt, Ken, *9113 Arlington, Ypsilanti, Mich.* Jewelry/metalsmith
Open C ★ Schwab, Wally, *9501 S.W. Westhaven Dr., Portland, Ore.* Clay
125 Segula, Dee, *569 W. Liberty, Milford, Mich.* Mixed media
77-78 Senior Citizens, *502 W. Huron, Ann Arbor, Mich.* Varied media (unjuried)
23 ★ Sepanski, Karen, *2827 John R., Detroit, Mich.* Glass
83 ★ Severt, Martha, *PO Box 3267, DeLand, Fla.* Painting
47 ★ Sheets, Michael, *1220 Madison, #203, Toledo, Ohio.* Painting
143 Silverstein, Natalie, *87 Pine Crest Rd., Toronto, Ont.* Enamels
1 D Sinclair, Mary Jo, *10 Milton St., St. Augustine, Fla.* Mixed media
81 Slee, David, *1013 Broadway, Ann Arbor, Mich.* Drawing
57 ★ Smith, Andy, *Route 1, Box 247T, Marshville, N.C.* Clay
126 Speer, T.P., *181 Forest St., Oberlin, Ohio.* Printmaking/drawing
111 ★ Steen, Marian, *115 Stoneleigh Towers, St. Louis, Mo.* Painting
143 Steinworth, Skip, *1745 Dellwood Ave., Roseville, Minn.* Printmaking/drawing
114 D Sterk, Bo, *10 Milton St., St. Augustine, Fla.* Printmaking
86 Stettner, Arianthe, *27775 Country, Route 14, Oak Creek, Colo.* Fiber
76 Stock, Doug, *691 N. Sangamon, Chicago, Ill.* Sculpture
94 Strowe, Laura, *1327 Broadway, Ann Arbor, Mich.* Printmaking
58 Sturgill, Susan, *204 Tibet Rd., Columbus, Ohio.* Drawing
23 ★ Sullivan, Evan, *4345 N. Paulina, Chicago, Ill.* Mixed media 2-D
83 ★ Sund-Currie, Karen, *Route 1, PO Box 236, Deerfield, Wis.* Wood
92 Sweet, Douglas, *Route 2, Lowell, Ohio.* Glass

28 Tangusso, Laura, *1104 W. Wellington, Chicago, Ill.* Clay
91 ★ Trembly, Mike, *Route 2, PO Box 99B, Lowell, Ohio.* Glass
55 ★ Trewyn, Leslie, *Route 2, PO Box 129, Waupun, Wis.* Painting
25 ★ Turner, Thomas, *918 Pinehurst, Kalamazoo, Mich.* Jewelry/metalsmith
Open Q Tyge, Rosalyn, *3852 Rustic Manor, Traverse City, Mich.* Clay

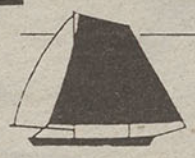
86 Urbonas, Kris, *430 S. 45th, Boulder, Colo.* Fiber

32 Vigland, Alan, *1053 Michigan Ave., Benzonia, Mich.* Clay
94 Vinson, David, *PO Box 17, Washington, Mich.* Jewelry/metalsmith

27 Wallace, Jim, *8602 Witkop Ave., Niagara Falls, N.Y.* Photography
66 Wallace, Joy, *306 Shaw St., Rockford, Ill.* Printmaking
67 ★ Warn, Graceann, *812 Pauline Blvd., Ann Arbor, Mich.* Mixed media 2-D
116 D Warner, Todd, *1000 Holly Ln., Boca Raton, Fla.* Sculpture
42 Warren, Frederick, *370 W. Giles Rd., N. Muskegon, Mich.* Glass
103 Warren, Judi, *114 E. Harrison, Maumee, Ohio.* Painting/printmaking
33 ★ Weaver, Robert, *1812 Newton St., Austin, Tex.* Jewelry/metalsmith
30 ★ Weber, Michael, *PO Box 26, Chesterville, Ohio.* Painting
130 Welo, Larry, *5510 27th Ave. S, Minneapolis, Minn.* Printmaking
110 Woodrome, Alice, *11706 Rocky Way, Oklahoma City, Okla.* Mixed media fibers
29 ★ Wydra, Nancilee, *PO Box 100, Greendell, N.J.* Sculpture

Open L Young, Brent K., *3098 Berkshire Rd., Cleveland Heights, Ohio.* Glass
49 ★ Young, Suzanne, *46065 Norton, Northville, Mich.* Sculpture

Open W Zweber, Stanley, *9275 Niwot Rd., Longmont, Colo.* Glass



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The University Club is a private club for students, faculty, staff, alumni, and their accompanied guests. Only members may purchase alcohol.

THE MICHIGAN UNION
THE UNIVERSITY OF MICHIGAN

THE SUMMER ARTS FESTIVAL

Change comes slowly at this huge fair on State and Main Streets.

Place: The Summer Arts Festival is the only fair with two separate locations. The campus section is on State Street from South University north to William. The downtown section is on Main Street from William north to Huron.

Size: This is far and away the largest fair. Five hundred seventy-eight exhibitors (16 more than last year) share 536 booths—330 on campus and 185 on Main Street. For the first time this year, 25 booths will also be set up in the Ann Arbor Civic Theater's parking lot at Main and William streets.

Sponsor: The Michigan Guild of Artists and Artisans (formerly the University of Michigan Artists and Craftsmen Guild). The Guild, a 1,500-member arts-support organization, arranges insurance plans, business seminars, and gallery referrals for artists in addition to operating art fairs. (The Summer Arts Festival is by far the biggest, but members can also participate in a winter fair in Ann Arbor and a spring festival in Plymouth.)

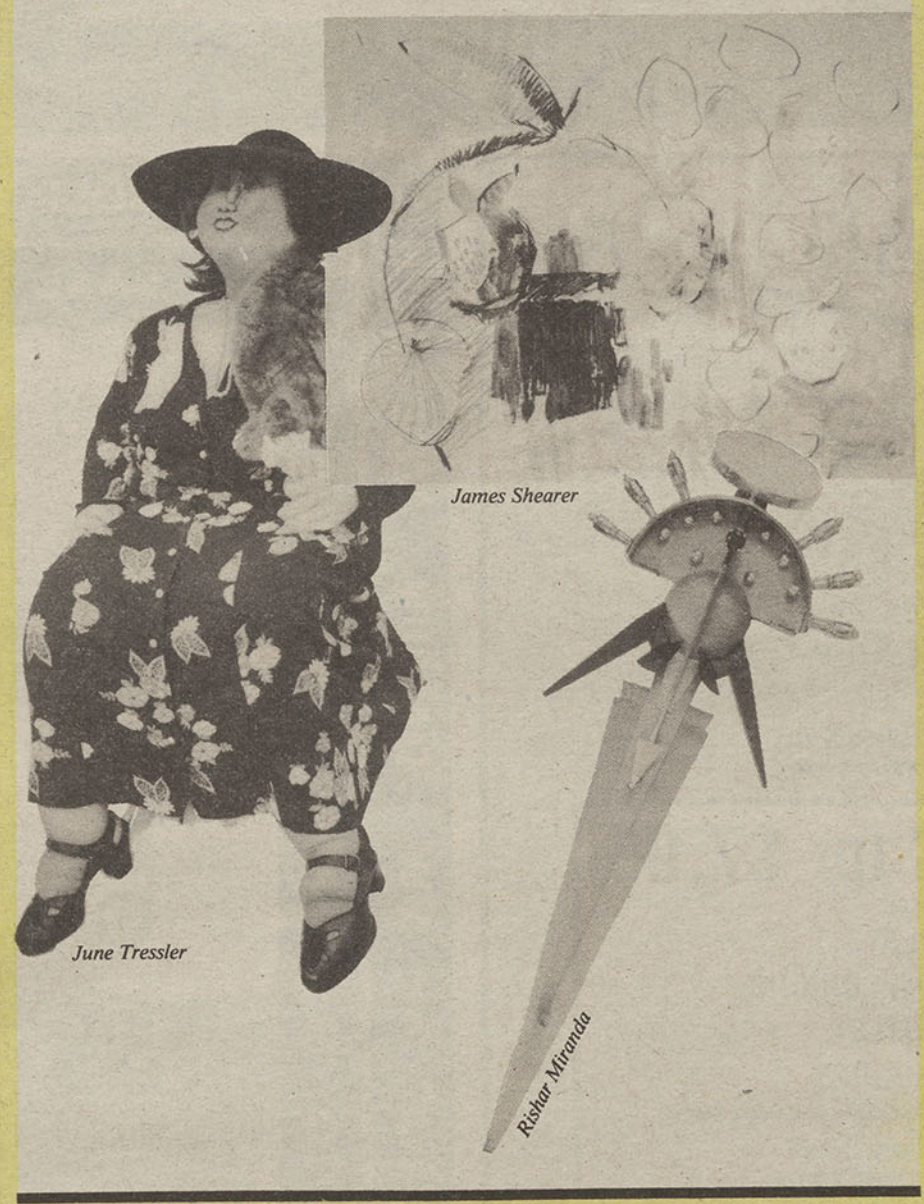
The Guild's twelve-person governing board is elected by the roughly 600 "exhibiting members"—those whose seniority entitles them to exhibit at the Summer Arts Festival. The Guild is currently chaired by potter Kelly Ross. Jeweler John Berry is vice-chair and leather worker Nancy Holden is treasurer. Other board members are leather worker Michael Ball, sculptor Rex Benson, watercolorist Marilyn Bishop, jeweler Joe Cyberski, potter David McAlpine, Sue Mims, Jan Onder, glass worker Ken Pellar, and John Seeley.

A financial giant among local fair sponsors, the Guild has its own full-time staff, headed by Charles Shepard and Anne Mary Teichert.

Artist selection: The Guild is committed to assisting artists at all levels—including novices who couldn't possibly compete with the highly skilled exhibitors in the juried fairs. Admission to the Summer Arts Festival is based on seniority, not perceived artistic merit. Exhibiting members are removed only if they fail to show continued progress in their work; fewer than ten artists were excluded on that ground this year.

Though the Guild was founded as an alternative to the older, juried fairs, it is actually the most closed of the three Ann Arbor fairs. Because so many would-be exhibitors join the Guild, and because turnover is so slow, it takes as long as five years for a new member to reach exhibiting status.

Participation: Artists pay a fee of $190 for street space (without booths) and publicity. Next year's fair will run from July 23 through July 26. For information about participating in future fairs, write to the Michigan Guild of Artists and Artisans, 118 N. Fourth Avenue, Ann Arbor, 48104.



James Shearer

June Tressler

Rishar Miranda

What to expect: The youngest of the three Ann Arbor street fairs, the Summer Arts Festival has remained closest to the fairs' common hobbyist roots. The Festival still admits crafts long since spurned by its older rivals. For leather belts and wooden airplanes, this is the place. In every medium, Summer Arts Festival participants offer more inexpensive production pieces than exhibitors at other fairs, but even items that look as if they might have been mass-produced are in fact handmade.

A closer look uncovers a surprising number of top-notch artists whose work would hold its own in either of the more prestigious fairs. Turnover as a percentage of exhibitors is low in this huge fair—15 percent in 1985, versus over 40 percent in the Street Art Fair and 36 percent on State Street—but that still works out to a sizable eighty-eight new artists this year.

Information booths are on State Street in between the Museum of Art and Angell Hall, and on Main Street at the corner of Liberty. Art fair publications are available there, and the Guild's toucan T-shirt and poster are for sale.

The Michigan Union offers cool, comfortable rest areas for tired fair-goers in its first-floor lounges and its spiffy new ground-level food court, known as the Michigan Union Commons. Regular food stalls serve salads, deli food, usual and unusual sandwiches, pizza, Chinese food, and Stroh's ice cream. The Union's rest rooms are large—another art fair plus.

Outdoor food stands in the drive between the Union and the LS&A Building feature returning favorites, such as Raja Rani's Indian food (chapatis are in one booth, kebabs and tandoori chicken in another), Mexican specialties at the Farm Labor Organizing Committee booth, and the Magic Pan's refreshing fruit smoothies and nonalcoholic pina coladas and strawberry daiquiris. Noteworthy new booths include ones run by St. Nicholas Greek Orthodox Church, locally famed for their big spreads at the Greek Festival; fresh fruit cups, kielbasa, and gyros from the Michigan Union food services; Korean specialties from a Korean student group; and Rubino's Italian sausage sandwiches, called "outrageously delicious" by one knowledgeable foods person.

Children's activities consist of finger-painting a large banner in front of National Bank and Trust on Main at Washington.

The Museum of Art, while not planning a special exhibit for fair-goers this year, welcomes them nonetheless. Director Evan Maurer points out that the museum's rest rooms are ample and clean, its galleries are air-conditioned, and if weary fair-goers happen to look at the art, so much the better. On display in July are 1930s prints from the New Deal federal art project; color lithographs by the U-M's master printmaker, Takeshi Takahara; and Linda Butler's photographs documenting Shaker architectural interiors. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday, 1 to 5 on Saturday and Sunday. Docent-guided "Art Breaks" are weekdays from 12:10 to 12:30.

Entertainment, programmed by Eclipse Jazz, includes jazz, folk, blues, and rock. The stage in front of the Michigan Union is busy from 2:30 to 8. For annotated listings, consult the Art Fair Entertainment section beginning on page 9.

WUOM (91.7 FM) broadcasts during art fair hours from a booth in front of the LS&A Building, just north of the Michigan Union on State Street. Well-known announcers like Peter Greenquist, Fred Hindley, Stephen Skelley, Bob Whitman, and Marian Stolar broadcast their regular shows from the booth, occasionally incorporating art fair interviews.

Food on Main Street consists of the area's numerous restaurants. Serving on the street, with waiters and tables, are Real Seafood, Chez Crepe, Brandy's (scheduled to open in Alexandra's old spot for the art fair), the Parthenon, and the Full Moon.

Art galleries also abound in the Main Street area. At the Selo/Shevel Gallery at 329 South Main, two top artists who used to be in the Street Art Fair, jeweler Pat Garrett and potter Mary Roehm, will be in the store for a special exhibit of their work.

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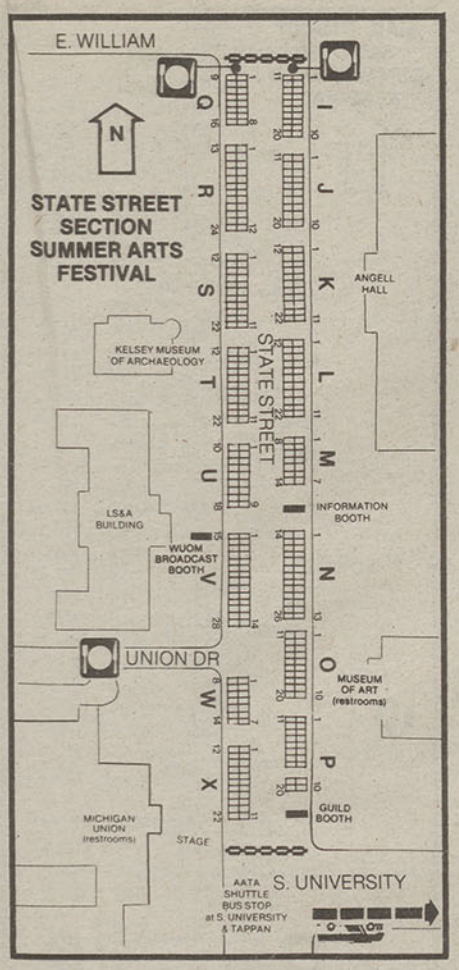
State Street Exhibitors (Booths I–Z)

Booth	
	Batik
L-1	Erlewine, Phyllis
K-18	Raymond, Charlotte
L-3	Romaine, Judi
Q-11	Shand, Karen
	Ceramics
R-17	Andrews, Marilyn, & Andrew VanAssche
N-20	Bauman, John
M-14	Benzinger, Jan
Q-12	Biehl, Linda
U-12	Bier, Ray & Tami
P-20	Black, James
V-26	Burtscher-Peterson, Kathy
W-8	Bush, Eliza
K-6	Cage, Robin
I-10	Carpenter, Robert Jr.
I-4	Chaikin, Linda
R-11	Christopher, Betty
M-8	Cline, Carol
P-18	Dabbert, Dave
P-17	Dabbert, Pat
I-20	Dean, Callie
S-13	Empie, Mateyo
T-14	Evans, Dick
P-11	Fahselt, Betty
W-8	Fleck, Patricia Eve
I-17	Flickinger, Paul
N-1	Freimarack, John
T-15	Galick, Robert Thomas
J-16	Genszler, George & Leslie
P-2	Gerbasi, Sharon
X-18	Gladys, Chet
S-1	Gogin, Gerald
M-13	Gotts, Lori
U-15	Greenwald, Bonnie
U-15	Greenwald, Richard
R-8	Heerspink, Brent
L-9	Hill, Verna
L-5	Hoeft, Dick
P-7	Johnson, Peter
T-10	Kifer, Michael
Q-34	Kirk, Edward
O-6	Klutchko, Carolyn
M-1	Kontonickas, Chris
M-1	Kontonickas, Pat
N-6	Koucky, Charles
S-3	Krueger, Tom
O-18	Kunkle, Sandra
O-14	Lahti, Keith
M-2	La Mers, Evelyn
V-21	Lauer, James
O-11	LeSueur, Kathi
U-10	McAlpine, David
V-10	McMurry, James
P-9	Moffit, Jo An
J-6	Montgomery, Bruce
V-26	Moore, Donna
V-28	Nagengast, Bill Jr.
T-4	Nakamura, Yasuko
V-25	Nelson, David
P-13	Nelson, David
T-22	Niedzwiecki, Jon
K-19	O'Keane, James
T-3	Olszewski, Steve
W-9	Osborne, Nora
O-4	Parsons, Janis
I-11	Pollet, Phil
R-8	Porter, Julia
S-16	Quick, Ada
R-5	Rado Richey, Karla
R-3	Reich, Bill
K-17	Reich, Lesley
R-21	Reinert, Jim
J-13	Risak, Ed
X-7	Roeda, Carol
W-2	Ross, Kelly
T-18	Rosenbloom, Carol
P-2	Salveson, Raye
S-19	Seibenick, John
V-16	Shapiro Wilkin, Audrey
N-18	Sheard, Linda
N-14	Smith, Stephen
U-5	Snabes, David
S-6	Stevens, Rose
Q-16	Taggert, Steve
N-12	Talan Jacob, Linda
R-23	Taylor, Mike
U-9	Tudzarov, George
V-8	Tury, Jon
N-26	Voorheis, John
W-4	Wilde, E. James
R-15	Wortman, David
V-6	Yourist, Kay
	Drawing, Pastels, Etc.
T-13	Erickson, Russell
I-16	Glinke, Margret Mayan



M-6 Olson, Sarah
R-24 St. John, Barbara
K-20 Tasco, Irving

Enamels

O-19 Pinkus, Ruth
O-12 Sutton, Kathy & Anthony
T-20 Voorheis, Maureen
M-4 Worth, Roseanna

Glass/Blown

K-2 Cunkle, James
V-25 Mueller, Beth
O-2 Myers, Michael
M-3 Rothfuss, Mike
V-25 Warmuth, Jeff

Glass/Leaded

O-7 Cramer, Robert
K-16 Eikenberry, Braxton
V-22 Elwell, Michael
L-6 Lahy, Carol
R-24 Lang, Paul
S-10 Lichtenstein, Ronald
R-2 Noblet, Stephen
L-14 Pfleger, Donna
V-5 Segal, Neil
P-19 Vavrina, Bob
P-10 Whitney Briegel, Susan

Glass/Engraved

M-3 Rothfuss, Mike

Jewelry

V-9 Alfille, Eve
L-13 Aires, Nancy
T-8 Babcock, Wayne
N-15 Beck, Jeannine Lavelle
U-4 Beling, Mark
J-18 Berry, John
L-10 Blanford, Bonnie
X-21 Bourque, Jean, Szari, & Haven
J-9 Brenner, Peter
R-12 Christopher, Kenneth
T-16 Cohen, Shari
W-11 Crissman, J.A.
J-11 Cyberski, Joe
T-5 Dabrowski, Barbara
L-2 Diem, John
W-13 Doss, John
T-11 Dunker, Mary
S-21 Faluso, Corrine
I-9 Fitzpatrick, Kathleen
I-6 Forner, Susan
J-14 Forney, Jack, & Marian Vorgang
X-18 Gladys, Joan
S-14 Hastings, Passiko
I-12 Hoffman, Allan
O-17 Horton, Kit
N-24 Johnson, Carolyn
P-8 Juneau, Pat
J-11 Keyes, Anne
X-4 Kroeger, Loreen
N-24 Kudla, Frank
V-27 McMurry, Vitrice
K-13 Miranda, Rishar
N-13 Morrin, Annette
V-12 Nelson, Nels
X-2 Parsons, Dave
X-16 Pijanowski, Metals 6
L-8 Plumail, Michael
S-4 Reece, Carol
N-19 Rogers, William
J-5 Rubenstein, Janet
Q-14 Rutherford, Gaye
P-16 Shapera, Deborah
X-17 Striewski, Ted
V-17 Sucherman, Barbara
O-16 Terry, Bob
R-19 Thibodeau, Ralph
N-25 Wenckus, Jon
S-8 Wilson, Kathryn
V-7 Wollin, Jay

Leather

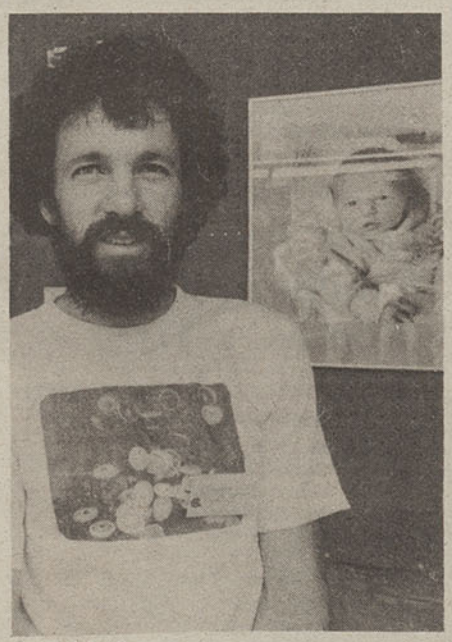
V-3 Amsler, James
W-10 Barnes, Mike
W-6 Burrell, Curtis Jr.
X-10 Gomes, Dan
U-13 Happel, Sandra
V-13 Kausalik, Richard
N-17 Liss, Karl
N-21 Olen, Barry
N-4 Radcliffe, Susan
S-15 Rosati, Artie
N-11 Stone, Miles
L-17 Suarez, Armando
P-12 Thomas, H.

Painting

K-8 Baldwin, Anita
M-10 Bishop, Marilyn
N-5 Bloemker, Le
X-6 DuRussell-Weston, Tom
U-3 Granbush, Ellen
I-14 Lyons, Marilyn
K-3 Metzler, Jan
N-23 Powell, Constance
U-7 Struna, Timothy
P-15 Whittaker, Lawrence
X-3 Whittaker, Martinique

Painting/Acrylic

Q-5 Benson, Henry
W-7 Dorer, Jan
W-1 Hallen, Leonard
V-19 Sullivan, Kay
J-10 Tacke, William



James Morse

Painting/Oil

K-9 Baldwin, Walter
S-17 Betts, Marion
P-5 Bolt, Russell
O-8 Borden, William
I-13 Burley, Hugh
J-7 Councilor, Carol
L-12 Klumpstra, Norman
I-2 Naselli, Paula
S-18 Niece, Bonnie
X-12 Robinson, Alice
P-3 Weyant, Eugene
P-6 Williams, James
N-16 Woody, Donna

Painting/Watercolor

K-12 Clements, Karen
V-1 Lerfald, Lee
T-21 Matsui, Pat
V-4 Partridge, Irene
U-7 Piekny, Stanley
X-20 Raedeke, Pauline
J-4 Ratterman, Audrey
K-1 Rocheleau, Jane
I-18 Sirko, Helen
M-11 Skarritt, Jacqueline
U-17 Swanberg, Ardella
R-7 Thorne, Joan
L-11 Wander, Gustave
S-2 Watson, Donna
P-3 Weyant, Carrol

Photography

K-21 Dokas, Dick
U-8 Hilger, Lloyd
N-13 Maher, Chris
N-9 Miller, Paul
U-2 Morse, James
R-9 Pennington, Donald
O-20 Pinkus, Walt

Prints

Q-13 Allen, Will
P-5 Bolt, Sue
R-22 Brady, Michael
M-5 Didier, Cecilia
U-11 Dienstag, Mildred
Q-15 Dimmer, Philip
V-2 Lerfald, Larry
V-1 McKirdy, David
L-7 Nelson, Jo
R-6 Nicolson, Fran
L-16 Peterson Jellma, Ruth
L-20 Schary, Emanuel
O-5 Sked Lima, Sandra
R-10 Yano, Thomas
V-23 Zytkewick, Susan

Sculpture

K-22 Baldauf, Stephen & Anita
J-17 Benson, Rex
V-20 Bergasse, John P.
L-7 Bucha, Mike
X-22 Dalton, Sonny
T-2 Gentry, Mary
J-8 Gerding, Charles
J-20 Hay, Dan
N-22 Heneveld, James
W-12 Honeck, Butch
O-15 Joyce, Patricia
W-3 Louvier, Nancy
X-9 Morge, Raymond
R-20 Newton, Victoria
J-1 Olsen, Gert
T-9 Ostrowski, Robert
V-18 Petee, Phyllis
O-3 Robbins, Kim
I-1 Romano, Joseph
S-20 Schwartz, Joyce
W-5 Shapiro, Shep
U-14 Sottile, Samuel Sr.
V-25 Staresina, Lois
K-14 Stege, Carol
X-17 Striewski, Andrea
Q-7 Tressler, June
N-3 Winship, Robert

Specialists

O-9 Allen, Mark
L-21 Anderson, Stephen
X-3 Ball, Kevin
K-5 Bennet, Gwen
L-15 Berari, David
M-10 Bishop, Ronald
S-11 Cacich, Frank
P-1 Carlstrom, Lucinda
J-12 Clark-Risak, Julie
Q-1 Coelius, William
K-7 Dalton, Darby
Q-9 Edwards, Victor
I-15 Ellison, Lucinda
O-4 Goebel, Jeannine
I-3 Goral, Helmut & Charlene
U-6 Griffith, Harry
Q-10 Henry, Polly
X-11 Herskovitz, Sandor & Irene
J-3 Justice, Rulon
Q-3 Kizer, Nancy
S-5 Latta, Kathryn
U-18 McCall, Lee
R-4 O'Neal, Charles
N-8 Patterson, Jenifer
Q-2 Potts, Ronald
N-10 Rice, Richard
P-4 Richards, Robin
P-14 Rose, Deborah
T-1 Skalski, Rochelle

continued next page

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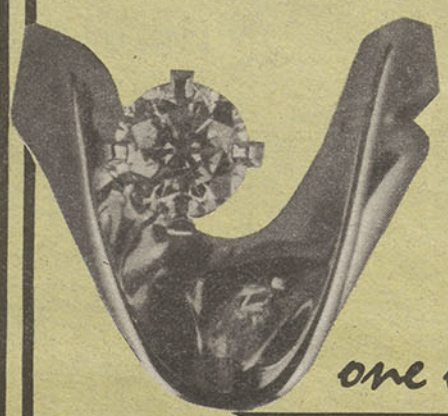
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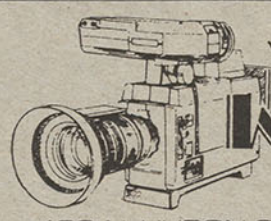
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SUMMER ARTS FESTIVAL *continued*

O-13 Smith, Hank
S-22 Snyder, Phoebe
T-7 Suffel, Cathy
T-11 Taylor, David
Q-8 Thielen, Sally
P-4 Torres, Pamela
O-10 Walker, Patti
J-15 Wennberg, Jens
S-7 Wilson, Gary

Textiles (quilting, knitting, crochet, etc.)

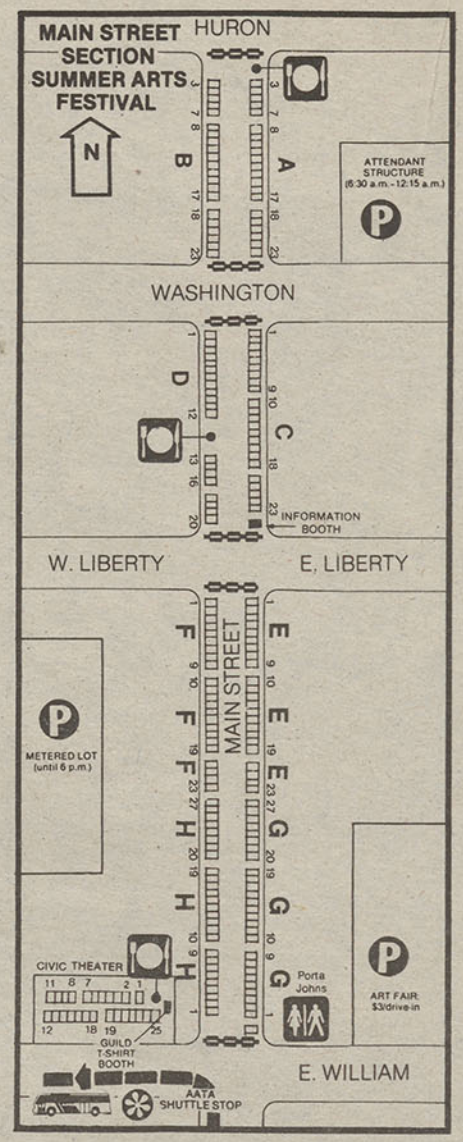
S-9 Arnold, Nina
R-13 Burtch, Lora
K-10 Ham, Yvanne
M-7 Hart, Gay
V-10 Hohimer, Nancy
K-15 Holyoke, Elizabeth
W-14 Hubbard, Vikki
N-2 Marra, Lisa
R-16 Mooney, Sandy
I-19 Ochsenschlager, Nancy
S-9 Schleif, Gary
M-9 Strang, Frances
X-19 Thelen, Bill
V-15 White, Ann
V-14 Winter, Susan

Weaving

T-17 Carmichael, Lynne
X-8 Fowler, Laurie
R-18 Hense, Ann
N-6 Koucky, Nancy Riggs
L-6 Ritz, Tomothy
P-14 Robbins, Sandra
I-7 Roggow, Carol
P-16 Salvatori, Fran
K-11 Stowe, Julie
Q-15 Taggart, Sharon
T-12 Trestain, Charlene

Wood

S-12 Bailey, Richard
Q-6 Brown, Judith
L-19 Cary, David
N-7 Czuk, Peter
T-19 Dixon, Michael
X-1 Dobos, Dan
R-14 Fiola, Jim
U-16 Garvelink, Frank
J-2 Ickes, Russell
R-1 Kaulins, Jan
U-1 Kolberg, Kirk
O-1 Munn, Lance
V-11 Ott, Rick
K-4 Packard, R. James
V-4 Partridge, James
M-12 Poisson, Michael
X-7 Schmidt, Kelly
X-14 Sprague, Sharon
J-19 Stevens, David
I-5 Swanson, Jim
L-4 Thurkow, Pat
X-13 Ulery, John
L-18 Vaughn, Hugh
I-8 Young, Thomas



Main Street Exhibitors (Booths A–H)

Booth

Batik

A-4 Bainbridge, Deidre
F-6 Bogart, Robert
A-3 Guzzo, Barbara
H-23 Marett, Robert
H-12 Martin, Carol

Ceramics

B-21 Allen, Ray
C-11 Bittell, Susan
C-3 Briscoe, Robert
G-6 Broderick, Janet
G-20 Brown, Thomas
C-9 Case, Daryl
C-17 Cerny, Thomas
D-10 Chatterley, Mark
H-4 Christensen, Joan
H-24 Clayton, Burneta
F-13 Cooney, Katy
G-1 Crumb, Michael
H-11 Davis, Donna Williams
C-21 Diana, Christine
G-18 Dressler, Patrick
C-19 Emrick, Terry
F-11 Farley, Heide
D-7 Finesilver, Nancy
B-17 Fogarty, Paul
A-7 Friedlander, Alan
E-12 Fry, Sharon
D-16 Geyer, David
C-22 Gibson, Barbara
H-22 Green, Bruce
D-18 Greenman, Margie & Emerson
E-15 Hemmes, Pam
G-10 Hensel, Susan
A-16 Hergesheimer, David
H-26 Holden, Jane
G-15 Hope, H. Michael
C-11 Horste, Cynthia
E-10 Jensen, Ken
G-12 Jepson, Barry
H-6 Joumas, George
H-3 Krause, Gordon
F-23 La Plante, Deb
B-5 Oss, Terry, & Rita Meech
B-15 Palmer, Carolynn
H-15 Porter, Spencer
B-10 Pounder, Stephen
E-22 Reynolds, Ron & Dayna
F-5 Seward, Janet
G-16 Simon, Sharon
A-21 Sloniker, Sue
F-17 Tilton, John
E-8 von Mayrhauser, Johanna
C-1 Wagner, Marlene
G-18 Weisgram, Mary
G-4 Wurst-Davis, Mary Ann
G-11 Zakala, Diane
H-1 Zaros, Rosene
G-25 Zeber, Claudia

Drawing, Pastels, Etc.

E-18 Blackley, Lonnie
H-21 Price, Heather
F-15 Shearer, Jim
F-19 Swift, Don

Glass/Blown

D-15 Bachelier, Jacques
B-12 Nabholz, Marty
H-27 Ott, Mary
B-23 Porter, Mack
A-19 Sibson, Marilyn
G-13 West, Kenneth

Enamels

D-14 Austin, Jean

Glass/Etched & Cut

G-17 Csokas, Joseph

Glass/Leaded

B-13 Beaubien, David
F-3 Codd, Marilyn
E-20 Herring, Cheryl
E-20 Herring, Larry
H-9 Jacobs, Hermina
F-3 Lyke, Nancy
H-27 Miller, Anne Ryan
A-18 Osius, Timothy
B-3 Palczewski, Edward
G-7 Pellar, Ken

Jewelry

B-14 Aune, Sara
H-16 Buehler, Lynn
F-22 Cohn, Lee
D-9 Crawford, Bernard
D-12 Dyer, Benton
A-9 Fillion, Ray
C-5 Glinski, Wanda
C-14 Johnson, Carolyn
H-14 Kasotis, John
B-3 Kaye, Sandy
H-8 Loiko, Bob
A-22 Martin, Dick
E-3 Michlin, Joan
D-1 Schwager, Vicki
A-17 Sher-Pierce, Carol
G-8 Sochowicz, Ken
E-7 Unger, Peter
F-9 Valentine, Neoma
G-3 Wilson, John
H-20 Woods, Lee
H-17 Wydra, Nancilee

Leather

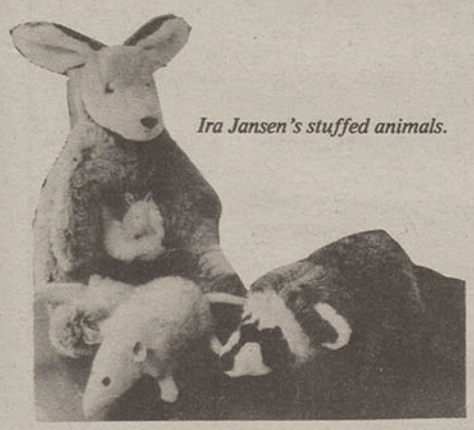
A-11 Evick, David
B-8 Malan, Allan & Deanna
H-10 Mills, Daniel

Painting

F-7 Gallagher, William
H-2 Lin, Ping-Hsiung
B-19 McNurney, Patrick
A-6 Nichols, Norman
F-15 Shearer, James
E-2 St. Peter, Beverly
A-12 Zaretsky, Joel
A-13 Zaretsky, Merrie

Acrylic Painting

E-14 Collopy, Richard
A-14 Davis, Ralph
F-21 Hass, John
C-23 Legault, Tom
G-21 Palmer, Robert



Ira Jansen's stuffed animals.

Oil Painting

F-18 Amidei, Jack
B-20 Bilyeau, Wallace
B-22 Brasfield, Sally
C-13 Davids, Sean
D-5 Dougherty, Richard
D-20 Raymond, Marilyn
C-2 Wood, Sylvia
F-12 Zucco, Richard

Painting/Watercolor

D-4 Bush, Hope
C-18 Davis, Ralph
G-2 Franta, Tom
E-1 Mau, Hui-Chi
H-19 Smith, Collene
G-27 Weed, Saundra
F-1 Wier-Leonard, Peggy

Photography

A-5 Denomme, Richard
C-6 Drumheller, Woody
D-19 Luke, Terry

Prints

C-4 Davison, Nancy
E-16 Kirshenbaum, Esther
E-5 Pixley, Sylvia
H-18 Roy, Jan
H-7 Sisson, Kathy

Sculpture

E-21 Bennett, Richard
B-7 Blanchard, Ron
D-13 Bruns, Sheila
C-7 Burgess, Kent
A-23 Galbraith, Dallas
E-9 Healy, Susan
G-14 Martin, Robert
F-10 Portschy, Donald
E-19 Yano, Al

Specialists

B-20 Bilyeau, Amanda
E-4 Couch, Beverly
G-19 Efta, George
G-22 Faulkner, Richard
B-16 Foley, Linda
D-6 Golden Touch
H-13 Gross, Nancy Ulvang
C-15 Huegel, Jane
G-5 Jackson, Gerard
B-9 Jansen, Ira
A-13 Katz, Ronald
F-20 Kidder, Jeff
B-4 Laal, Sahba
F-8 Landaw, Marlene
B-4 McGowan, Kelly
H-25 Perko, Joanne
C-10 Perry, James
E-6 Perry, Rombye
D-10 Puckett, Michel
D-10 Puckett, Milton
A-10 Saling, William
C-8 Turner, Patricia
C-16 Woods, Michael

Textiles (quilting, knitting, crochet, etc.)

F-16 Baker, Beth
G-9 Becque, Frances, & Daniel Montier
A-15 Davis, Karen
C-20 Emrick, Sharon
G-23 Fritz, Madeline
E-17 Kuehne, Hal & Melinda
H-5 Lawther, Diane
G-21 Palmer, Alice
D-3 Paparone, Candis dev
H-3 Wittwer, Aimee

Weaving

G-24 Degrendel, Burnelle
B-18 Gregor, Bud
C-6 Kent, Rita
C-12 Molenkamp, Billie
D-11 O'Toole, Terry
A-20 Ridella, Sandra
F-14 Wright, Susan & Neal

Wood

E-23 DiZinno, David
G-26 Fritz, Leonard
D-17 Gale, Curtis
D-8 Halliburton, Wilma
F-9 Kepler, Mark
D-17 Miller, James
B-6 Mulder, Beth & Steve
A-19 Nuzzo, Joseph Jr.
B-11 Patterson, Richard & Gail
F-2 Pease, Thomas
E-11 Ringwelski, Paul
F-4 Ross, Gerald
E-13 Rudden, Dave
A-8 Tarasiewicz, Simon

Exhibitors in the Civic Theater parking lot

1 Nina Arnold, *weaving*
2 Peter Wreden, *jewelry*
3 Judy Charest, *acrylic and watercolor*
4 Robert Myrvall, *wood*
5 James Blaschke, *wildlife scenes on deerskin*
6 Alan Fisk, *jewelry*
7 Gregg Billman, *papermaking*
9 Barbara Gentile, *watercolor*
10 Thomas Schlect, *jewelry*
12 Louise Colussi, *painting*
13 John Goldbaum, *stained glass*
14 Gene Sherer, *wood*
15 Ronald Resur, *jewelry*
16 Delia Ancevicius, *painting*
17 Lance Campbell, *wood*
18 Carol Rahr Haubner, *photography*
19 Kim Yanke, *jewelry*
20 Win Blazier, *ceramics*
21 Sue Miller Kentner, *fabric resist dyeing*
22 Susan Hamady, *watercolor*
23 Christopher Waters, *wooden jewelry*
24 Steven Siehr, *ceramics*
25 Jack Leslin, *wood*

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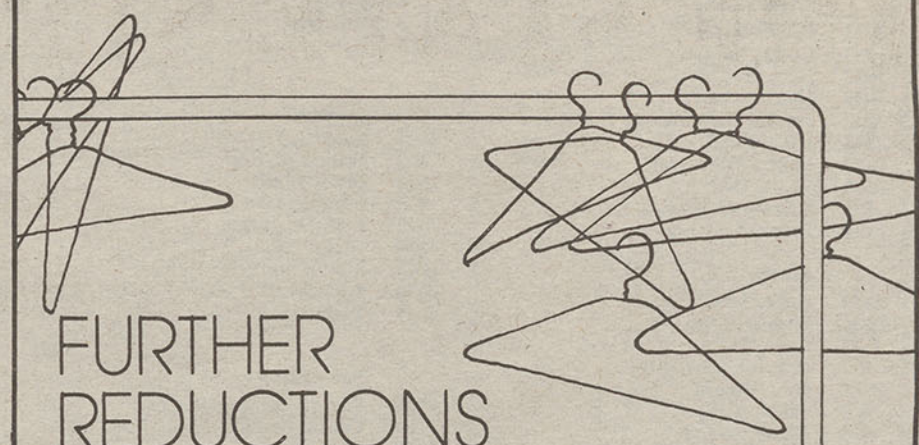

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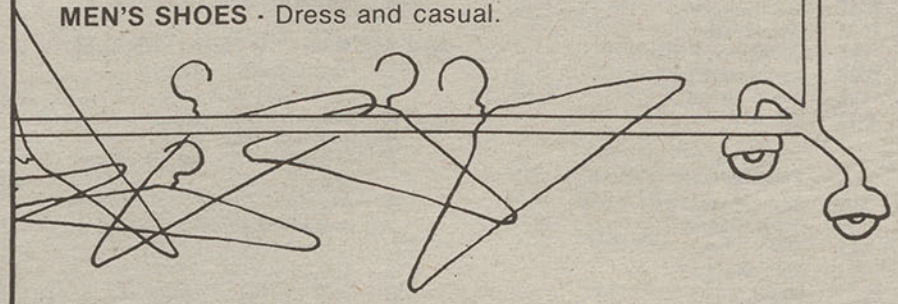

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Loss of eight top artists to the South U. fair challenges it to establish its own identity.

Place: The State Street fair's name is somewhat misleading. Only half a dozen booths are on State Street itself, just north of Liberty. (The many booths on State Street south of William are actually the campus section of the Guild fair.) The rest of the State Street Area Fair's exhibitors are on Liberty, North University, and Maynard streets near State.

Size: The smallest of the three Ann Arbor art fairs, the State Street Area Fair has just 164 exhibitors, down fractionally from 1984.

Sponsor: The State Street Area Association, a group of business people who promote the north-of-campus shopping district.

Participation: A nine-person jury screens new applicants and reviews the entire fair on the street. Exhibitors pay $115 for street space and publicity, $230 under the Maynard Street tent (where electricity is available).

For information about next year's fair, which will run from July 23 through July 26, write to the State Street Area Association, Box 4128, Ann Arbor, 48106, or call 663-6511.

What to expect: The State Street Area Fair has improved dramatically in recent years. Many new exhibitors fit the fine-arts orientation cultivated by the Street Art Fair. (To jury coordinator Pat Kemeny Macias's dismay, in fact, a sizable group of her exhibitors were juried into the older fair this year.) But the State Street Area Fair is not so stringent as the Street Art Fair in insisting that every detail of the artistic process be performed by the artist alone. The more tolerant attitude toward assistance—similar to that adopted by the increasingly important American Craft Council fairs around the country—helped it gain clothing artist Sandy D'Andrade at the Street Art Fair's expense this year.

Information booths are at three locations: on State Street at Nickels Arcade, on Liberty at Maynard, and on State at Washington. The ever-helpful Jaycee Women are not on hand to staff them this year, having been dissolved in the wake of the recent legal requirement that male Jaycee clubs admit women. T-shirts with the 1985 version of the fair's director's chair and balloon logo are on sale here, along with posters and tote bags.

Emerson Williams

Ann Cecilia Wood

Sandy D'Andrade

Food on State Street offers an increasing variety of outdoor stands with seating, ranging from unpretentious booths like Donburi's teriyaki stand with picnic tables to Escoffier's elegant tent a few doors down. Tired fair-goers can sip cold soup and eat salads and light entrees while enjoying Escoffier's famously attentive service. The numerous sidewalk tables outside the Nectarine Ballroom offer the State Street area's best environment for seeing and being seen, drinking beer, and eating sausage and barbequed chicken. Jacques' Patisserie, in the new Hamilton Square building on North University, is scheduled to be open from 7 a.m. to 9 p.m. with outdoor seating. Away from the crowds, around the corner on Thayer, the Stage Door offers regular menu items at its outdoor tables from 11 a.m. to 7 p.m. Other area restaurants with outdoor seating include Ashley's, Caffe Fiore, Dooley's, Jason's, and Lefkofsky's. Down Liberty Street, halfway to Main, the Pantree moves outdoors for a convenient rest stop with pop, beer, and grilled meat.

Movies in the State Street area give fair-goers a chance to cool off and relax. At Dooley's, kids can watch free cartoons from noon up to dinnertime, while parents enjoy a cool drink. At the four-screen State Theater, shows during the art fair start at 1 p.m. Featured films are "Fletch," "Prizzi's Honor," "Emerald Forest," and "The Explorers." The Michigan Theater screens films only in the evenings; consult Events listings for titles and dates.

The Kempf House, the city's Greek Revival historic house at 312 S. Division near Liberty, is billed as an "oasis of calm" where fair-goers can sit down, enjoy a cool drink and a little local history, and appreciate its new air-conditioning system. The front parlor is furnished much as it was when piano teachers Reuben and Pauline Kempf gave lessons there, and an upstairs bedroom includes a collection of antique toys. Art fair hours: noon to 5. Donations appreciated but not required.

Free noontime organ recitals at the First Baptist Church, 512 E. Huron between State and Division, allow fair-goers to relax and listen to four distinguished area organists perform a melange of Victorian compositions on a notable instrument. The program ranges from "classical" Victorian pieces to "The Stars and Stripes Forever" and Charles Ives's Variations on "America." Time: 12:15, Thursday through Saturday. Light lunches available.

DEMONSTRATORS

Clay
Dennis Howard, booth L28.

Drawing
Linda Swingle, booth L62.

Fiber
Mary Miller, booth L42.
Darlene Quilliam, booth NU30.
Kathryn Rockol, booth L66.

Leather
Harvey Greenwald, booth S2.

Metals
Chi-Cheng Lee, booth M5.
Nancy Krahn Olson, booth L10.
Sharon Teaman, booth M42.

Painting
Paula Kjorlie, booth M44.
Hung-Chu Lee, booth M3.

Printmaking
Carol Hershey, booth M37.

Wood
Bill & Laura Berg, booth L6.
Phillip Zeller, booth M2.

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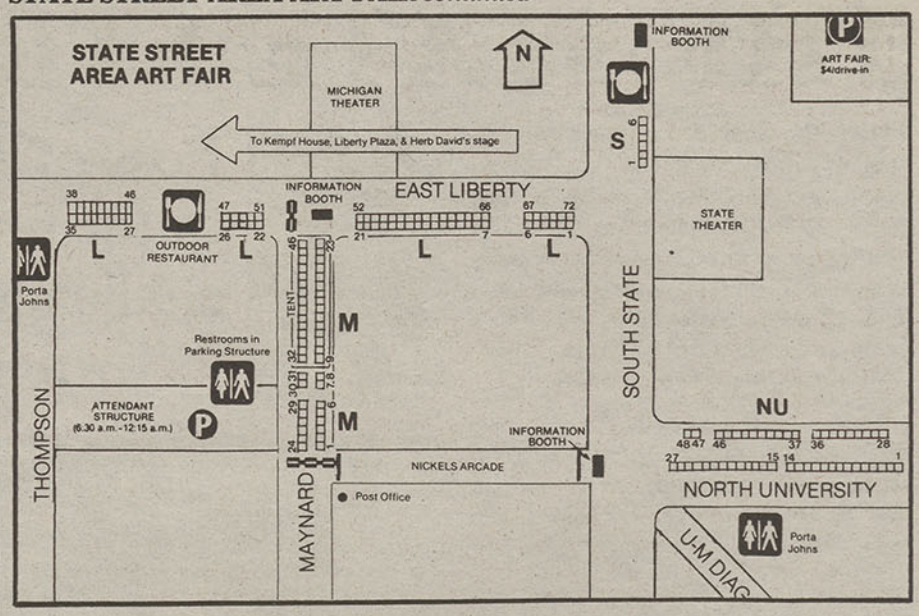

Exhibitors

Booth locations are on the map.

★ = new to State Street Area Art Fair this year.
D = demonstrator

Booth		
L29		Adams, Dawn & Dale Steffy, *8772 Old State Rd. 37 N., Bloomington, IN 47401.* Glass
M38		Anderson, George, *Whitman Rd., Williamstown, MA 01267.* Metals
M17	★	Areskog, Larry, *Exeter Rd., Hampton Falls, NH 03844.* Metals
M35		Armstrong, Nancy & Jeff, *Route 2, Box 492, Huntsville, AR 72740.* Wood
M21		Avis, Allen, *P.O. Box 1418, Sarasota, FL 33578.* Photography
NU13		Bailey, Janet, *13395 Village Park Dr., Southgate, MI 48195.* Fiber
M9		Baldwin, Bill & Sue, *518 Washington St., Lynchburg, VA 24504.* Leather
M6		Bell, Henry, *150 N. Millcreek Rd., Noblesville, IN 46060.* Painting
L6	D	Berg, Bill & Laura, *Route 1, Box 31, Equality, IL 62934.* Wood
L47		Berndt, Sarah, *P.O. Box 180, Millheim, PA 16854.* Painting
NU40		Bernstein, Barry, *P.O. Box 1117, Marquette, MI 49855.* Clay
M46		Bingaman, Sherry & James, *Star Route 3, Box 14, Vienna, MO 65582.* Fiber
S6	★	Boatwright, Joy Lynn, *334 Main St., Racine, WI 53403.* Fiber
NU35	★	Blanchard, Deana & Chuck Young, *1445 10th St., Boulder, CO 80302.* Glass
L60		Boeldt, Michele, *2316 Prince St., Durham, N.C. 27707.* Metal
NU23		Booth, Harry, *1665 Derbyshire SE, Grand Rapids, MI 49508.* Clay
NU26		Borkowski, Philip & Mary, *422 Crest, Ann Arbor, MI 48103.* Photography
M20	★	Bressel, Eddie, *RR Box 62, Waterville, VA 05492.* Fiber
L20		Brown, Dick, *Box 232B, RD#2, Bellefonte, PA 16823.* Photography
M30		Burger, Rick, *1299 Oakwood, Rochester, MI 48063.* Painting
L15	★	Burnley, Mary, *1717 Rosewood Dr., Louisville, kY 40204.* Fiber
L58		Butcher, Clyde, *12913 SE 2nd St., Ft. Myers, FL 33905.* Photography
L64		Butcher, Niki, *12913 SE 2nd St., Ft. Myers, FL 33905.* Photography
M32	★	Campbell, Jane Malone, *1118 Eagle Creek Rd., Chesterfield, MO 63017.* Printmaking
NU44		Carlson, Robert & Marilee Hall, *RR 2, Box 138 N, Princeton, WI 54968.* Clay
L33	★	Carris, Sherrie, *105 Monticello Rd., Oak Ridge, TN 37830.* Clay
L3	★	Carris, Tom, *105 Monticello Rd., Oak Ridge, TN 37830.* Clay
L69	★	Christiansen, Diana, *P.O. Box 127, Deerfield Beach, FL 33441.* Fiber
L17	★	Clark, Joe, *31 Island Ave., Port Edwards, WI 54469.* Clay
S3	★	Clarke, James, *6367 Arapahoe Rd., Boulder, CO 80303.* Glass
M33	★	Cliff, S. Barrie, *927 Main St., Yarmouth Port, MA 02675.* Metals
M10		Cline, Janice, *4421 Montgomery Rd., Lynchburg, VA 24503.* Fiber
S5	★	Coast, Sara, *6512 Surrey Dr., North Olmstead, OH 44070.* Metals
M4	★	Coleman, Bill, *310 S. Garner, State College, PA 16801.* Photography
L16	★	Collins, Michael & Nancy Guinn, *Box 3264, Berkeley, CA 94730.* Metals
L2		Conneen, Jane W., *820 Andrews Rd., Bath, PA 18014.* Printmaking
NU38		Cox, Brent, *Route 1, Box 154, Waterloo, WI 53594.* Glass
NU25		Cox, William, *Route 1, Box 100, Check, VA 24072.* Printmaking
L51		Cross, Bradley, *Box 1303, Ann Arbor, MI 48106.* Sculpture
NU17	★	D'Andrade, Sandy, *Box 113, Warwick, NY 10990.* Fiber
L67		Darwish, Norm, *16864 Chatham, Detroit, MI 48219.* Photography
L53	★	Dawn, Marie, *818 Rockhill, Fort Wayne, IN 46804.* Printmaking
M36	★	Deihl, Douglas, *54 Nonotuck, Florence, MA 10160.* Clay
NU32		Durand, Elizabeth, *100 Kilbourh Rd., Rochester, NY 14618.* Printmaking
NU1		Dyer, Kevin, *3292 Bluff Rd., Marietta, GA 30062.* Printmaking
M26		Ebgi, Amram, *18187 NE 19th Ave., Miami Beach, FL 33162.* Printmaking
M12	★	Edgar, Allan, *P.O. Box 648, Jemez Springs, NM 87025.* Metals
L19	★	Edwards, Barbara, *919 Terrace Lane, Ypsilanti, MI 48197.* Clay
L55		Eggert, Kathleen, *1918 E. Beverly Rd., Shorewood, WI 53211.* Glass
NU28		Eickholt, Robert, *420 E. 5th Ave., Columbus, OH 43201.* Glass
NU46		Emerson, *2112 W. Schiller, Chicago, IL 60622.* Photography
NU37		Errigo, Judith, *1190 Edgemere Dr., Rochester, NY 14612.* Metals
L38	★	Everett, Paul & Bob Lamont, *14216 Bigelow, Ft. Myers, FL 33905.* Sculpture
M11	★	Flanary, Peter, *2829 Perry St., Madison, WI 53713.* Wood
L4	★	Fothergill, Don, *2544 Portsmouth, Toledo, OH 43613.* Multi-media
M1		Gatewood, Charles, *4019 28th Ave., Phenix City, AL 36867.* Painting
L12	★	Gauthier, Michele, *P.O. Box 647, St. Joseph, MI 49085.* Drawing
L68		Geisheker, Mark, *3022 W. Michigan St., Milwaukee, WI 53208.* Painting
L8	★	Gilbertsen, David, *12007 256th Ave., Trevor, WI 53179.* Clay
M39		Goettlicher, Diane, *Whitman Rd., Williamstown, MA 01267.* Fiber
L41	★	Graber, Jane, *13698-1 Ct. Rd. 8, Middleburg, IN 46540.* Clay
NU5		Graff, Frederick, *403 E. Liberty St., Medina, OH 44256.* Painting
S2	D★	Greenwald, Harvey, *2 Oakland Ave., Warwick, NY 10990.* Leather
L43	★	Gunderson, Michael, *5627 Cabot, Kalamazoo, MI 49002.* Clay
L9		Hadjar, Ida, *2345-6 Bishop, Ann Arbor, MI 48105.* Fiber
M24		Hale, Tom, *37986 Tralee Trail, Northville, MI 48167.* Painting
L70		Hall, Phillip, *Box BV, Bisbee, AZ 85603.* Metals

NU19 Hardie, Craig & Darlene, *P.O. Box 97, Cascade, CO 80809.* Printmaking
L54 Harper, Constance, *1982 Traver #108, Ann Arbor, MI 48105.* Sculpture
L50 Harrington, Gregory, *5752 W. 800 S., Union Mills, IN 46382.* Painting
NU12 Hartung, Mark, *2415 W. Stadium, Ann Arbor, MI 48103.* Glass
L5 ★Haugen, Terri, *5611 Demerly Rd., Benzonia, MI 49610.* Fiber
M37 D Hershey, Carol, *470 Highgate, Worthington, OH 43085.* Printmaking
S1 Hobson, Joseph, *Box 483, Monticello, FL 32344.* Metals
L14 ★Hoffman, Christopher, *114 Ontario St., Edinboro, PA 16412.* Clay
L28 D★Howard, Dennis, *7560 Donna, Westland, MI 48185.* Clay
M45 ★Hudovernik, Ellie, *P.O. Box 49, Cascade, WI 53011.* Clay

M23 ★Irish-Hosler, Doug, *11326 Middle Rd., North East, PA 16428.* Clay

L18 ★Jackson, Kathy & Tom, *2440 Shirley Dr., Jackson, MI 49202.* Glass
NU41 ★Jarzembowski, Judith, *202 E. 26th St., Holland, MI 49423.* Fiber
NU21 Jipson, Tom, *N. Mast Rd., Goffstown, NH 03045.* Fiber

L22 ★Kasnak, Robert, *5630 E. Washington St., Indianapolis, IN 46219.* Wood
L32 Kerbel, James, *7910 Hwy. 54, Amherst, WI 55406.* Clay
L13 ★Kinkelaar, Jack, *P.O. Box 538, Naalehu, HI 96772.* Metals
M15 ★Kite, Frances, *P.O. Box 1552, Manhattan, KS 66502.* Metals
M44 D Kjorlie, Paula, *1435 Plass, Topeka, KS 66604.* Painting
NU27 Kotovsky, Kathy, *1919 Prairie Square #122, Schaumberg, IL 60195.* Fiber
M18 Krause, Lynn, *417 Park St., Woodstock, IL 60098.* Painting

L11 Lederer, Judi & Ron, *325 Forrest Valley Dr., Nashville, TN 37209.* Clay
M5 D★Lee, Chi-Cheng, *9 Lisa Place, Pine Brook, NJ 07058.* Metals
M3 D Lee, Hung-Chu, *9 Lisa Place, Pine Brook, NJ 07058.* Painting
L48 Lee, Long-Looi, *41-36 219th St., Bayside, NY 11361.* Multi-media
M43 Lim, Marie, *5021 Hawkins Rd., Richfield, OH 44286.* Printmaking
NU7 Lumsden, Sharon Lappin, *5075 Garfield, Champaign, IL 61821.* Fiber
L59 Lung, Johnny, *P.O. Box 304, Export, PA 15632.* Painting
M40 Lutzke, Margaret Linn, *9082 Tomstown Rd., Waynesboro, PA 17260.* Fiber

NU22 Makowski, Marcia & Michael DeMara, *129 Lakewood Lane, Marquette, MI 49855.* Glass
NU6 Mandli, Alex, *4321 4th St., Kenosha, WI 53142.* Clay
NU3 Marcotte, Tim, *49 Park Ridge Dr., Stevens Point, WI 54481.* Clay
L39 ★Marcus, Martin, *3861 N. 53rd St., Milwaukee, WI 53216.* Clay
L24 ★Marion, M.P., *1020 College Ave., Racine, WI 53403.* Fiber
L7 Markel, Laura, *3975 Waldenwood, Ann Arbor, MI 48105.* Metals
L31 ★Markley, Dennis, *125 Orchard St., Itasca, IL 60143.* Photography
M8 McClung, Catherine, *6172 Webster Church Rd., Dexter, MI 48130.* Painting
L23 Menzer, Tony, *P.O. Box 156, Amherst, WI 54406.* Clay
NU43 Merchant, Joycelyn, *1105 Central, Wilmette, IL 60091.* Metals
N8 Millar, J.D., *4874 Scioto-Darby Rd., Hillard, OH 43026.* Leather
L42 D★Miller, Mary, *P.O. Box 609, Brooklyn, NY 11230.* Fiber
M31 Mondshein, Seymour, *P.O. Box 319, Rosemont, NY 08556.* Leather
L34 ★Muleme, Mathias, *142 Guildford Circle, London, Ontario N6J 3Y6.* Printmaking
NU11 Munn, Julia, *218 S. Jackson St., Bloomington, IN 47401.* Clay

L30 ★Ogelsby, Lin, *5711 Chapman Hwy., Knoxville, TN 37920.* Fiber
L10 D★Olson, Nancy Krahn, *P.O. Box 118, South Elgin, IL 60177.* Metals
NU39 Olson, Norm, *3189 Springlake Dr., Conyers, GA 30208.* Printmaking

L49 Perdian, Bernard & Melody, *2953 E. Market St., Warren, OH 44483.* Clay
L65 Pfau, Darryl, *444 Parkwood, Kalamazoo, MI 49001.* Wood
NU10 Poe, Henry, *845 Orange Park Ave., Lakeland, FL 33801.* Photography
NU47 Poe, Judith, *70 Horton Circle, Sarasota, FL 33582.* Clay
M27 Pushkin, Michael, *P.O. Box 425, Berkeley Springs, WV 25411.* Leather

NU30 D Quilliam, Darlene, *631 Huntington St., Brandon, FL 33511.* Fiber
L46 Quinn, Charlotte, *611 Shepardbush, Birmingham, MI 48008.* Metals

NU48 Ray, Ron, *154 Federal Highway N., Delray Beach, FL 33444.* Metals
M29 Rinner, D.J., *1033 E. Washington, Iowa City, IA 52240.* Metals
M41 Roche, Greg & Gayle, *275 Fairlawn Ave., Daly City, CA 94015.* Leather
L66 D Rockol, Kathryn, *2032 E. Joy Rd., Ann Arbor, MI 48105.* Fiber
NU18 Roeser, Ande, *2350 Foster NE, Grand Rapids, MI 49505.* Fiber
S4 ★Rosby, Sam, *2112 N. Sheffield, Chicago, IL 60614.* Clay
L61 Rusten, Phil, *2869 Grant, Ann Arbor, MI 48104.* Photography

L27 Sandinsky, Robert, *42 Starrs Plain Rd., Danbury, CT 06810.* Metals
NU20 Samuels, Steffanie, *602 Monroe #7, Ann Arbor, MI 48104.* Clay
NU4 Savell, Ann, *342 Westchester, Birmingham, MI 48009.* Fiber
M19 Schlobis, Ulrike, *P.O. Box 1448, Anna Maria, FL 33501.* Multi-media
M7 Sebastian, Stephen, *1100 Ferndale, High Point, NC 27260.* Multi-media
M22 ★Selbitschka, Ronald, *954 Fairmount Ave., St. Paul, MN 55105.* Painting
L63 Shulman, Stuart, *28860 Wellington Rd., Farmington, MI 48018.* Mulit-media
NU9 Siwek, Arlene, *P.O. Box 29142, Chicago, IL 60629.* Metals
NU33 Smallcombe, David, *2433 N. 5th St., Kalamazoo, MI 49009.* Metals
NU16 Sowder, Diana, *1809 Columbia Ave., Ft. Wayne, IN 46805.* Photography
NU14 Sparks, B.J., *2125½ Pauline St., Ft. Wayne, IN 46804.* Printmaking
NU24 Steinworth, Linda, *1745 Dellwood Ave., Rosewood, MN 55113.* Metals
M13 ★Stewart, Kenlyn, *201 Little Switzerland Lane, Knoxville, TN 37902.* Fiber
NU29 Stopper, Gerald, *25 Grantour, Pontiac, MI 48005.* Metals
NU45 ★Stump, Marilyn, *5116 Iron Gate Rd., Bloomfield Hills, MI 48013.* Painting
L71 Strailey, Nancy, *824 Fairway Rd., State College, PA 16803.* Mulit-media
M34 ★Swanger, Martha, *401 Stonewall, Memphis, TN 38112.* Fiber
L62 D Swingle, Linda, *569 Meadoway Park, Worthington, OH 43085.* Drawing
L25 ★Szakelthidi, Rob, *RD 2, Box 780-A, Fombell, PA 16123.* Clay

M42 D Teaman, Sharon, *18 High Meadow Lane, State College, PA 16803.* Metals
NU2 Thomas, Douglas, *80 Melody Lane, Deland, FL 32724.* Clay
L52 Trisko, Robert, *P.O. Box 674, St. Cloud, MN 56302.* Metals
NU36 ★Turner, Bill, *1284 Druid Place, Atlanta, GA 30307.* Photography

L57 Vestweber, Deborah & Dennis, *Box 21, Alexander, IA 50420.* Clay

L40 Warm Cloud, *Route 1, Box 155-C, Honor, MI 49640.* Fiber
L21 Whiting, Bill, *333 Sixth St. #1, Traverse City, MI 49684.* Multi-media
L35 Wiedmaier, Rob, *Route 4, Box 27, St. Joseph, MO 64507.* Clay
L56 Will, Sharon, *169 Moross, Mt. Clemens, MI 48043.* Drawing
NU15 Wilson, Richard, *101 Pine St., Manitou Beach, MI 49253.* Wood
L26 ★Wiman, Fred, *2215 Packard #4, Ann Arbor, MI 48104.* Wood
L45 ★Wood, Ann Cecilia, *117 W. Liberty, Ann Arbor, MI 48104.* Clay
M14 ★Workman, Dwain, *P.O. Box 1552, Manhattan, KS 66502.* Wood

NU42 Yarrow, Burr, *P.O. Box 292, Lansdowne, PA 19050.* Leather
NU31 Yen, Margaret Shih, *8704 Hunting Trail, Indianapolis, IN 46217.* Multi-media

NU34 ★Zabler, Howard, *133 W. Pittsburgh Ave. #408, Milwaukee, WI 53204.* Fiber
L44 ★Zale, Lou, *1716 W. Barry, Chicago, IL 60657.* Photography
M2 D Zeller, Phillip, *Box 88, Pembroke, MN 04666.* Wood
L72 Zuckerman, Deborah, *1426 Oak Bluff Rd., Edgewater, MD 21037.* Fiber

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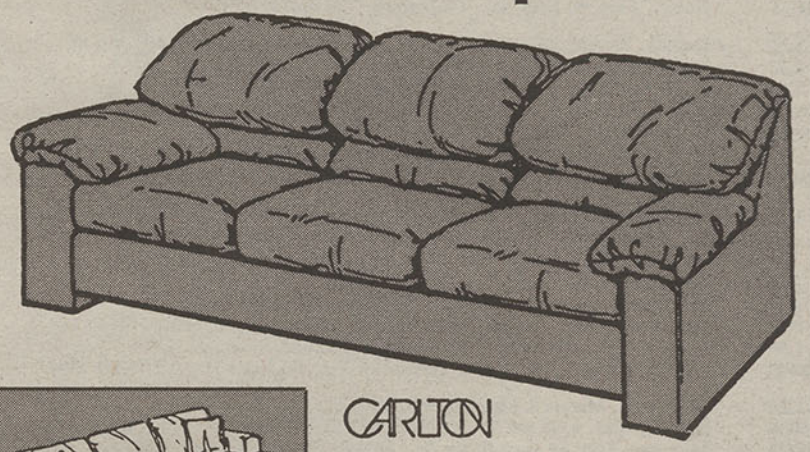

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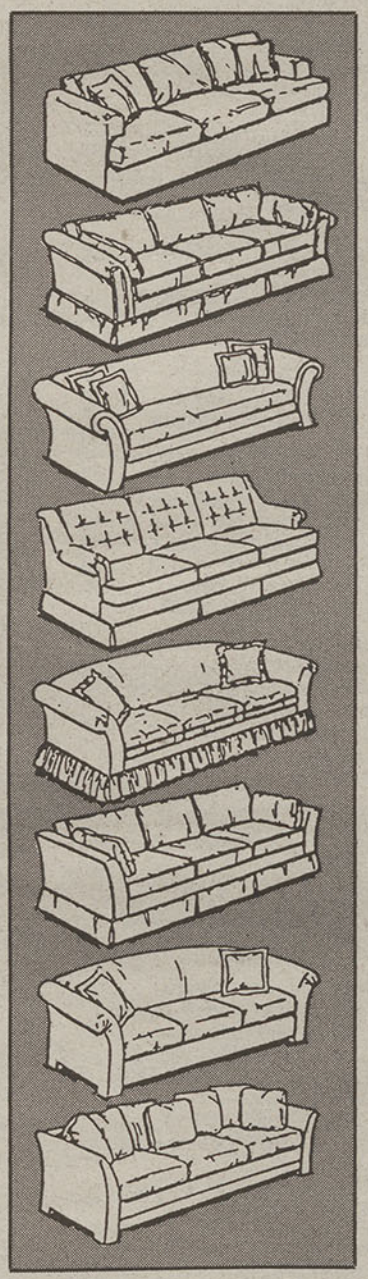

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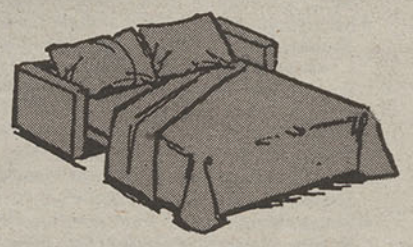

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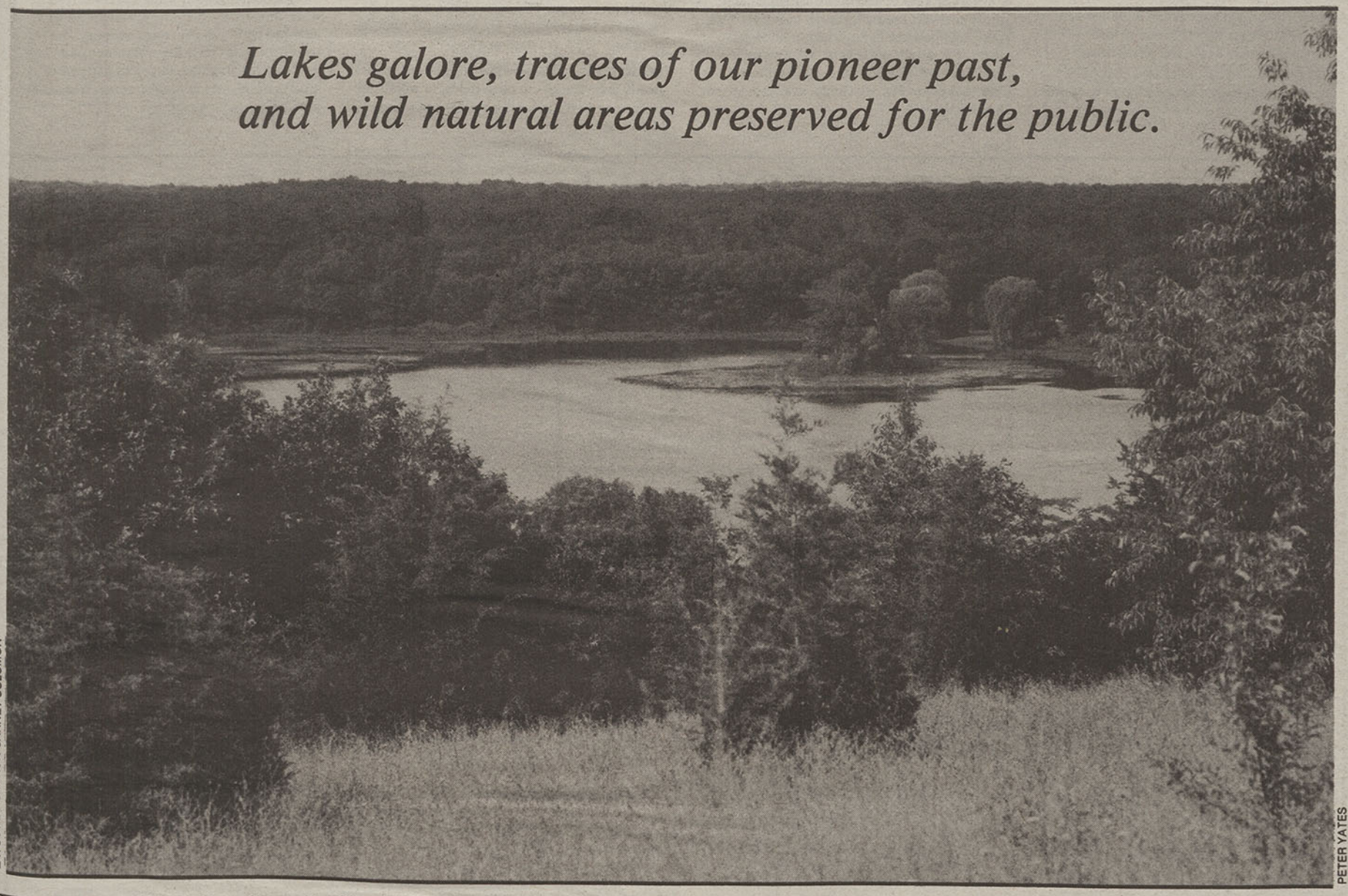


LAYOUT BY SHARON CARNEY SOLOMON

PETER YATES

Steep ridges, small hills, and frequent low spots filled in by lakes and marshes typify the Waterloo area's knob and kettle terrain. Above, a view of Crooked Lake from the Crooked Lake Trail in the Pinckney Recreation Area.

Within half an hour of Ann Arbor, to the north and west, lies a diverse area of blueberry thickets and dark forests, placid marshes and giant oaks, steep-sided little hills and round lakes made by an enormous retreating glacier ten thousand years ago. Away from the road, the landscape is not too different in many places from the way it was when Indians hunted and canoed there and when the first settlers came. In wet, inhospitable areas like Park Lyndon's Embury Swamp, off North Territorial Road, "you feel you're the first person who's ever been here," says Washtenaw County Parks naturalist Matt Heumann. Considerable expanses of the combined 28,000 acres of the Waterloo and Pinckney Recreation areas are "as wild as Isle Royale—and a lot more accessible," according to Wendell Aten, a veteran administrator of the Pinckney Recreation Area.

Early in the nineteenth century, the land-hungry settlers pressing into the old Northwest Territory from New York State and New England were put off by reports that most of Michigan was worthless swamps and marshes. Surveyors and early settlers encountered such expanses of swamps and marshes near Detroit and Monroe, and again in Washtenaw, Livingston, and Oakland counties, that they became discouraged. As a result, most of Michigan was settled much later than states farther west like Illinois and Missouri. Indiana was populous enough to win statehood in 1816, Illinois in 1818, and Missouri in 1820. Michigan did not become a state until 1837.

The many lowlands, swamps, and gravelly hills around Waterloo and Pinckney meant that the area was settled rather late, more than ten years after Ann Arbor's founding in 1824. Not until settlers flooded into Michigan in 1836 did any real development take place in the area. Then, when they found the fertile, accessible farmland already taken, occasional town founders tried their luck around the present-day Waterloo and Pinckney area. They hoped to make their fortunes by selecting town sites with water power; dividing the land into lots; establishing stores, mills, and taverns; and promoting their ventures to Easterners who were flocking to Detroit, eager for a new start on land of their own. With so much poor land, opportunities abounded for unscrupulous speculators to cheat naive Easterners.

The Waterloo area got a boost when—to encourage settlement and to move armies in time of war—the Michigan territorial government in 1829 authorized development of the Territorial Road, starting in Plymouth and ending at Lake Michigan. Back then, constructing a highway meant simply removing trees and stumps along the route, laying logs across low places (thus the term "corduroy roads"), and occasionally draining the roadway somewhat. This same North Territorial Road goes past the Pinckney Recreation Area and Park Lyndon today.

Early roads were often laid out along old Indian trails, which followed the high ground favored by oaks. The oaks' limbs spread far and high enough that wagons could conveniently be driven beneath

GENERAL INFORMATION

for Waterloo and Pinckney recreation areas

PARKING in lots requires a sticker ($2/day, $10/season, good at all state parks) purchased at park headquarters or at major campgrounds and public beaches. Small "hunters' parking lots" are widened places off roads in undeveloped areas. Parking is permitted except when posted, but be sure other cars can get around.

OFF-ROAD VEHICLES are prohibited, except for snowmobiles, which are permitted in most areas when there are 4 or more inches of snow on the ground.

SWIMMING is encouraged only at designated beaches. There are no lifeguards at any swimming beaches in the recreation areas.

CAMPING allowed on designated campsites only. Occasionally full to capacity on weekends, but relatively empty on weekdays. Holiday weekends should be reserved at least a month in advance. *Modern campsites* ($8/night includes electricity, showers, and toilets) can be reserved by phone. If you arrive after the office is closed, register the next morning. These attract mostly trailers and vans. Tent campers would probably prefer to use the convenient *rustic campsites* (no electricity or shower, pit toilet, much lower density on semi-wooded sites, $4/night). They are available on a first-come, first-served basis. Register at headquarters (open 8-5); if it's later, a ranger will eventually stop by to register you.

BOATING: Nearly all lakes have some public access, if only a dirt ramp by the access road, for putting small boats in the water.

FISHING is encouraged on all lakes. Nearly all have some kind of access for fishermen, and most have dirt ramps for small boats. Panfish, pike, and bass are in most lakes. A few have trout. For details on fishing, ask at area headquarters. For licensing regulations, see the 1985 Michigan Fishing Guide, available at area headquarters.

GATHERING NUTS AND BERRIES is permitted on state land. Blueberries and hickory nuts are especially plentiful.

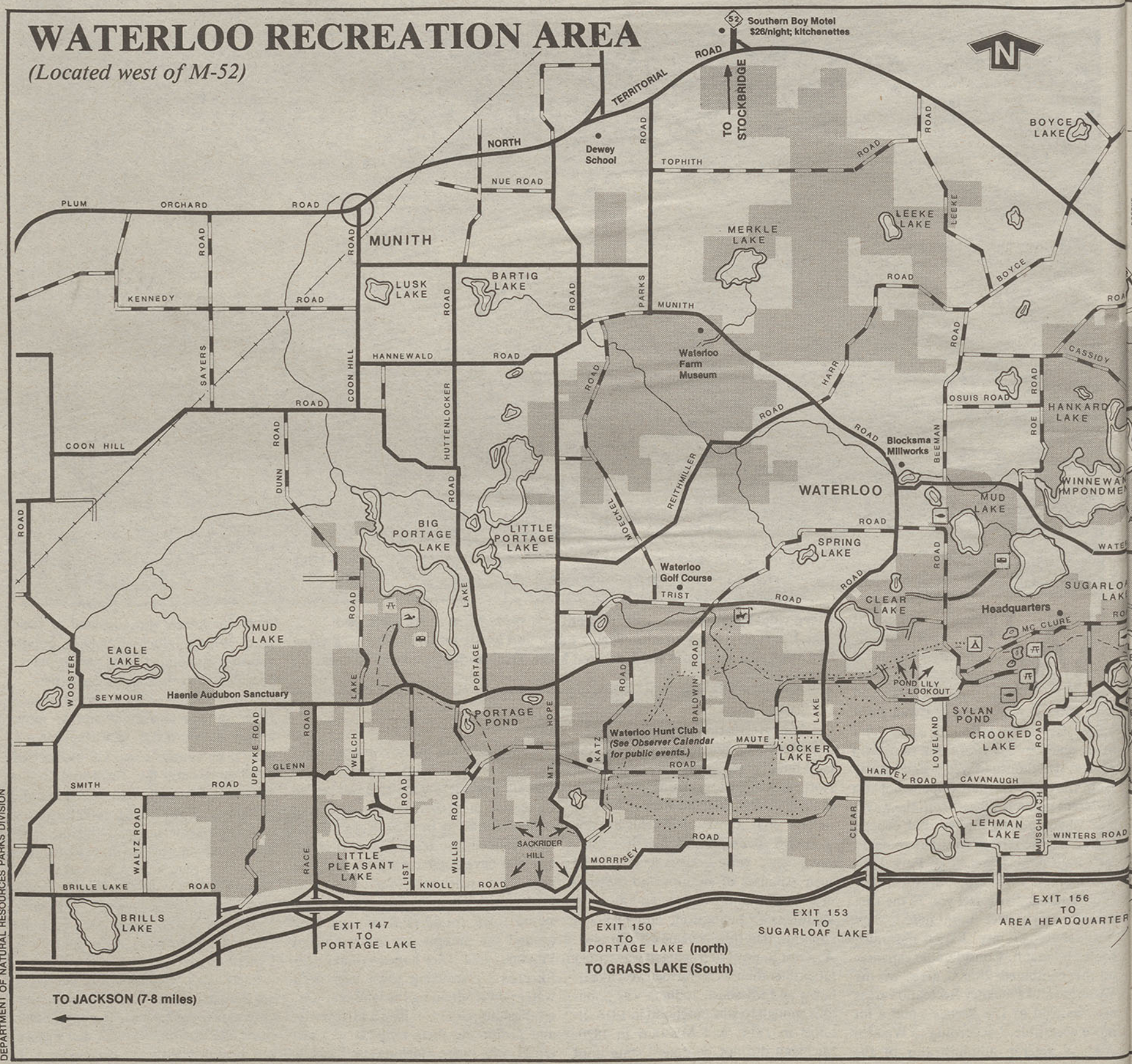
THE NEW 35-MILE TRAIL, probably southern Michigan's longest hiking trail, is due to be finished later this summer. It follows part of the Potawatomi Trail west from Silver Lake in the Pinckney Recreation Area, passes through Park Lyndon, and crosses M-52 at Green Lake, connecting with the Waterloo Recreation Area's main trail to end up at Big Portage Lake.

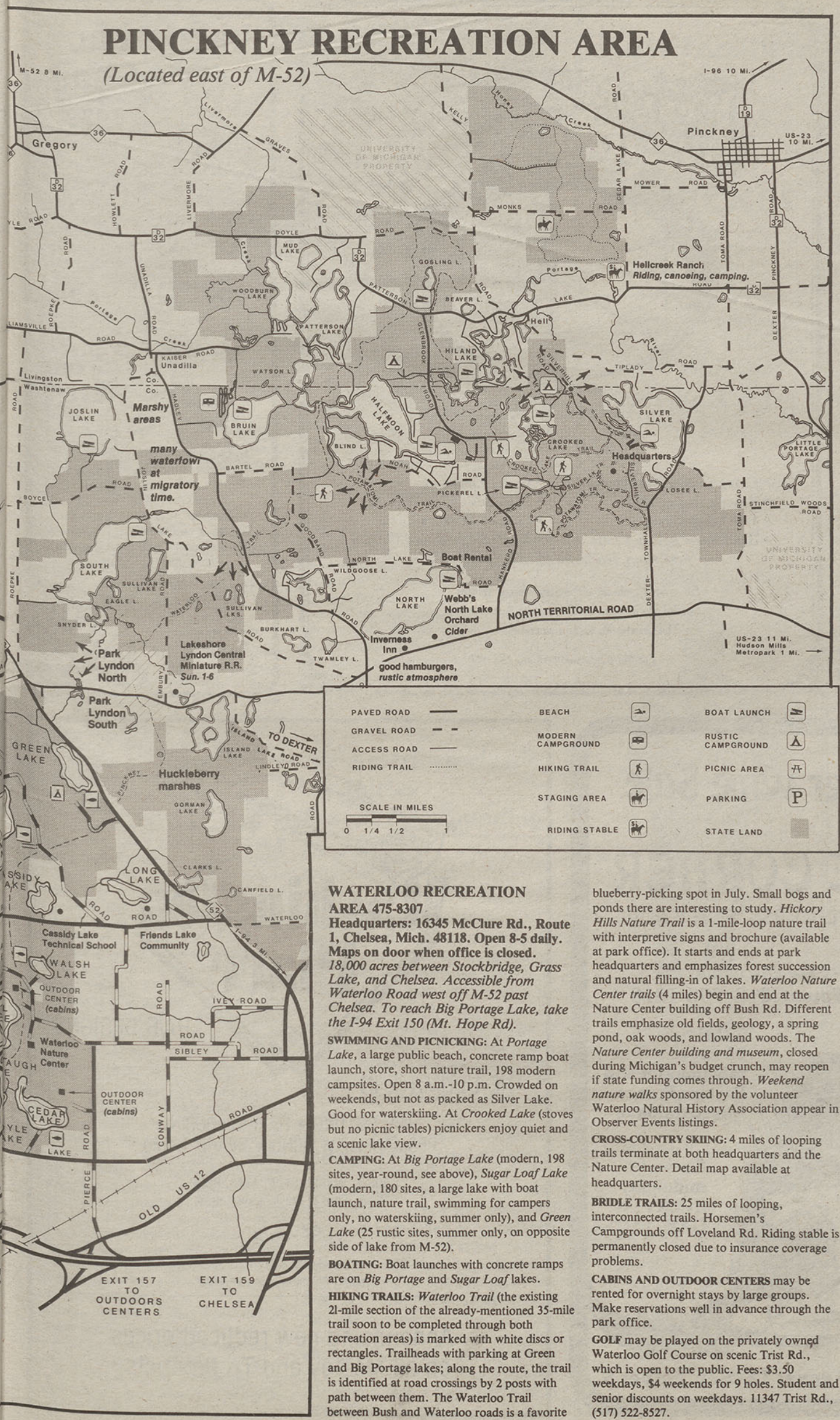
HUNTING PRECAUTIONS FOR HIKERS: Most parts of the recreation areas are open for hunting from Sept. 15 to Apr. 1, but only in deer-hunting season (Nov. 15 to Dec. 1) are hikers advised to stay away. Other times, fluorescent orange on hats or vests would be an ample precaution. The nature trails around the Waterloo Nature Center are always off-limits to hunting.

POISON IVY, in case you haven't noticed, grows nearly everywhere—in open fields, in woods, up trees, even in trails—so long pants are a good idea for hikers. Look for three notched leaves and smooth, red-tinged stems. Poison sumac grows only in wet areas; it has white berries and very shiny leaves. No poison oak grows here.

DEERFLIES can be awful in some areas. Take a hat, a long-sleeved shirt, and an insect repellent that works on you. (Appreciate their usefulness in "keeping out the riffraff"—people who aren't really serious about nature.)

PERSONAL SAFETY is almost always a matter of people injuring themselves. Hikers are better off in pairs, in case one twists a foot in a remote area. Experienced outdoorsmen almost always wear high-topped boots for better support on rough terrain and to protect ankles against bites from insects and, very seldom, rattlesnakes. There are no water moccasins in Michigan, though nonpoisonous water snakes do bite when threatened. No prison walkaways have attacked park users in recent memory, but the recreation areas have been the scene of a very few rapes or attempts, linked to patterns of attacks on joggers in remote areas. Women are advised not to be alone.





WATERLOO RECREATION AREA 475-8307

Headquarters: 16345 McClure Rd., Route 1, Chelsea, Mich. 48118. Open 8-5 daily. Maps on door when office is closed.
18,000 acres between Stockbridge, Grass Lake, and Chelsea. Accessible from Waterloo Road west off M-52 past Chelsea. To reach Big Portage Lake, take the I-94 Exit 150 (Mt. Hope Rd).

SWIMMING AND PICNICKING: At *Portage Lake*, a large public beach, concrete ramp boat launch, store, short nature trail, 198 modern campsites. Open 8 a.m.-10 p.m. Crowded on weekends, but not as packed as Silver Lake. Good for waterskiing. At *Crooked Lake* (stoves but no picnic tables) picnickers enjoy quiet and a scenic lake view.

CAMPING: At *Big Portage Lake* (modern, 198 sites, year-round, see above), *Sugar Loaf Lake* (modern, 180 sites, a large lake with boat launch, nature trail, swimming for campers only, no waterskiing, summer only), and *Green Lake* (25 rustic sites, summer only, on opposite side of lake from M-52).

BOATING: Boat launches with concrete ramps are on *Big Portage* and *Sugar Loaf* lakes.

HIKING TRAILS: *Waterloo Trail* (the existing 2l-mile section of the already-mentioned 35-mile trail soon to be completed through both recreation areas) is marked with white discs or rectangles. Trailheads with parking at Green and Big Portage lakes; along the route, the trail is identified at road crossings by 2 posts with path between them. The Waterloo Trail between Bush and Waterloo roads is a favorite blueberry-picking spot in July. Small bogs and ponds there are interesting to study. *Hickory Hills Nature Trail* is a 1-mile-loop nature trail with interpretive signs and brochure (available at park office). It starts and ends at park headquarters and emphasizes forest succession and natural filling-in of lakes. *Waterloo Nature Center trails* (4 miles) begin and end at the Nature Center building off Bush Rd. Different trails emphasize old fields, geology, a spring pond, oak woods, and lowland woods. The *Nature Center building and museum*, closed during Michigan's budget crunch, may reopen if state funding comes through. *Weekend nature walks* sponsored by the volunteer Waterloo Natural History Association appear in Observer Events listings.

CROSS-COUNTRY SKIING: 4 miles of looping trails terminate at both headquarters and the Nature Center. Detail map available at headquarters.

BRIDLE TRAILS: 25 miles of looping, interconnected trails. Horsemen's Campgrounds off Loveland Rd. Riding stable is permanently closed due to insurance coverage problems.

CABINS AND OUTDOOR CENTERS may be rented for overnight stays by large groups. Make reservations well in advance through the park office.

GOLF may be played on the privately owned Waterloo Golf Course on scenic Trist Rd., which is open to the public. Fees: $3.50 weekdays, $4 weekends for 9 holes. Student and senior discounts on weekdays. 11347 Trist Rd., (517) 522-8527.

THE HAENLE AUDUBON SANCTUARY on Seymour Rd. north of Grass Lake is located at the south end of the Mud Lake marsh. Starting in mid September, over 1,000 sandhill cranes gather there in preparation for their flight to Florida. In recent decades, these big birds (4 feet high) have increasingly come to the Waterloo area's extensive and isolated marshes. In October they attract streams of people at dawn and dusk, who look out from a viewing platform next to the small parking lot off Seymour Rd. as the birds take off and return from foraging in distant cornfields.

PINCKNEY RECREATION AREA 426-4913

Headquarters: 8555 Silver Hill, Route 1, Pinckney, Mich. 48169. Open 8-5 daily. Maps on door when office is closed.
12,000 acres between Dexter, Pinckney, and Gregory. From Ann Arbor, accessible most directly through Dexter. Take Island Lake Rd to Dexter-Town Hall Rd., then on to Silver Lake; or turn left onto N. Territorial Rd. to reach the rest of the area.

SWIMMING: At *Silver Lake,* a vast, 500-car parking lot serves a grassy beach populated largely by young people showing off their tanned, firm bodies. No waterskiing or boating. At the lot are the trailheads for long hiking trails and two short, interesting nature trails. *Half Moon Lake*, a somewhat less crowded beach, has more of a family atmosphere. Canoes and rowboats may be rented there for $3.50 an hour. There is a concrete boat ramp and much boat traffic on a chain of lakes. The beach at Bruin Lake is only for campers there.

CAMPING: At *Bruin Lake* (modern, 220 sites, concrete boat launch, sandy beach for campers only, open all winter); *Glenbrook* (10 rustic sites overlooking Half Moon Lake off scenic Glenbrook Rd.); and *Crooked Lake* (25 rustic sites on a picturesque lake with a sandy beach and access to the 5-mile Crooked Lake Trail and the Potawatomi Trail; open in winter to backpackers only). Directions to a *backpackers' campsite* on the Potawatomi Trail may be obtained when registering at the park headquarters. Campsites are also available along Hell Creek (officially known as the Portage River), at the privately run *Hell Creek Ranch*, for $7/night (modern) or $6/night (rustic). (See the section on horseback riding and canoe rentals below.)

BOATING: Launch sites with concrete ramps are at Bruin, Half Moon, Joslin, North, and South lakes. A series of lakes (Bruin, Blind, Patterson, Woodburn, and Watson) form a connected chain of lakes that lead into Half Moon Lake and Hiland Lake and then into the Portage River. *Canoe and rowboat rentals* ($3.50/hour) at Half Moon Lake beach and Silver Lake beach.

HIKING TRAILS include the circular, 17-mile *Potawatomi Trail* (orange markers), supported in part by the Boy Scouts. It starts at the Silver Lake parking lot. So do two shorter, looping trails that pass through a variety of choice natural habitats: the 5-mile *Crooked Lake Trail* (purple markers) circles that lake and offers good views; the 2-mile *Silver Lake Trail* (yellow markers) gives first-time visitors a fine sampling of the area's diverse terrain, with forested uplands, old fields and the stone remains of a farmstead, and an unusual string of alternating acid bogs and alkaline fens. The interconnected loops of Pinckney's trail system permit numerous variations.

CROSS-COUNTRY SKIING: The 2-mile Alpha Trail and 4-mile Bravo Trail converge at the Silver Lake parking lot. A detailed map is available at park headquarters.

HORSEBACK RIDING AND CANOE RENTALS are available at the privately run *Hell Creek Ranch*, 10866 Cedar Lake Rd. at Patterson Lake Rd., Pinckney, Mich. 48169. Phone: 878-3632. Open May-October. The ranch is committed to keeping its stables open, despite recent problems with insurance coverage and the resulting high rates that are putting many stables out of business. New rates are $10/hour. Trails go onto adjacent state land. Canoe rentals are $3/hour; a float trip from Bruin Lake (4 hours, longer if you want) is $15 a day.

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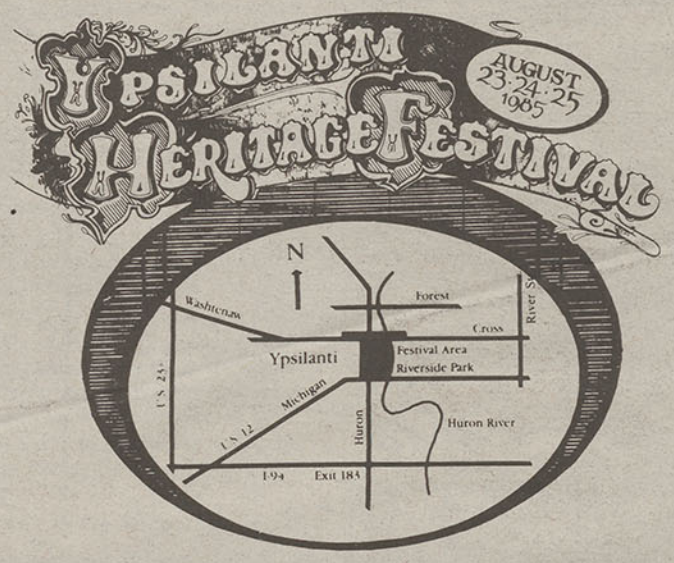

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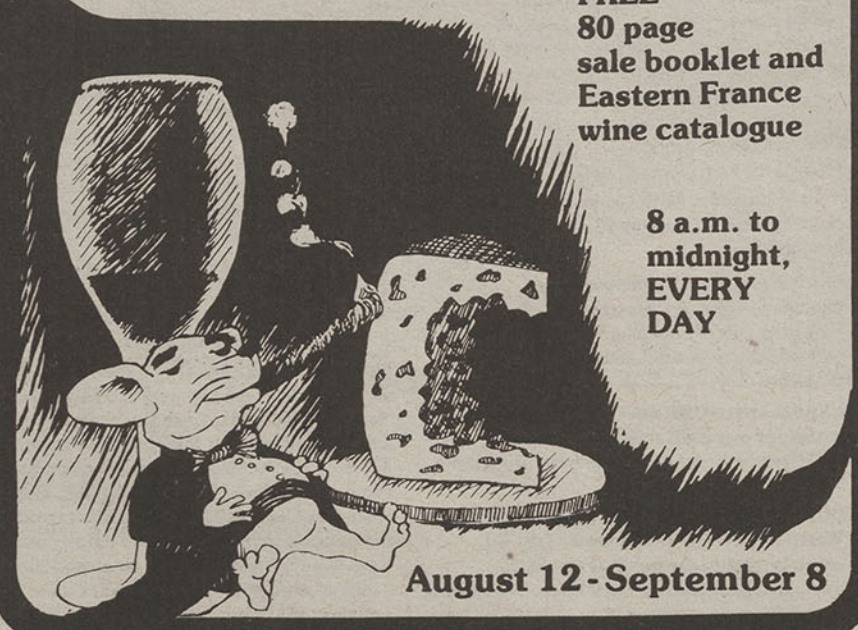

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PETER YATES

The spreading limbs of ancient oaks canopy North Territorial Road east of North Lake.

them. Today, driving beneath the massive old oaks along sections of North Territorial near North Lake, it is easy to imagine the magnificent, dense forests the pioneers encountered and worked so hard to clear.

MAPS OF THE AREA: *County maps don't work well when driving in the Waterloo-Pinckney-Stockbridge area, since it lies in four different counties: Washtenaw, Jackson, Livingston, and Ingham. The best general map is the HURON-CLINTON METROPARKS MAP, which details rural roads and recreation areas in a huge section of southeast Michigan from Port Huron and Detroit southwest to the Irish Hills. This map can be picked up free at Hudson Mills Metropark near Dexter or at the headquarters of the Waterloo Recreation Area (16345 McClure Road) or the Pinckney Recreation Area (8555 Silver Lake Road). Or it can be obtained for $.40 in coin by writing Metropark Map, Dept. 18-S, 3050 Penobscot Building, Detroit, Michigan 48226. A detailed map of the WATERLOO RECREATION AREA can be obtained free by stopping by the headquarters (see above) or by calling 475-8307. The Chelsea Pharmacy (Main at W. Middle in Chelsea) also gives out Waterloo maps. For maps of the PINCKNEY RECREATION AREA, call 426-4913 or stop at the headquarters (see above).*

CYCLING TIPS: *Bicyclists in good shape and in search of a challenge enjoy cycling in the hilly Waterloo-Pinckney area. Finding good paved roads without too much traffic is a problem, however. Stay off North Territorial Road and M-52 at all costs, advises Reuben Chapman of the Ann Arbor Bicycle Touring Society. One nice circular route takes Cavanaugh Lake Road west from Chelsea to Clear Lake Road, then turns north up to Waterloo and proceeds to Munith via the Waterloo-Munith Road, past the Waterloo Farm Museum. It returns to Chelsea on Cavenaugh Lake Road via Seymour and Trist roads and connectors.*

For less hilly rides starting at Stockbridge, consider heading west toward Fitchburg and Leslie, or northwest to Dansville and Mason. Stockbridge is in the extreme southeast corner of Ingham County, and a remarkably high proportion of Ingham's less traveled country roads are paved.

AAA county maps are tops for cyclists, Chapman says, because they clearly distinguish between paved and dirt roads and indicate traffic volumes by line thickness.

ONE HELLUVA RIDE, the AABTS's big event of the year, takes various routes (of about 35, 75, and 100 miles in length) from Dexter to the humorously named Hell, Michigan (southwest of Pinckney), beyond it toward Mason, then back. Time: the first or second Saturday in July.

An American classic chronicles Pinckney's founding

Grand dreams and bad manners on the Michigan frontier.

In 1836, the peak year of the Michigan land boom, the township named Stockbridge had just been organized, but it would be another two years before the village itself would be laid out and developed by merchant Silas Beebe of Utica, New York. At the same time, William Kirkland, a private school principal who had fallen victim to the fever of Western land speculation that swept through upstate New York, was planning and promoting the village of Pinckney while still running a school in Detroit.

William Kirkland's wife, Caroline, who had taught with him in their girls' school in Geneva, New York, chronicled their initial impressions of life in Pinckney (thinly fictionalized as the village of Montacute). Her sketches, published in 1839, were the earliest first-person account of life in the West by a resident and not a traveling literary personage. *A New Home—Who'll Follow?* was received with great enthusiasm in the East; Poe in particular admired it. Today it enjoys a solid reputation as a classic of American regional literature.

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After Thoughts

PETER YATES

Pioneer-author Caroline Kirkland (inset) lived in a log house something like this one now at the Waterloo Farm Museum, but probably simpler.

The Waterloo Farm Museum

The pioneers' dreams realized—and interpreted for modern visitors.

The story of Michigan's pioneers is illustrated at the Waterloo Farm Museum, just half an hour southwest of Pinckney. There, behind the unusually handsome brick Siebold farmhouse at a bend in the Waterloo-Munith Road, is an old log house, moved from its original site north of Stockbridge, that is similar in size to the one pioneer Caroline Kirkland first lived in, though considerably more refined.

By the time the Johannes Siebold family emigrated in 1844 from Endersbach, near Stuttgart, Germany, and bought the farm and an existing log house, the area was already settled. In Waterloo village there was a sawmill, and a gristmill built in 1837—the same building at the north end of the mill pond that is now occupied by the Blocksma Millworks, Carter Blocksma's custom furniture shop.

Typical of German immigrant farmers, the Siebolds were thrifty and hard-working. By 1855 they could afford to start building the ten-room brick house, the centerpiece of a self-sufficient and diversified farm operation. Because the whole family worked together, parents and children, they were able to satisfy the family's immediate needs and generate cash to buy additional acreage. Just south of the house, the marshes of the Waterloo area were well suited for grazing cattle—when they were regularly burned over to encourage new growth. (This practice also kept the marshes from growing up in trees and helped preserve them into modern times as favorite gathering places for sandhill cranes heading south each winter.) The Siebold family had an apple orchard, and their cider mill across the road provided

Caroline Kirkland, the favorite child of a book-loving New York City businessman, threw herself into the rigors of pioneer life. Witty, practical, and extremely resourceful, she lived fairly cheerfully (after the first shock) in a one-room log house, with a sleeping loft for their four children. She observed the dealings of her husband and other profit-seekers with a good deal of critical detachment. In her writings, she maintained the position of a well-educated, essentially superior outsider, observing the manners and actions of her backwoods neighbors at the height of Jacksonian democracy, when the crudest, most backward people felt themselves to be the equal of anyone else. Kirkland's descriptions and anecdotes illustrate the settlers' individualism and their "grandiose feeling of self-importance," in the words of her biographer, William Osborne.

The Kirklands didn't get rich in Pinckney. William Kirkland was not an unscrupulous promoter; in fact, he himself was swindled by his land surveyor. In 1843 the disillusioned couple went back east, poorer than they had been before starting their venture. They became successful writers and editors in New York City. Caroline Kirkland drew on their frontier experience for two other books, *Forest Life* (1842) and *Western Clearings* (1846).

PINCKNEY TODAY *reveals little of its early nineteenth-century origins to the casual visitor. What's prominent are one-story modernized storefronts and some quaint survivors of the ma-and-pa period of fast-food establishments. The shady village square set aside by the Kirklands is today a park and playground. On its south side, on Livingston Street, is the temple-style Greek Revival Mann House (c. 1840), possibly the oldest existing building in Pinckney.*

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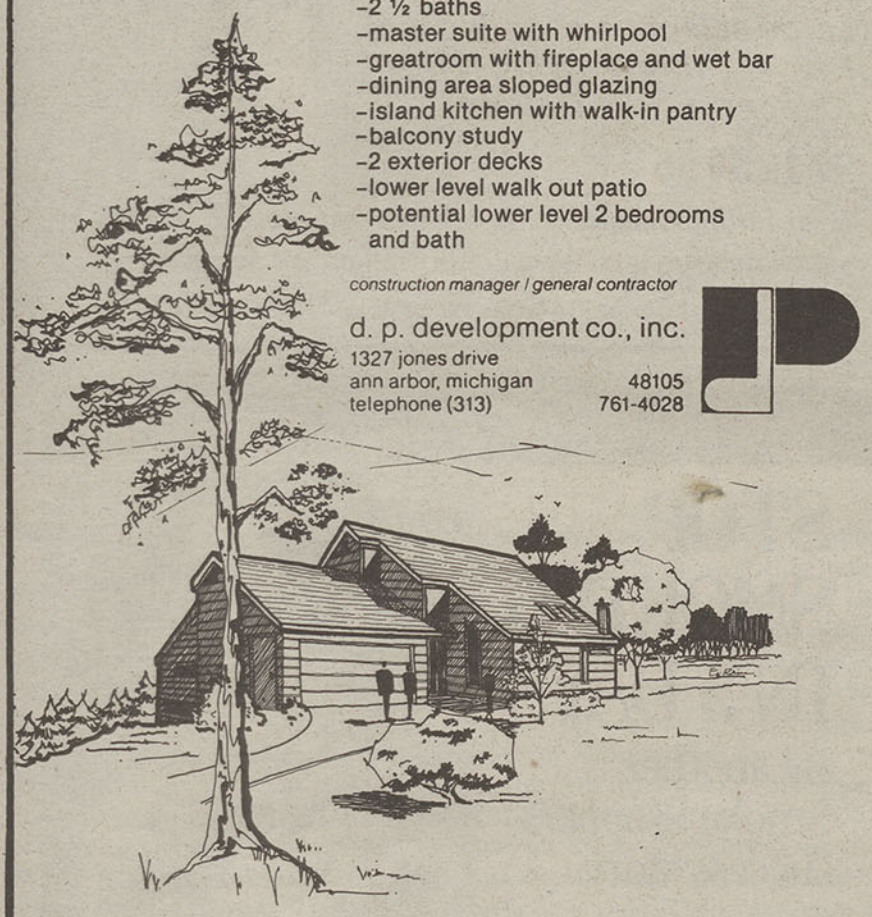

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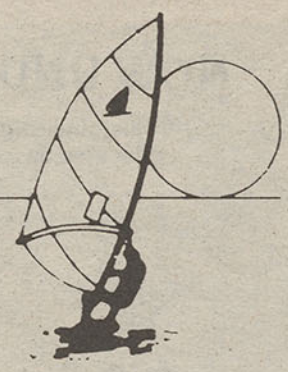

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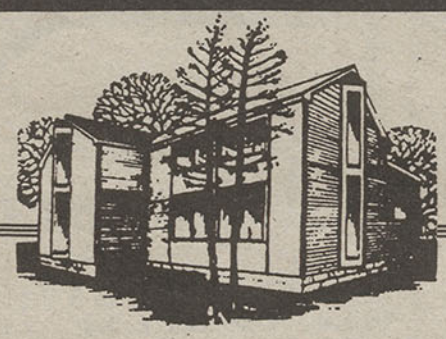

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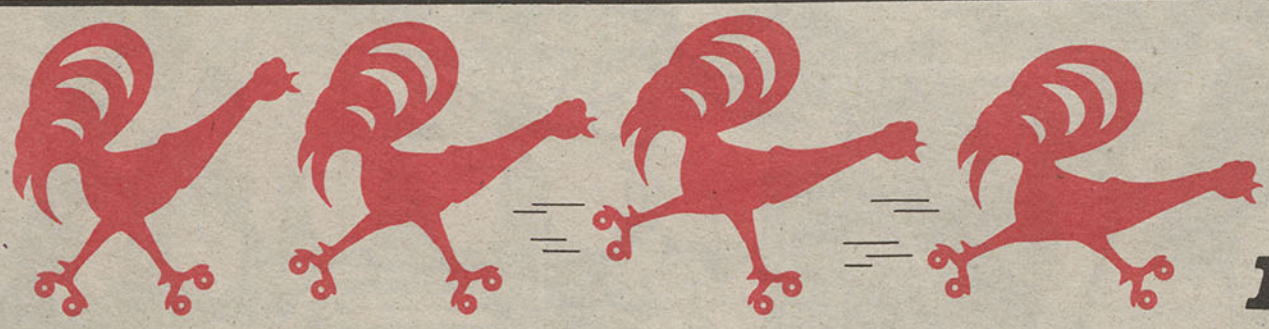

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PETER YATES

With its bay window and fancy sawn porches, the farmhouse at the Waterloo Farm Museum was a local showplace in the 1890s.

substantial income.

Siebold's stepson, Jacob Really, eventually took over the farm. He was the kind of autocratic, old-fashioned father who ran the whole show. He insisted that his seven children work in the family operation—even when they were grown. Only two children—both girls—ever married.

After the Grand Trunk Railroad connected nearby Stockbridge with Jackson in 1883, giving farmers a convenient market for their produce and crops, the Really farm became a showplace in the area. It had a fancy parlor and plant window, and a big pantry with elegant cupboards in the 1885 addition. Despite their prosperity, old Jake Really wouldn't buy a hand pump for the kitchen sink. Such conveniences "made the women soft," he claimed.

Today's restoration of the farmhouse has taken some liberties with the particulars of the Reallys' situation in filling its role as "a memorial to the Michigan pioneer farmer." The sink *does* have a pump, because it would have been typical in such a prosperous farm home. Drawing on Really family photographs and local information, the rooms have been restored or set up with characteristic furnishings donated by area residents.

A tour of the farm museum presents rural life not as a charming set piece but as a process. The family moved up from a log house to a brick home, then expanded it. The worn ingrain carpet was moved from the parlor, which was fastidiously perfect and used only on Sundays and special occasions, to a bedroom upstairs. The museum's descriptive booklet explains that "in a household dedicated to long, hard days of toil," the parlor, with its fancy work and souvenirs from people who had been able to travel, was "a symbol of the family's aspirations, their hopes that their children might see the world beyond the counties in which they often lived their whole lives. The conch shell in the corner was more than just 'pretty,' it was a promise."

There's an appealingly folksy quality to this superior local museum project that comes from the special blend of scholarship and first-hand experience that went into it. By making the museum a community project, founders Hattie Beckwith and Edna Burklund were able to draw on the memories and experiences of many older residents of an extremely stable rural community. Beckwith, the wife of Stockbridge's longtime town doctor, was the museum's organizer and publicist. Burklund, born in the last century and raised on a Barry County farm, made sure things were done right. The wife of a U-M English professor who loved Michigan history, she had taught for years in one-room schools. The Burklunds were then living in Unadilla, in a magnificent house built by an ambitious merchant. "Edna *knows* how things were done on farms, how to fluff a pillow and what would be in the woodshed," recalls Hattie Beckwith. "And she set a high standard."

SIDNEY BECKWITH

Edna Burklund, co-founder of the Waterloo Farm Museum, now an Ann Arbor resident: she drew on her own rural childhood and experiences of area residents to set a high standard of authenticity for the volunteer museum.

The WATERLOO FARM MUSEUM *is open from June 1 through August 31 (holidays included) from 1 to 4 p.m. It is northwest of the village of Waterloo, on the Waterloo-Munith Road where it veers from north to west. A picturesque route from Ann Arbor would pass through Chelsea on M-52, then turn west (left) onto Waterloo Road to Waterloo, go around the millpond and head north on the Waterloo-Munith Road to the farm. Admission is $2 per adult, $.50 for children 5 to 11, and free for younger children. A $3 annual membership in the Waterloo Historical Society entitles a member to free admission. Groups of over 25 are requested to call ahead for reservations at (517) 851-7636 or (517) 769-6557.*

Two festive post-season events bring crowds to the museum for demonstrations and food. PIONEER DAY, the fall harvest celebration, is on the second Sunday in October (October 13 this year). CHRISTMAS ON THE FARM is held the first full weekend in December (December 7 and 8).

The DEWEY SCHOOL *is a restored one-room schoolhouse where visitors can see McGuffey's readers, old wall maps and charts, a dunce cap, blackboards with lessons for every grade level, and other educational tools of seventy-five years ago. It is on Territorial Road west of M-52 on the way to Munith. Open 1 to 4 p.m. Sundays only, June through August. Admission $.50. Teachers can arrange for their classes to have a day of rural schooling in May and September; call (517) 851-8247.*

Boom times for Stockbridge

How the coming of a railroad could transform rural life.

The nineteenth century's last two decades were boom years for the Stockbridge-Pinckney area. The long-awaited railroad connecting the area to the outside world had been stalled by the Panic of 1873, which had a chilling effect on commerce everywhere. The Grand Trunk railroad had envisioned a short route from Port Huron to Chicago, the so-called "Michigan Air

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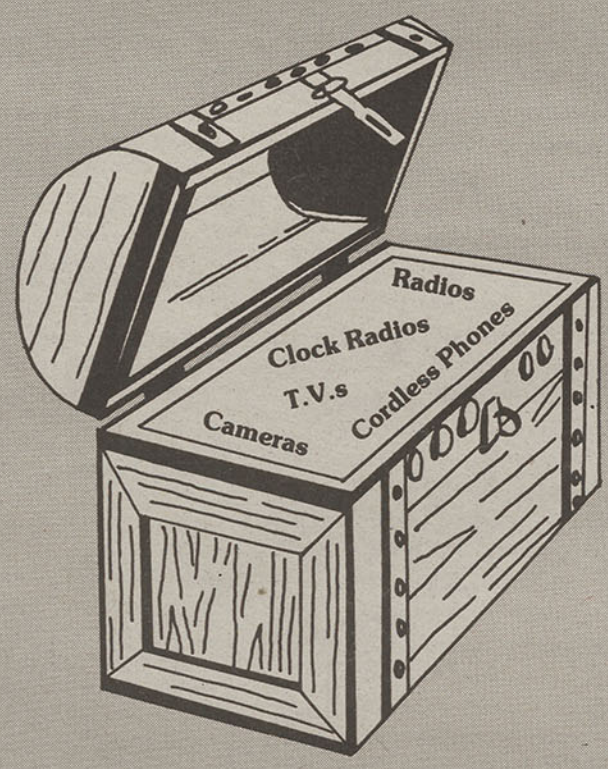

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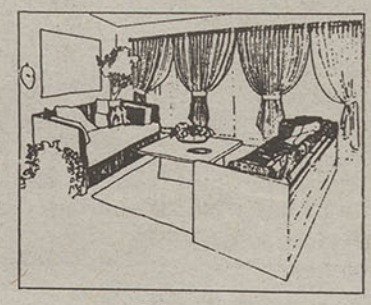

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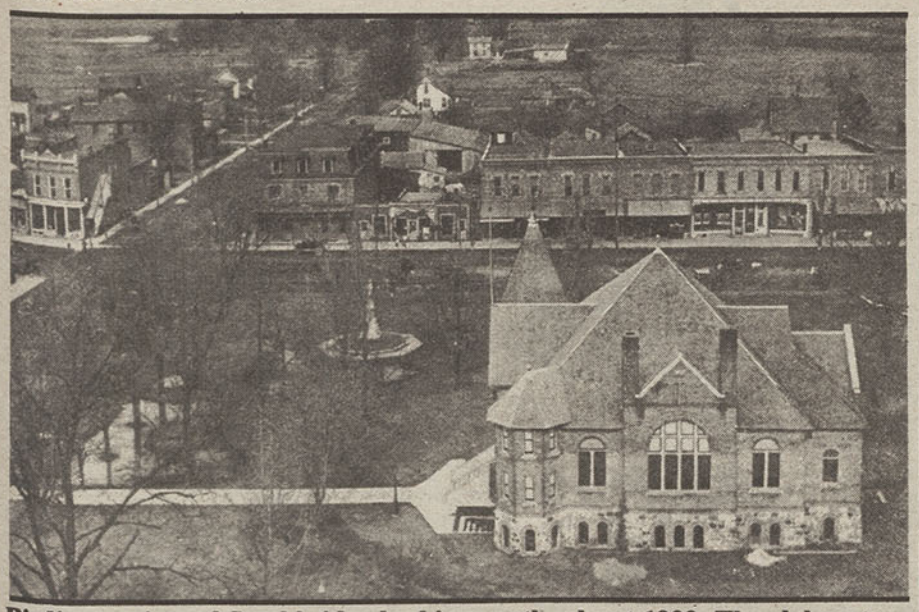

Bird's-eye view of Stockbridge looking north, about 1900. The elaborate Town Hall and square are in the foreground, and the mansard-roofed hotel (now an antiques mall) is to the left above the square.

Line," which was to pass through the area. In 1883 it finally linked South Lyon and Jackson via Stockbridge and Pinckney. Local farmers, merchants, and township governments eagerly contributed supplies, land, and funds to aid the project. (Nearby Unadilla, Plainfield, and Leslie were bypassed, to their citizens' great disappointment.)

The railroad meant that farmers could take their produce to Stockbridge or Pinckney to sell, rather than hauling it to Chelsea, Dexter, or Jackson. Once in town, they could buy supplies and equipment from local merchants, who could conveniently and cheaply bring in their own stock by rail.

In 1870, Stockbridge was a village of one hundred inhabitants. Once the railroad came, it developed into a bustling place. Horticulturist Will Wright, Plainfield native and Stockbridge historian, now living at age 104 in Northampton, Massachusetts, tells the story in his interesting history, *Stockbridge: A Corner of Ingham*. "Lots, both business and residential, sold like hot cakes. . . . Business men from other towns, notably Chelsea, opened new stores; a grain elevator was built; the hotel was crowded; buses met all trains. . . . Traveling salesmen made the hotel their headquarters and hired teams at the livery stable to take them to Fitchburg, Bunkerhill, White Oak, Plainfield, and other neighboring places where there were merchants."

Pinckney experienced a similar boom, but on a somewhat smaller scale, judging from its lack of an impressive brick commercial district like Stockbridge's. Gregory was soon established on the railroad halfway between Stockbridge and Pinckney. In Stockbridge itself, reminders of the boom years still abound today. Most notable is the impressive town hall in the big central square, finished about 1893. The square is surrounded on three sides by two-story storefronts, originally attractive but now largely defaced on the ground level with hostile, windowless walls and contemporary mansard roofs. Stockbridge's three-story hotel now houses the Old Hotel Antiques Mall. Kitty-corner from it is a tiny but impressive stone building that housed the Commercial Bank started by Chelsea's George P. Glazier, founder of Chelsea's big stove works and builder of that village's landmark tower.

Another Chelsea man left even more of a mark on present-day Stockbridge. William J. Dancer, having clerked in the H. S. Holmes store in Chelsea, moved to Stockbridge in 1886 as a partner in the new Holmes & Dancer store. (Holmes—a member of the Jiffy Mix Holmes family that includes race car driver Howdy Holmes—was later bought out.) William Dancer's six sons all worked in his store, then split up in the 1920s to form three regional groups of chain stores. Each was geared to the needs of neighborhood and small-town customers. The brothers agreed never to compete with one another in the same town.

All three businesses are still around today, sixty years later. Dancer's, a chain of about half a dozen stores, is headquartered adjacent to its Stockbridge store. Dancer's Fashions, with about twenty stores focusing on clothing, is headquartered in Mason. D&C has forty-three variety stores. Its slick modern headquarters and 40,000-square-foot warehouse are in Stockbridge on North Clinton Street, just two blocks north of the old hotel. D&C's convenience-oriented stores rely on manager-buyers to keep in touch with local needs. "We carry things that are too slow a turn for the big boys like K mart to carry," says vice chairman Chuck Bumpus, a grandson of the founder. "People come to us when they say, 'I can't find this anywhere, and I've been all over.' "

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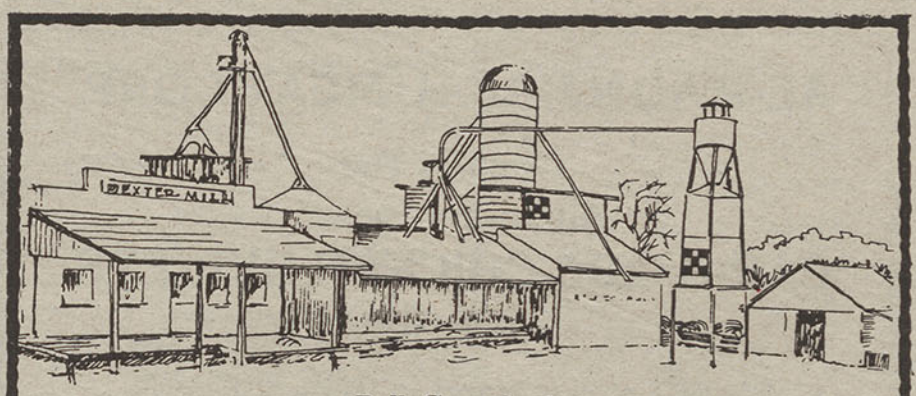

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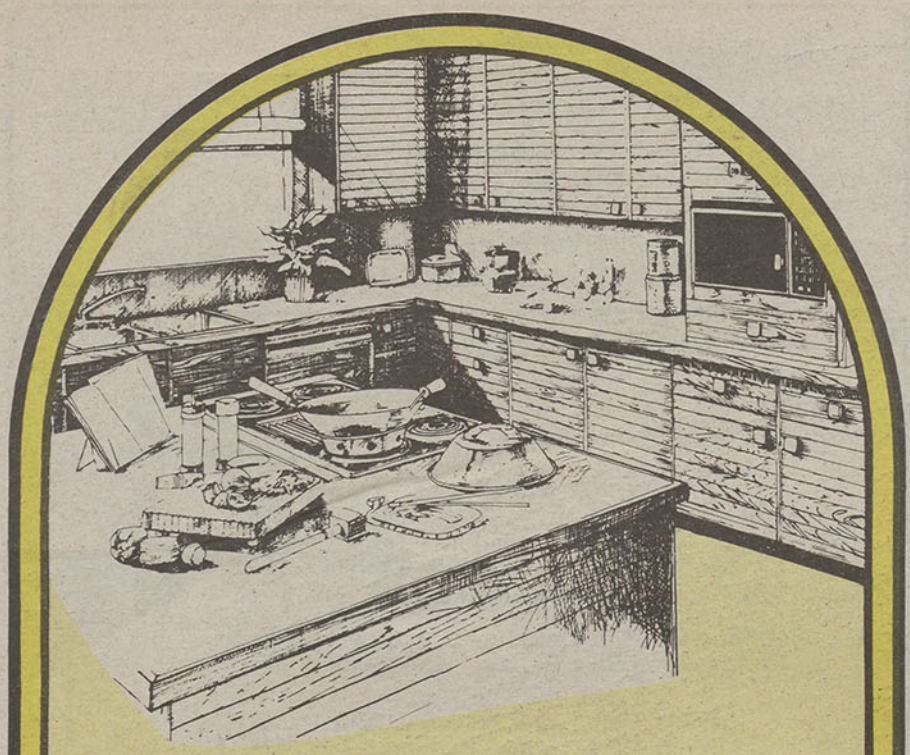

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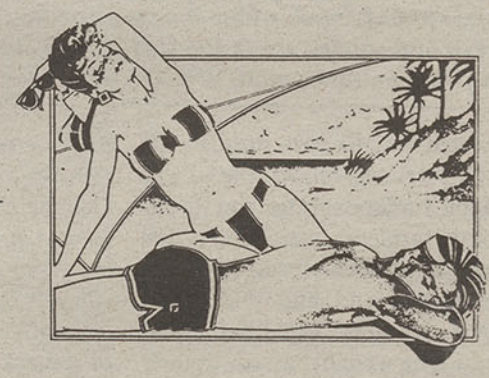

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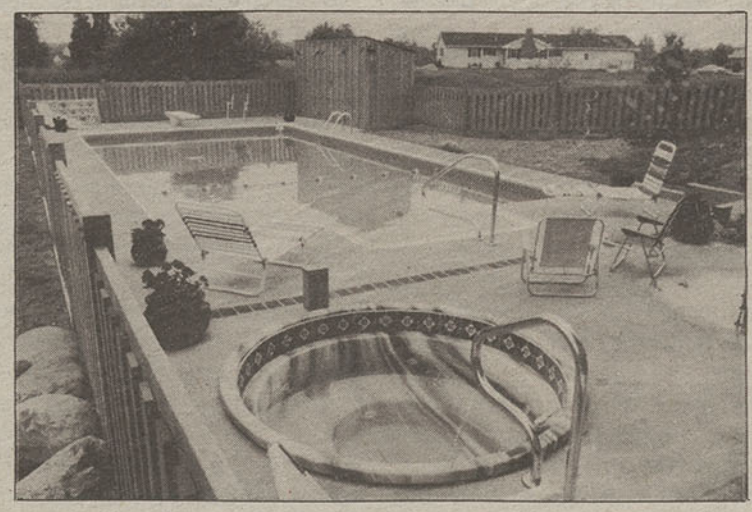

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Two July 4 scenes in the Pinckney Recreation Area. The Silver Lake beach was packed and the 500-car lot filled by 11 a.m., while rustic campers at nearby Crooked Lake enjoyed a peaceful natural setting.

ers, mostly general line but with specialists in Victorian lighting, old radios, and art glass. Hours: 10-5 Tuesday through Saturday, noon-5 Sundays. In the rear, the distinguished THOMAS FORSHEE ANTIQUES (open Friday through Sunday) specializes in eighteenth-century Chinese export porcelain, very fine china, and mostly English furniture. Across the street is VILLAGE GREEN ANTIQUES, a large shop with a general line. Open Friday through Sunday, 11 to 5.

The Waterloo Recreation Area

A New Deal experiment is the Lower Peninsula's largest state park.

The automobile age of the 1920s brought the next big change to the Pinckney-Waterloo area. City-dwellers from Ann Arbor, Jackson, and beyond could now drive out to the lake—*any* lake, not just the ones like Whitmore Lake and Base Line Lake that had rail access. Times were good, and future prosperity seemed virtually inevitable. Cottages sprang up around many lakes. Tracts of marginal farmland were bought up for hunting. Glacial fieldstones that had gotten in farmers' way were suddenly in demand for the chimneys and fireplaces and porches of rustic log cabins built as cottages and lodges. Scouts and many religious and philanthropic organizations established camps in scenic areas on lakes. Golf clubs were developed, notably the Inverness Golf Club on North Territorial at North Lake, started in 1925, and the Sylvan Estates Country Club on Bush Road, which failed in the Depression and became the nucleus of the Waterloo Recreation Area.

Just as quickly, the Depression put an end to the rapid recreational development by private hands. Marginal farmers had trouble paying taxes on their land—and many farmers in the lake belt were marginal. Fortunately, the movement for government parks and conservation was maturing at just this time. In a pioneering federal parks program, the Farm Security Administration started purchasing submarginal farmland around Waterloo for development as a recreational and game area. Many beleaguered property owners were glad to sell, and the government never had to exercise its right of eminent domain to acquire the property.

Coincidentally, Walter Koeltz, the eminent U-M plant, insect, and fish expert, was a native of Waterloo, thoroughly familiar with its flora and fauna. One of the last of the great plant collectors, Koeltz spent much of his life gathering wild plants in Tibet, Iran, Afghanistan, and India—35,000 specimens in all, not to mention rare butterflies and various unusual ethnological artifacts. Koeltz served as a resource and liaison in the process of acquiring the 12,000-acre nucleus of the Waterloo Recreation Area. Today Koeltz lives in his boyhood house in the village of Waterloo, after a lifetime of rugged journeys in remote places. He is occasionally seen in winter walking barefoot through the snow. Koeltz has been in the news lately in a recent episode of a long-standing dispute with a neighbor, who claims that the lush profusion of exotic plants in Koeltz's yard is encroaching on his own neatly mowed property.

Michigan's Waterloo and Yankee Springs Recreation areas were early federally funded experiments in developing the state recreation area concept. They were given over to the state Department of Natural Resources for administration as parks. In the 1940s the DNR started its own land purchase program under the leadership of Parks Director P. J. Hoffmaster. The Pinckney Recreation Area was formed in this period. It now consists of over 12,000 acres; Waterloo has 18,000. Both recreation areas are still acquiring land, purchased at market rates

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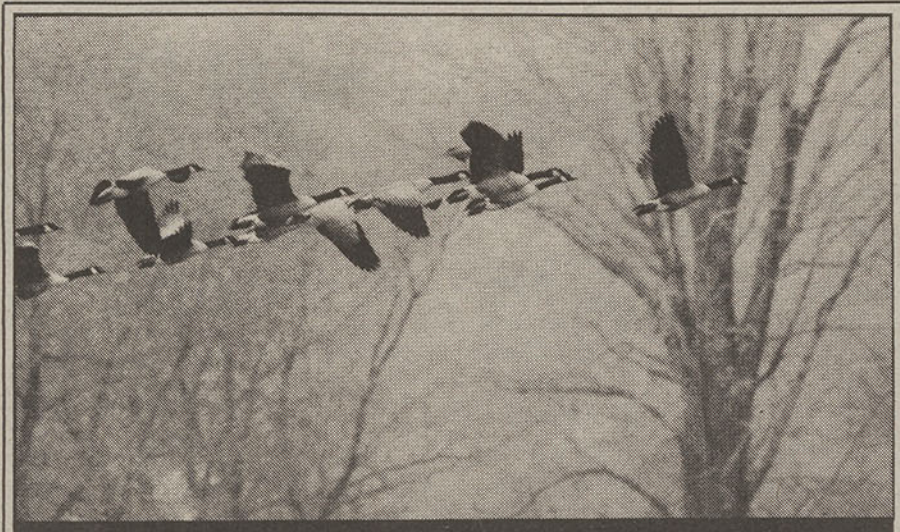

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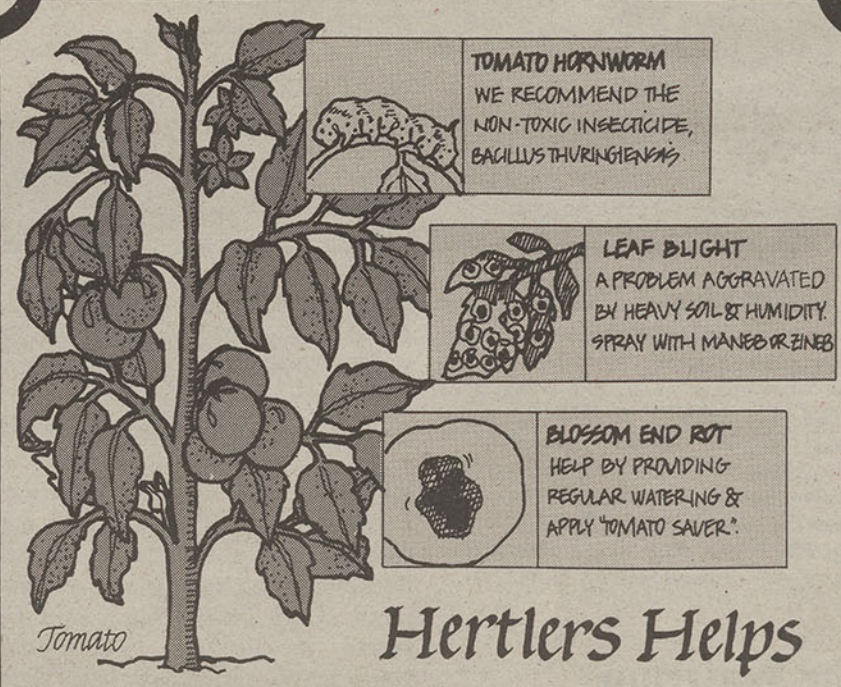
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WATERLOO *continued*

with funds from several sources, including state parks use fees and the sale of oil, gas, and mineral rights on state land.

Unlike state parks, which are discrete, contiguous properties with clearly defined boundaries and entrances, a recreation area is a looser assemblage of state-owned parcels, some developed with trails, beaches, and other facilities, and some not. Interspersed among state-owned holdings are private residences, farms, and businesses, which can be sold to other private owners or to the state at negotiated market prices. This patchwork configuration makes for headaches in controlling heavily used recreation areas like Waterloo and Pinckney, which each handle an estimated half-million visitors a year. Hunting is permitted in most parts of state recreation areas—an important factor in gaining broad-based political support for conservation projects.

New Deal agencies did much to stimulate tourism and parks development. Not only did the Farm Security Administration acquire property, and the Writers' Program of the Works Project Administration produce the best American guidebooks ever written, but the Civilian Conservation Corps (CCC) gave young men work developing trails and building cabins. The Waterloo Recreation Area's outdoor centers, used by schools and other groups, were CCC projects. The oldest buildings at nearby Cassidy Lake Training School, and at Camp Waterloo, were the barracks for CCC crews. Camp Waterloo was used to house German prisoners during World War II. After the war, both camps became minimum-security prisons. Cassidy Lake is said to be the nation's first minimum-security facility exclusively for youth—a progressive step in prison reform. The Waterloo Recreation Area headquarters on Bush Road, however, is not a CCC project but the remodeled clubhouse of the bankrupt Sylvan Estates Country Club. (Because tourism in Michigan was already commercially developed by the 1920s when the state's park system was being formed, Michigan never built the rustic lodges or cottages of state parks in Indiana, Illinois, or Missouri.)

Now, fifty years after the Waterloo Recreation Area was started, its former farm fields and Sylvan Estates' overgrown fairways have been reclaimed by successions of trees: sun-loving cedars, apple and cherry trees growing from seeds scattered by birds, all followed by the oaks and maples of the climax forests. In 1935, a person standing in the old country club's picturesquely named "Pavillion of the Seven Lakes," behind the clubhouse, could see seven lakes. Today the summer forest shields them all from view.

Within a few decades, barring human intervention, the sunny, open areas of cherry and cedar trees throughout the Waterloo and Pinckney Recreation areas will be gone. Oaks and hickories will succeed them in the high upland fields, and the maples and beeches will take over the moister low areas, as the forest reconquers its temporarily diminished domain.

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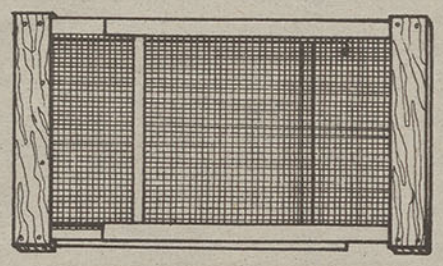

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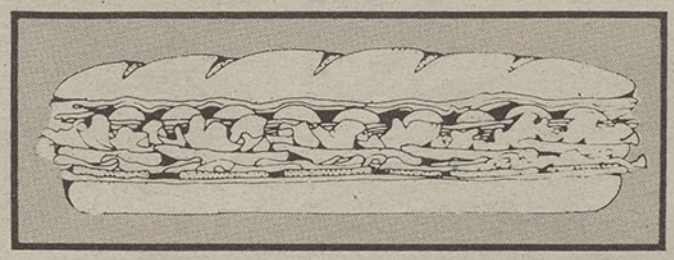

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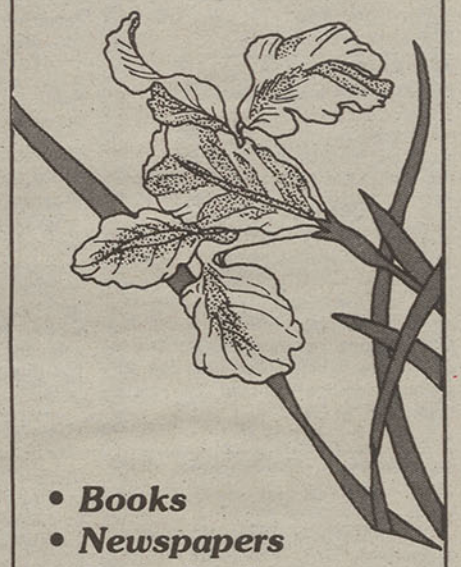

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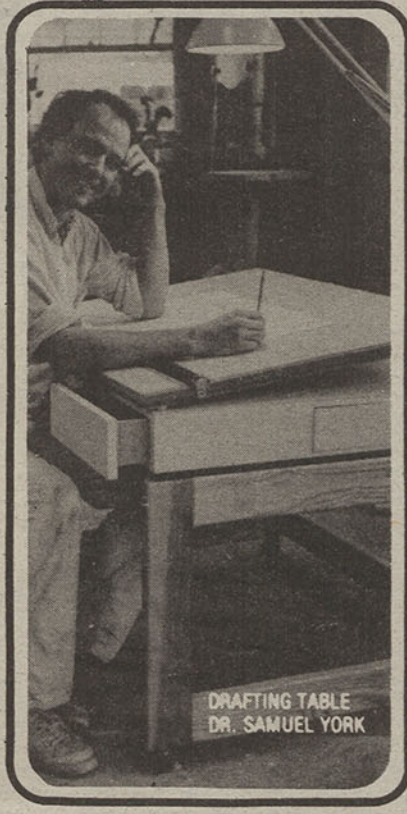

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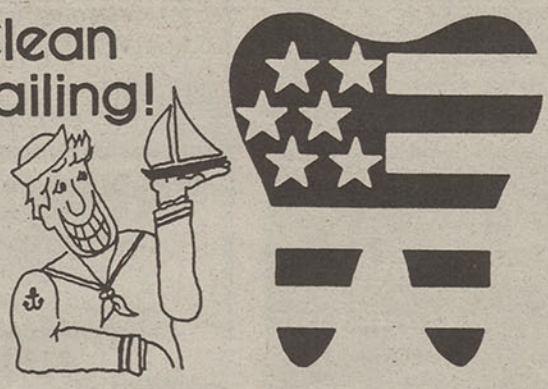

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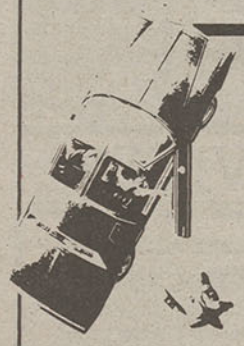

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COMING CINEMA ATTRACTIONS

By PAT MURPHY

See Events for complete film listings, price information, and film location abbreviations.

Basil Rathbone plays the unflappable Sherlock Holmes and Nigel Bruce the loyal, flappable Watson in "The Hound of the Baskervilles," Thursday, August 1.

"The Hound of the Baskervilles"

(Sidney Lanfield, 1939)
80 min., b/w
Thursday, August 1, MLB 3; 7 & 10 p.m.
(Cinema Guild)

Conan Doyle's august detective is played here by the actor who seemed born for the role, Basil Rathbone. This is the first of a series of eight, but none are better than this one. Nigel Bruce is Dr. Watson, of course, playing to perfection the slightly obtuse foil to Holmes's flawless powers of observation and deduction. Adapting these stories for film offered a chance to modestly embellish the original; with Rathbone and Bruce on hand, the temptation was obviously irresistible. By and large, however, this early version remains faithful to the text. The plot sends Holmes off prowling among Dartmoor's moors and mists, searching for a ghostly hound that threatens the life of a baronet. High-class entertainment.

"Key Largo"

(John Huston, 1948)
101 min., b/w
Friday, August 2, MLB 3; 7 & 10:15 p.m.
(Cinema Guild)

Director John Huston and actor Humphrey Bogart collaborated on classics like "The Maltese Falcon," "The Treasure of the Sierra Madre," and "The African Queen." Huston seems to have intuitively grasped Bogart's strengths as an actor. No other director consistently used Bogart as well, except possibly for Howard Hawks. In fact, this film—based on Maxwell Anderson's play—offers a whole smorgasbord of excellent acting. Bogart and his friends endure vicious gangsters on the run and a ferocious hurricane in a rambling old hotel in the Florida Keys. As the chief antagonist, Edward G. Robinson is a mobster of reptilian evil; only his performance in "Little Caesar" is more chilling. Lionel Barrymore is the crusty old codger who runs the hotel; though wheelchair-bound and seventy years old, he is still a commanding screen presence. Lauren Bacall as his daughter remains the only plausible mate for Bogey, setting off the same kind of sparks she generated in "To Have and Have Not." If an overstuffed script prevents this film from joining the first rank of Bogart classics, it still has fine moments.

"The Man in the White Suit"

(Alexander Mackendrick, 1951)
81 min., b/w
Saturday, August 3, MLB 3; 7:30 p.m.
(Cinema II)

"The Lavender Hill Mob"

(Charles Crichton, 1951)
78 min., b/w
Thursday, August 8, MLB 3; 9:30 p.m.
(Ann Arbor FIlm Cooperative)

These two superb comedies embody the very soul of British wit and social satire. Both are products of the Ealing Studios, which during the late Forties and early Fifties turned out a whole spate of these understated gems. Both films star Sir Alec Guinness, an actor of nearly infinite versatility. For almost a decade, until the emergence of Peter Sellers, he was the unchallenged master of British comedy.

In "The Man in the White Suit" Guinness is an endearingly odd inventor with a passion to improve the human condition. He creates a white fabric that has the near-magical properties of resisting all dirt and never wearing out. At first the captains of industry eagerly pursue the rights to manufacture this bonanza, but the long-term impact of the discovery dawns on them. Enthusiasm gives way to fear, and soon labor and capital unite to eliminate this dastardly threat to the future of their industry. The inventor is pursued by an angry public, who question his motives for such a clear-cut attack on their welfare. This clever satire on the obvious necessity for planned obsolescence is nearly as funny as it is uncomfortably accurate.

"The Lavender Hill Mob" features Guinness again, this time as a retiring little bank clerk, whose idle fantasies are harnessed to his capacity for meticulous planning. The result is a scheme to rob the bank of a mountain of gold bullion. He recruits his "mob" from among the most unlikely characters imaginable, yet somehow they manage to reach their goal. These decidedly unprofessional criminals, who mix the modest peculiarities of the British middle class with a generous appetite for felonious behavior, make an able match for the skills of Scotland Yard. A whimsical film which manages to be both suspenseful and hilarious at the same time. With Stanley Holloway.

Lauren Bacall and Humphrey Bogart ignite the screen in "Key Largo," Friday, August 2.

"Mr. Smith Goes to Washington"

(Frank Capra, 1939)
125 min., b/w
Wednesday, August 7, Michigan, 7:10 p.m.
(Michigan Theater Foundation)

Frank Capra's passionate, populist comedy is about an idealistic small-town Boy Scout leader appointed to the Senate by cynical machine politicians. The big shots are confident that his bumbling naivete will render him an impotent stooge, but their calculations fail to account for the combined effects of the Lincoln Memorial and an idealistic woman. There are strong echoes here of Capra's "Mr. Deeds Goes to Town," made three years earlier with the same star. "Mr. Smith" is unspeakably corny at times, yet the combination of Jimmy Stewart and Jean Arthur works the kind of magic that allows the heart to become almost totally disconnected from the head. As is customary in Capra films, the remaining cast offers endless delights. Claude Rains's aristocratic but corrupt senior senator is complex enough to evoke sympathy as well as outrage, and Edward Arnold, the perennial Capra fat cat, is a perfect foil for the resentments of the film's 1939 audience. Washington's reaction to this film was predictably schizophrenic. At first they reviled it, and considered punitive legislation against Hollywood. After the film became popular, however, legislators regained their sense of humor.

"The Road Warrior"

(George Miller, 1981)
94 min., color
Saturday, August 10, Angell A, 9:15 p.m.
(Ann Arbor Film Cooperative)

Spawned by the cult film "Mad Max," this is the second episode of what is now a trilogy about the hair-raising exploits of Max (Mel Gibson), a laconic former cop turned itinerant hero in a post-apocalypse wasteland. Australian director George Miller wrings every ounce of action from his bare-bones plot about a ragtag community of survivors fighting to preserve the tattered remnants of civilization against the onslaught of marauding highwaymen. The violence here is nearly ceaseless, but it is so deftly stylized, with fluid camera work and astonishing stunts, that it avoids the numbing effect so common in this genre. Gibson's Max has all the good lines, apart from the screams and bellows. Otherwise, the characters are purely two-dimensional—stereotypes for the simple moral conflict upon which Miller bases his thriller. Compared with the terminal ennui of the new James Bond movie, and the baroque megalomania in Stallone's "Rambo," "The Road Warrior" is a solid adventure film. Unlike the others, it leaves you waiting to see the next installment.

"Pinocchio"

(Walt Disney, 1940)
88 min., color
Sunday, August 18, Michigan, 4, 7, & 9 p.m.
(Michigan Theater Foundation)

Released the same year as "Fantasia," "Pinocchio" had far more modest artistic pretensions. Perhaps for this very reason, it continues to receive more praise as an unqualified success. The story, by Carlo Collodi, has achieved the status of a folk tale: Pinocchio, the prize creation of the puppetmaker Geppetto, gains life, but the little puppet does not understand at first that a moral responsibility accompanies the biological gift. Disney's re-creation of this sometimes harrowing tale is spirited, and it is sure to provoke a nostalgic tug in much of the adult audience. But the real treat here lies in the painstakingly beautiful animation techniques. They are positively breathtaking compared to what passes for serious animation today. "Pinocchio" is one of the masterworks of a labor-intensive approach to animation that was seriously curtailed a few short years later, as rising labor costs and an uncertain market drove Disney toward more economically practical animation techniques.

Pinocchio, the innocent puppet-come-to-life, is tempted to mischief by the Fox in Disney's classic "Pinocchio," Sunday, August 18.

"The Naked Spur"

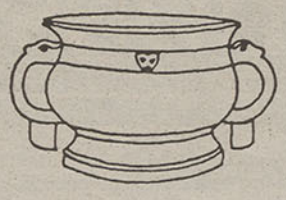
(Anthony Mann, 1953)
91 min., technicolor
Friday, August 23, Angell A, 7:30 p.m.
(Cinema II)

In Westerns, a big attraction has always been the landscape's awesome natural beauty. No director has demonstrated more talent than Anthony Mann in blending these powerful pictorial elements into the essence of the stories. Mann's images are not the postcard-perfect compositions of his less imaginative imitators. Rather, he uses the raw materials of the world itself: sky, rock, water, and trees to reflect and counterpoint the themes of his simple but sturdy narratives. "The Naked Spur" is among Mann's best films. It opens in the mountains, as a cynical bounty hunter (played by the usually affable Jimmy Stewart), captures a desperate outlaw and prepares to return him to jail. Stewart's mission has little to do with justice. He is simply seeking the reward. The wily outlaw (Robert Ryan) uses this flawed motive to pry at his captor's determination. The confrontation builds as the two struggle through the jagged upland trails. Like other Mann heroes, Stewart must conquer his inner conflicts before he can surmount the outer circumstances. "The Naked Spur" works well on two levels, both as a tense and driving adventure story, and as an effective drama about a man who finds himself in a situation where he must change in order to survive. With Janet Leigh and Ralph Meeker.

"Shoot the Piano Player"

(Francois Truffaut, 1962)
80 min., b/w, French w/subtitles
Saturday, August 24, MLB 4; 9:30 p.m.
(Ann Arbor Film Cooperative)

This is Truffaut's second film, which he once described as "a respectful pastiche of the Hollywood 'B' film." "Piano Player" is the story of Charlie (Charles Aznavour), a hard-luck fellow who plays a melancholy piano in an anonymous little Parisian bar. Charlie's story is a tragic one, but this film, like Godard's "Breathless" of the same era, is more an experiment in filmmaking than a study of character. The mood swings abruptly from farce to fatalism. Aside from the fragile plot, the chief unifying element here is a deep-shadowed loneliness such as haunts the better American "film noir" classics of the late Forties. Truffaut has the ability to be dark, yet he never becomes bleak, because his instinctive romanticism seems always to have room for the mystery, the beauty, the humor of it all.



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Gallery Artists: New Works
June 15-August 17.

Includes prints and collages by Adja Yunkers, English landscape etchings by John Brunsdon, sculpted bronze dancers and horses by John Mills, representational watercolors and pastels by Sondra Freckelton, abstract handmade paper works and paintings on canvas by Clinton Hill, dyed and woven webbing tapestries by the U-M's Sherry Smith, laminated acrylic sculpture by Vasa, and abstract relief prints with collage elements on handmade paper by Bill Weege.

U-M ALUMNI CENTER. 200 Fletcher Street. 764-0384. *Hours: Mon.-Fri. 8 a.m.-5 p.m.*

Multiple Perspectives from Baker Lake
July 18-August 2.

Twenty prints and paintings by Inuit artists who live in the Baker Lake area of Canada's Northwest Territory.

ANN ARBOR ART ASSOCIATION. 117 West Liberty. 994-8004. *Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.*

The Print '85
July 2-August 12.

Statewide competition in all print media from silkscreening to lithography and etching. Juried by U-M School of Art acting dean Wendell Harris. Open to all current Michigan residents.

T-Shirt Retrospective Exhibition
August 28-September 22.

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Gallery Artists
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ANN ARBOR HANDS-ON MUSEUM. 219 East Huron (entrance on North Fifth Avenue). 995-5439. *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.*

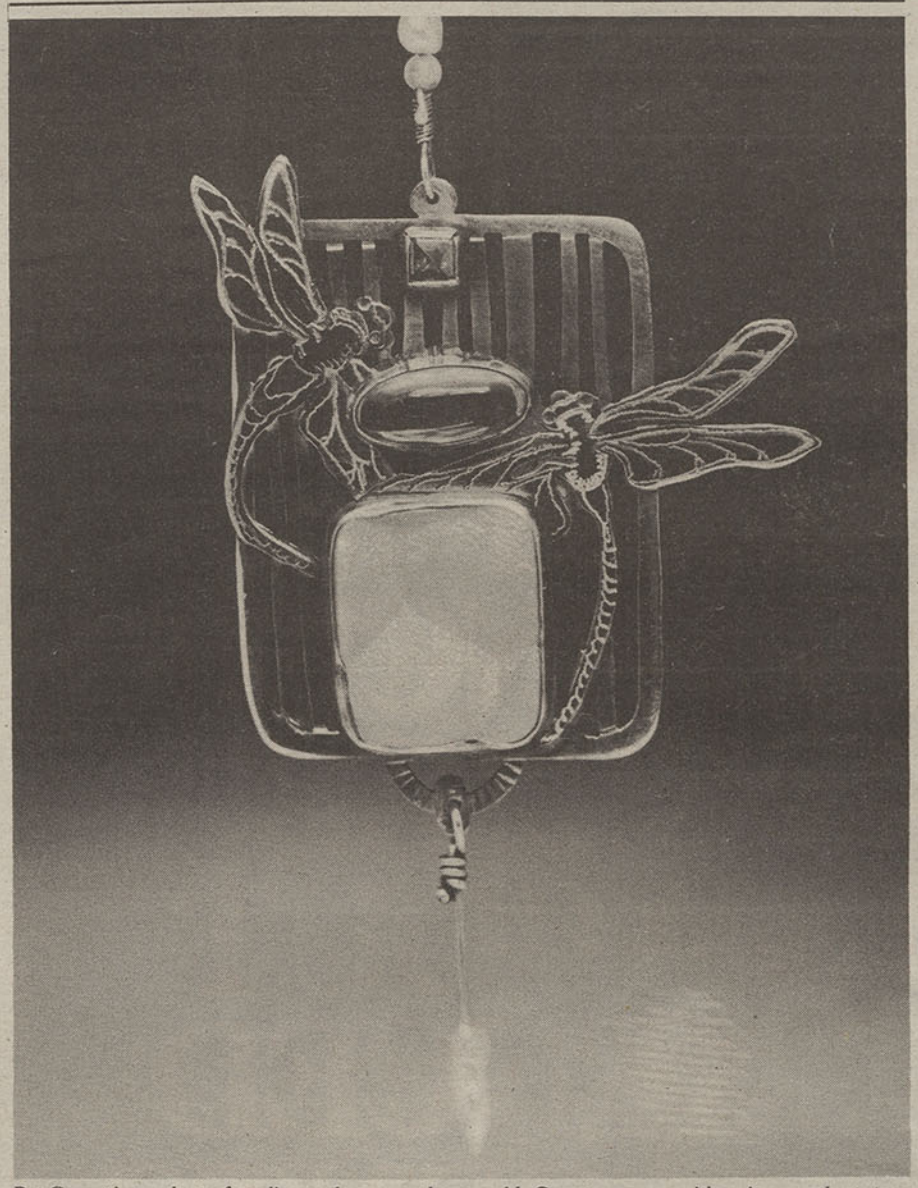
In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in August, a hands-on demonstration of various stringed instruments. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

ARTFUL EXCHANGE GALLERY. 418 Detroit St. 761-2287. *Hours: Wed.-Sat. 10 a.m.-5 p.m.*

New Acquistions
July-August.

Includes a large watercolor by Richard Wilt from his Antigua series, a large lithograph by Prestopino entitled "Subway," a small oil by Milt Kemnitz, a signed and numbered poster by Claus Oldenburg, "Le Minotaur" from Dali's *Divine Comedy* series, several aquatints and line etchings by Chet LaMore, and drawings by Albert Mullen. Also, large watercolors by Lee Weiss and Norman Brunn, antique 17th-century maps, African art, artists' interpretations of circus performers, and graphics by Calder, Miro, Agam, Jablonsky, and Altman.

BENTLEY HISTORICAL LIBRARY. 1150 Beal Avenue, North Campus. 764-3482. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m.*



Pat Garrett's pendant of sterling and green and rose gold. Gemstones are smithsonite, amethyst, tourmaline, and biwa pearl. Garrett and her jewelry, along with Mary Roehm and her porcelain ceramics, are at The Selo/Shevel Gallery during the Art Fair, July 24-27.

Michigan Maps and Prints:
From the Earl De La Vergne Collection
June 1-August 31.

This exhibit draws upon a recent acquisition and presents several maps drawn by French, British, and American cartographers in the 18th and 19th centuries. It includes the first map to show Detroit (1703), a map of the Straits of Michilimackinac, early maps of the Michigan Territory, and promotional maps of Michigan towns. Also, several 19th-century Indian portraits.

CLARE SPITLER WORKS OF ART. 2007 Pauline Court. 662-8914. *Hours: Tues. 2-6 p.m., and by appointment.*

Bridget Daly, George Cismoski, Charlotte Lees: Three Sculptors
June 2-July 30.

An exhibit of wall pieces and free-standing sculpture featuring a variety of methods, materials, and subject matters. A U-M graduate currently pursuing her M.F.A. at the University of Washington, Daly creates free-form sculpture in plexiglass and glass rod. Ann Arborite Cismoski creates graceful forms from metal and wood. Lees, a nationally exhibited artist from Clevelend, carves wood or alabaster figures, often in group configurations. The show includes outdoor patio pieces by Cismoski and Lees.

1984-1985: A Respectable Season
August 3-31.

Highlights from the past season's exhibits, including fabric sculpture by Pat Whyte-Lehman, paintings by Jeanne H. Butler, watercolors by Cheryl Roark, etchings by Alec Cowan, and sculpture by Bridget Daly, George Cismoski, and Charlotte Lees. Also, an oil seascape of the Maine coast by Jay H. Connaway, an Indiana-born artist whom New York critics have dubbed "the master sea painter of his generation"; a large abstract expressionist oil painting by Stuart Ross, a former U-M art professor who now lives in Maine; and works by two Ohio painters new to the Ann Arbor area, Marilyn McDonald and Nancy Leetch.

THE CLAY GALLERY: A COLLECTIVE. 8 Nickels Arcade. 662-7927. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.* (Art fair hours: Wed.-Fri. 9:30 a.m.-9:30 p.m.; Sat. 9:30 a.m.-5 p.m.)

The Big Pot
July-August.

Large freestanding pieces and sculptural wall hangings by Bobbi Stevens, Ed Lindberg, Penny Barlow, and Shirley Knudsvig.

WILLIAM L. CLEMENTS LIBRARY. South University at Tappan. 764-2347. *Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.*

Gone Fishing: Angling in America
June 17-September 6.

A survey of 16th-century through 19th-century ichthyological and sport fishing literature, from early descriptions and systematic classification of indigenous species to the development of sporting magazines, treatises on angling techniques, accounts of fishing experiences, and guide books to remote fishing areas. Also, prints, maps, and tackle.

COBBLESTONE FARM. 2781 Packard Road. 994-2928. *Hours: Sat. & Sun. noon-5 p.m.*

Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also this month, a display of children's bicycles from the 1880s through 1910 (sponsored by the Wheelman's Club). Admission: $1.50 (seniors and youth ages 3-17, $.75; children under 3, free).

ESKIMO ART, INC.. 527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424. *Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m. If the regular hours are not convenient, appointments can easily be arranged. (Art fair hours: Wed.-Sat. 10 a.m.-2 p.m.)*

Time Out of Hand:
Sculpture of Doug Marade
June 18-August 30.

Early soapstone and recent bronze sculpture by this internationally renowned artist of Mohawk descent who currently lives in Sherkston, Ontario. Marade's favorite figures include the lacrosse player, the warrior, the owl, and the rider on horseback. His pieces are known for their uncanny sense of motion and drama, revealing a present alive with the momentum of both past and future. His works have been presented as gifts of state to the king of Belgium, the premier of France, and the deputy premier of China.

U-M EXHIBIT MUSEUM. 1109 Geddes Avenue at North University. 764-0478. *Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.*

Big Michigan Fishes
July-August.

Display of some of the biggest fish found in Michigan waters, including several state records and one world record. The mounted fish range in size from the relatively small and nearly extinct blue pike to the world's largest brown trout, which was caught in Arcadia Lake in 1984 weighing in at 34 lb. 6 oz. Michigan record-size fish on display include a pink salmon, an Atlantic salmon, and a bluegill.

FORD GALLERY. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268. *Hours: Mon.-Fri. 8 a.m.-5 p.m.*

M.F.A. Degree Shows
All month.

Sculpture by Greg Clayton (July 29-August 2) and Jim Markley (August 12-16), photography by Julio Perazza (August 19-23), and painting by Grant Fisher (August 26-30).

GALERIE JACQUES. 616 Wesley. 665-9889. *Hours: By appointment.*

Gallery Artists
July-August.

Selection of works by several contemporary French painters, including new works by Pauzie and works by new gallery artists Bernard Leileijs and Marc Bastie. Also, paintings by gallery owner Jacques Karamanoukian.

G.F.A. GALLERY. 4837 Washtenaw Avenue. 434-8340 *Hours: to be announced.*

Tim Terrell
July 18-August 18.

Sculpture and photography by this nationally exhibited recent U-M School of Art graduate. Terrell searches junkyards and other out-of-the-way urban areas for images of human artifacts that have interacted with their natural settings in such a way as to take on a naturalized life of their own.

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HATCHER LIBRARY RARE BOOK ROOM. 711 Harlan Hatcher Graduate Library. 764-9377. *Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.*

Johann Christian Bach in London
July 1-August 31.

Exhibit of the London musical career (1762-1782) of the youngest son of Johann Sebastian Bach. Includes 18th-century publications and manuscripts of J.C. Bach's music, along with contemporary pictorial records and music by his close associates.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY. 434 South State. 764-9304. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.*

Ancient Needlework
October 8-July 31.

Exhibit of 50 textiles from the 5th through the 14th centuries showing various needlework techniques, including embroidery, applique, darning, mending, piecing, and quilting.

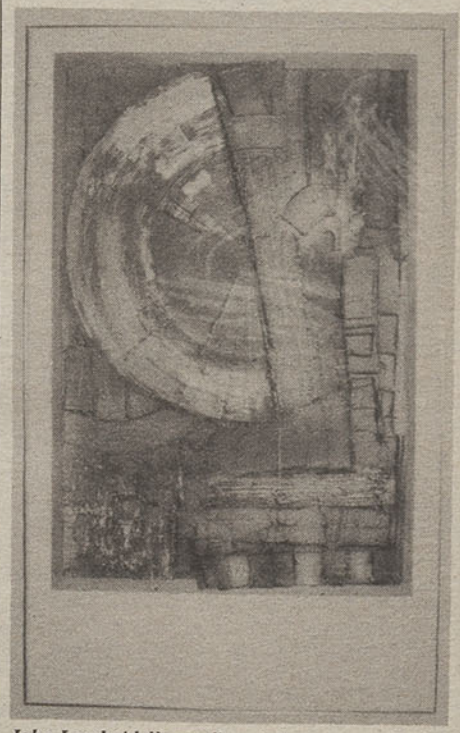
Ancient Cyprus: Confluence of Cultures in the Mediterranean
April 12-August 25.

Pottery and sculpture, mostly small votive images of Apollo and other gods, illustrating more than 2,000 years of Cypriot art from the Bronze Age through the Roman period. The focus of the exhibit is on Cyprus's position as a center of international commerce and cultural exchange.

KERRYTOWN CONCERT HOUSE. 415 North Fourth Ave. *Hours: Mon.-Fri. 11 a.m.-2 p.m. (Extended art fair hours to be announced.)*

John Landseidel
June to August.

Color-field acrylic paintings by this artist who lives in both Dayton, Ohio, and New York City. Artist's reception with music by pianist David Flippo: July 25, 8-11 p.m.



John Landseidel's acrylic paintings are on display at the Kerrytown Concert House during July and August.

LATENT IMAGE GALLERY. 221 East Liberty Plaza (beneath Afternoon Delight). 761-6689. *Hours: Tues.-Thurs. noon-5 p.m.; Fri. noon-7 p.m.; Sat. 10 a.m.-5 p.m.*

Member Show
July 23-August 12.

Includes photographs by sixteen Ann Arbor artists.

LOTUS GALLERY. 119 East Liberty. 665-6322. *Hours: Tues.-Sat. 11 a.m.-6 p.m. (Art fair hours: Wed.-Sat. 11 a.m.-9 p.m.)*

New Acquisitions and New Directions
July-August.

13th-century through 20th-century works on paper by old and new masters, including illuminated manuscript leaves, prints, and drawings;

fine English and American 18th- and 19th-century furniture; contemporary, historic, and prehistoric American Indian pottery; antique Javanese and Chinese teakwood altar tables; and antique Buddhist wood carvings.

Chris Roberts-Antieau's wearable art is part of the 2nd Annual All-Girl Art Review at the Pelletier Gallery through August 12.

U-M MATTHAEI BOTANICAL GARDENS. 1800 North Dixboro Road. 764-1168. *Hours: Daily 10 a.m.-4:30 p.m.*

U-M MUSEUM OF ART. South State at South University. 763-1231. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.).*

"Ten-Chi" Suite:
Prints by Takeshi Takahara
June 7-July 28.

Sixteen large color lithographs by this U-M art professor who is recognized internationally as a master lithographer. Takahara's prints explore the eternal oppositions central to Eastern philosophy: heaven and earth, east and west, yin and yang, internal and external, birth and death, and creation and cosmos.

The Federal Art Project:
American Prints from the 1930s
June 29-July 31.

Exhibit of some one hundred works on paper produced under the auspices of the Federal Art Project, a Depression-era government-supported relief program that employed artists to produce public-oriented art. Artists in the program were free to explore innovative techniques, and the experimental nature of printmaking during the Depression laid the groundwork for the growth of graphic arts in the 1960s and 1970s.

Inner Light: The Shaker Aesthetic Legacy
June 29-August 15.

Photographs by Linda Butler documenting the high quality and elegantly simple design of Shaker architectural interiors. Butler attempts to recapture the Shaker spirit in the aesthetic character of her photographs. Her architectural views of the simple and symmetrical Shaker interiors are permeated with a gentle, ethereal light.

Homage to Arnheim:
Principles of Art and Visual Perception
August 16-September 22.

Display of works from the U-M collection, spanning a wide range of cultures and historical periods, which epitomize the principles of aesthetics developed by U-M art history professor Rudolf Arnheim.

PELLETIER GALLERY. 213½ South Main. 761-5305. *Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.*

2nd Annual Ann Arbor All-Girl Art Review
July 12-August 10.

Fifteen local women artists display works reflecting a variety of innovative methods, materials, and subject matters. Includes wearable art by Chris Roberts-Antieau, Cynthia Wane Gaffield, and Rosemary Gratch; drawings by Lynn Barretti; paintings by Jane Coates; costume portraits by Carlye Crisler; baskets by Jill Damon; prints by Pat Eriksen; weaving by Carol Furtado; pen and ink drawings by Julia Gleich; collage by Graceann Warn; woodcarving by Pat Thurkow; and ceramics by Frances Mackey, Beth Mueller, and Ann Cecilia Wood.

Sixteen Hands
August 12-September 12.

Works in various media by selected gallery artists from Sixteen Hands, which is closed in August while the building it occupies on West Washington is being renovated.

SELO/SHEVEL GALLERY. 329 South Main. 761-6263. *Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.*

New Acquisitions
July-August.

Selection of works in various media by nationally known artists, including fall and winter clothing and handcrafted jewelry, as well as glass paperweights and perfume bottles.

Pat Garrett and Mary Roehm
July 24-27.

Jewelry in various types of gold, silver, copper, and gems by Garrett and woodfired porcelain ceramics, including vessels, teapots, and teacups by Roehm. Both artists are present in the gallery during the exhibit.

SIXTEEN HANDS. 119 West Washington. 761-1110. *Hours: Mon.-Wed.. 11 a.m.-6 p.m.; Thurs.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. Closed July 29-September 12 (See Pelletier Gallery listing).*

Quilts and Baskets
June 27-July 27.

Invitational show featuring ten artists from around the U.S. Most of the works feature contemporary variations on traditional forms.

SLUSSER GALLERY. Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397. *Hours: Mon.-Fri. 9 a.m.-5 p.m.*

Posters From Lincoln Center
July 3-30.

Twenty-six silkscreen posters originally designed for performances at Lincoln Center. Artists include Jennifer Bartlett, Fernando Botero, Nancy Graves, Neil Welliver, Frank Stella, Julian Schnabel, Larry Rivers, Lowell Nesbitt, and Elizabeth Murray.

Liang Hongwen
July 3-30.

Watercolor paintings, including many done in the traditional Chinese style, and drawings created in China and in Ann Arbor by this U-M visiting scholar from mainland China.

Student Show
August 1-26.

Exhibit of the best work by U-M art students from this past year as chosen by the U-M art faculty.

Albert Mullen Retrospective
August 29-September 18.

Expressive abstract paintings by this U-M art professor who died of cancer two years ago.

THE WATERCOLOR GALLERY. 418 East Washington (basement level). 769-6478. *Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.*

Dan Moskona
July-August.

A selection of eighteen oil, watercolor, and pastel landscapes of Jerusalem and of the Galilean villages of Tsfat and Tiberias by this Bulgarian-born Israeli artist. Also, Chinese brush paintings by E.T. Newbourne, graphic works in ink by Doug Dennis, and floral bouquets and other watercolors by Sharlene Beck, Tamara Essner, and Bernice Forrest. The Watercolor Gallery is also sponsoring an exhibit of Forrest's paintings at the Great Lakes Federal Savings branch at 2400 Huron Parkway.

WEST SIDE BOOK SHOP. 113 West Liberty. 995-1891. *Hours: Mon.-Sat. 11 a.m.-6 p.m.*

Edward Curtis:
The North American Indian
July-August.

Display and sale of approximately 172 photographic prints, mostly portraits, of more than 80 American Indian tribes taken between 1889 and 1928 by the great American photographer Edward Curtis.

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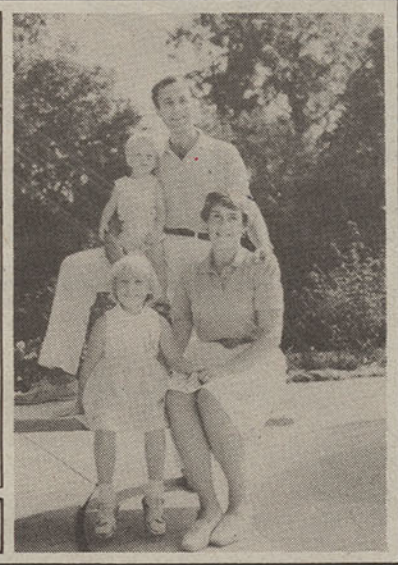

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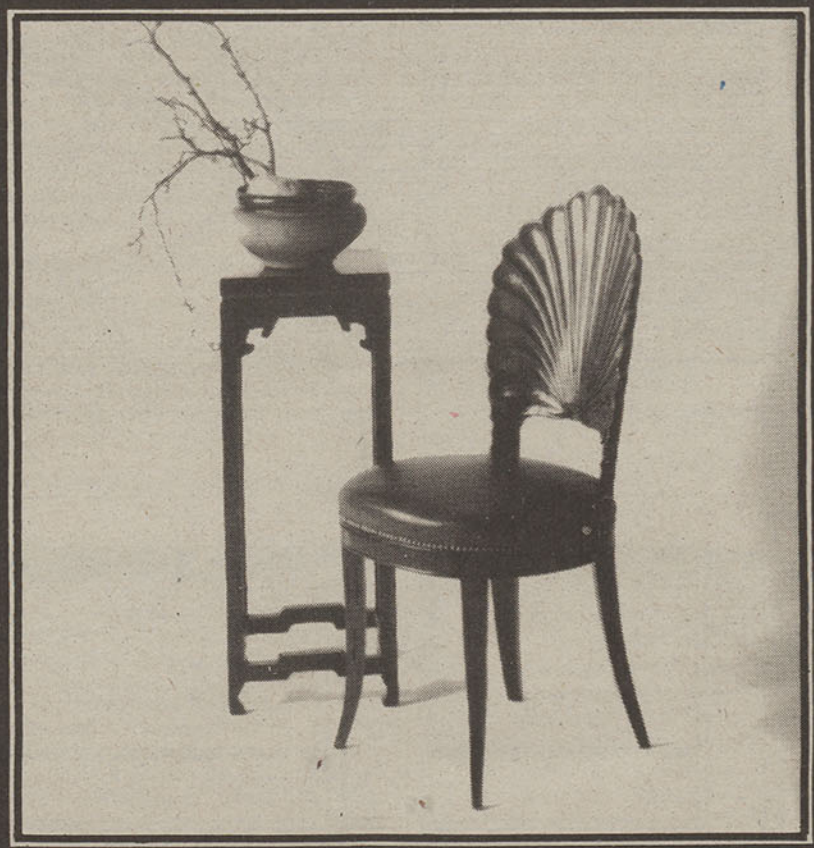

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769–4060.

In the Huron Towers complex across from the V.A Hospital. Jazz jam sessions on Thursdays and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only.) **AUG. 1: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band is the **Jerome Perry Quarter,** a popular Detroit group led by tenor saxophonist Perry. **AUG. 2-3: Glass.** Popular 6-piece top-40 party and show band from Detroit featuring lead vocalist Debbie Peterson. **AUG. 8: Jazz & Jam Session.** See above. This week's host: the **Jazz Orphans,** a new local jazz quartet featuring vocalist Cindy Williams, guitarist Joe Summers, drummer Eric Neihaus, and tenor saxophonist Ed Sugar. **AUG. 9-10: Robert Penn Revue.** High-energy Motown revue and R&B band from Detroit led by blues vocalist/guitarist Penn plays everything from B.B. King to Motown and Prince. **AUG. 15: Jazz & Jam Session.** See above. This week's host: the **Robert Lowe Group,** a versatile jazz quartet led by longtime Lyman Woodard guitarist Lowe. **AUG. 16-17: Touch.** Local top-40 quarter. **AUG. 22: Jazz & Jam Session.** See above. This week's host: Detroit saxophonist **Ernie Rogers** and his group. **AUG. 23-24: Glass.** See above. **AUG. 29: Jazz & Jam Session.** See above. This week's host: **Ozer and Moore,** the popular local duo of pianist Stephanie Ozer and vocalist Kathy Moore. **AUG. 30-31: Glass.** See above.

THE ARK, 637½ S. Main. 761–1451.

Michigan's leading showcase for American and international performers of all forms of traditional music is now located on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. **AUG. 1: Bill Staines.** A masterful songwriter with a national reputation, Staines writes soulful country-flavored songs. **AUG. 17: Dick Siegel.** Rare solo appearance by Ann Arbor's premier songwriter, who is also a member of Tracy Lee and the Leonards. Siegel's compositions range from folksy R&B numbers like "Angelo's," "When the Sumac Is on Fire," and "Can I Dance?" to surreal poetic comedies like "Professor of Mathematatics" and "Nuclear Fission in the Nuclear Family." **AUG. 18: Sukay.** Music of the Andes Mountains regions of South America performed on a variety of ancient panpipes, notched flutes, rattles, and drums. Vivid, exciting rhythms and melodies.

AUBREE'S SECOND FLOOR, 39–41 E. Cross St., Ypsilanti. 483–1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. August schedule to be announced.

BIRD OF PARADISE, 207 S. Ashley. 662–8310.

Jazz bassist Ron Brooks's intimate new jazz club is finally open, and for local jazz fans it's been well worth the long wait. No cover, no dancing. **EVERY MON.:** Local jazz trios led by either saxophonist **Paul Vornhagen** or **Eddie Russ. EVERY TUES.:** Jazz quartets led by either the well-known Detroit-area saxophonist **Larry Nozero** or **Sherman Mitchell,** the trombonist, flutist, and oboist from Flint who has been a longtime favorite at the Sunday night jam sessions at the Del-Rio. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Bob Elliott on drums and Gary Shunk on piano. **EVERY FRI.** (5-7:30 p.m.): **Harvey Reed and Mark Anderson.** Local duo features pianist Reed and guitarist Anderson. **EVERY FRI.-SAT.:** A variety of regional jazz performers to be announced, with an emphasis on guitar-based ensembles and featuring such vocalsts as Ursula Walker and Patty Richards.

THE BLIND PIG, 208 S. First St. 996–8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, and jazz performers six nights a week. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Los Chickens.** New R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist Dr. Dave Cavender, and drummer Johnny Morgan. **JULY 29: Surreal Estate.** Contemporary rock trio performs sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **JULY 30: The Textones.** Rock 'n' roll band from Texas with the "big Texas beat," led by vocalist/guitarist Carla Olson. **JULY 31: Irie.** Reggae and calypso band from Columbus, Ohio, features steel drums. **AUG. 1:** To be announced. **AUG. 2: Domino.** See Nectarine Ballroom. **AUG. 3: Urbations.** See Rick's. **AUG. 5: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **AUG. 6: Pam Jones and the R&B Sides.** New local rock band featuring vocalist Jones with Watusies guitarist Drew Howard. **AUG. 7: Strictly Reggae Music.** WCBN DJ (and Detroit Tigers fanatic) Brian Tomsic spins reggae records. **AUG. 8: Lyman Woodard Organization.** Very popular and influential Detroit jazz ensemble led by organist Woodard. **AUG. 9: Sussman Lawrence.** Highly regarded original rock 'n' roll band from Minneapolis that incorporates a wide range of styles, from Elvis Costello-like new wave edginess to Prince-style dance mania. **AUG. 10: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of early rock 'n' roll and rockabilly classics and obscure gems. The term "rock 'n' roll" covers a multitude of sins, but Nardella's music embodies the essence of the major ones. **AUG. 12: The Substitutes.** New local rock 'n' roll band fronted by former SLK guitarist Billy McNally, with Non-Fiction drummer Billi Franx and Watusies guitarists Drew Howard and Chris Cassello. **Aug 13: Guadalcanal Diary.** See Events. **AUG. 14. Strictly Reggae Music.** See above. **AUG. 15: Map of the World.** Ann Arbor's most enchanting new-music band features lots of superb original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. Their first single, "Monkey's Paw"/Disconnection," received favorable notices in *Creem* and in the Detroit-area press, and they're about to release a second single and a 6-song EP. **AUG. 16:** To be announced. **AUG. 17: Fabulous Checkers.** See Mr. Flood's. **AUG. 19:** To be announced. **AUG. 20: The Blanks.** Detroit rock 'n' roll band covers everything from Motown to The Clash and the English Beat, along with many originals. Their debut single features "Clock Watcher" b/w "The Tension." **AUG. 21: Strictly Reggae Music.** See above. **AUG. 22: Tool & Die.** Local self-styled "post-industrial electro-folk pop" quartet includes guitarist Phil Seiden, keyboardist/vocalist John Handelsman, drummer Sam Lapides, and vocalist/bassist/violinist Steffi Keydel. **AUG. 23: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurous R&B dance-and-party band features a new lineup, with former Checkers sax player/vocalist Bob Schultz replacing the departed Charlie Tysklind. Expect some new material in a repertoire that offers the same irresistible mix of swing, jump blues, and R&B-flavored rock 'n' roll, along with several sparkling originals. **AUG. 25: A.C. Reed and the Sparkplugs.** Chicago blues band led by former Albert Collins sax player Reed. **AUG. 26: Dark Carnival.** Hard-edged rock 'n' roll band featuring two of the area's most alluring female vocalists, Niagara of Destroy All Monsters and Sarana of Natasha. **AUG. 27: Beat Rodeo. AUG. 28: Strictly Reggae Music.** See above. With **Bop (Harvey).** See Rick's. **AUG. 29: Tracy Lee and the Leonards.** See Mr. Flood's. **AUG. 30-31:** To be announced.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **AUG. 4: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **AUG. 11:** To be announced. **AUG. 18: Paul Vornhagen & Friends.** See above. **AUG. 25:** To be announced.

THE EARLE, 121 W. Washington. 994–0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Edie Herrold and drummer Karl Dieterich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender Restaurant. Live music Thurs.-Sat. Cover, dancing. **EVERY SUN.-WED.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **AUG. 1-3: Al Hill and the Headlites.** See Mr. Flood's. **Aug. 8-10: Fine Lines.** Top-40 rock-funk band with a strong female vocalist. **AUG 15-17: King Cool.** The duo of pianist Jimmy King and guitarist Bill Cool, along with a computerized drum set, plays Prince, Rick James, and other current top-40 dance hits. **AUG. 22-24: Influence.** Danceable rock from 50s classics and Motown to current hits. **AUG. 29-31: Thin Air.** Top-40 rock 'n' roll and Motown band with two feamale vocalists plays some originals.

The Urbations perform cuts from their new mini-LP and other horn-fired dance favorites at Rick's American Cafe, Aug. 30-31.

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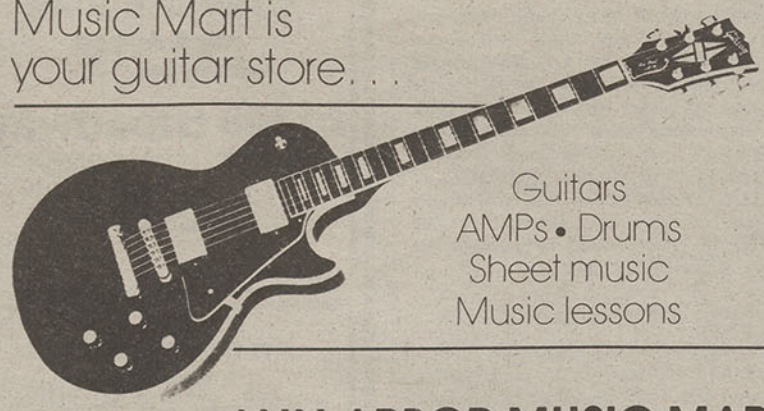

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THE HABITAT, 3050 Jackson Rd. 665-3636.

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THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) **EVERY SAT.: Mary & Gary.** Folk, blues, country, and rock by the harmony vocal duo of guitarist Mary Roth and guitarist/bassist Gary Logan.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **AUG. 2-3: Cimarron.** Country and country-rock band. Remainder of August schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's begun producing occasional shows at other locations under the banner of "Joe's Star Lounge in Exile." Check downtown kiosks, WCBN-FM's concert listings, and the *Ann Arbor News* for Joe's August schedule.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon (except Saturday and Monday) and every night. Raucously convivial atmosphere abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous vocal harmonies. **EVERY TUES.** (5-7:30 p.m.): To be announced. **EVERY WED.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown with vocalist/keyboardist Jeanne Mayle. **EVERY THURS.** (5-7:30 p.m.): **Los Chickens.** See Blind Pig. **EVERY FRI.** (5-7:30 p.m.): **Jim Tate.** Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Bonnevilles pedal steel guitarist Mark O'Boyle, and frequent sit-in guests. **JULY 28: The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. Singer/songwriter Joe Henry leads the group on a late summer East Coast tour in support of his recently recorded debut LP. **JULY 29: Resistance Free.** See above. **JULY 30: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet fronted by Los Chickens bassist/vocalist Randy Tessier. **JULY 31: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **AUG. 1: Blues MF's.** Local electric blues band. **AUG. 2-3: Sonny Freeman and the Unusuals.** Blues band from Detroit features vocalist Odessa Harris, who used to sing backup for B.B. King. **AUG. 4: Swing Shift.** R&B, funk, and rock quintet fronted by vocalist/bassist Maggie Waltz. **AUG. 5: Detroit Blues Survivors.** Blues band from Detroit. **AUG. 6: Maynard G. Krebs Quintet.** R&B and blues band from Detroit. **AUG. 7: Los Chickens.** See Blind Pig. **AUG. 8: Black Cat Bone.** Blues-rock band. **AUG. 9-10: Detroit Blues Band.** Veteran, popular electric blues band. **AUG. 11: Swing Shift.** See above. **AUG. 12: Strider.** Rock 'n' roll band from Ypsilanti. **AUG. 13:** To be announced. **AUG. 14: Al Hill and the Headlites.** See above. **AUG. 15: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **AUG. 16: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **AUG. 18: Bluestone.** Blues band from Detroit. **AUG. 19: Los Chickens.** See Blind Pig. **AUG. 20: Al Hill and the Headlites.** See above. **AUG. 21: Joy House.** New local self-styled "American dance music" band led by Checkers guitarist/vocalist Bob Cantu. **AUG. 22: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **AUG. 23-24: Tracy Lee and the Leonards.** Ann Arbor's first (and only) rock 'n' roll musical theater band features the powerful, sweet-resounding vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. The combination of extraordinary individual talents and a group chemistry that borders on the magical has made them the area's hottest popular music attraction. Their repertoire ranges from "Black Slacks" and Brenda Lee's "I'm Sorry" to the Four Seasons' "Walk Like a Man" (with Bedard taking all four vocal parts) and a flood of delightful originals. The mood they set is at once affectingly down-home and disorientingly surreal. **AUG. 25: Alligators.** 60s rock band from Detroit. **AUG. 26: Killin' Floor.** Blues-rock band from Detroit. **AUG. 27: City Limits.** Detroit-area electric blues band. **AUG. 28: Al Hill and the Headlites.** See above. **AUG. 29: Honeyboy.** Elmore James-style blues and R&B quintet from Detroit features Gary "Daddy" Churchill on sax and Rip James on vocals and Hammond organ. **AUG. 30-31: Fabulous Checkers.** Versatile jazz-inflected dance band performs everything from early R&B to Motown.

Tracy Lee and the Leonards bring their ecstatic rock 'n' roll musical theater to Rick's, Aug. 21; Mr. Flood's Party, Aug. 23-24; and The Blind Pig, Aug. 29.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **JULY 30-31 and AUG. 1-3 & 5: Jeff Baldori Duo.** Contemporary pop-folk duo. **AUG. 6-11 & 13-18: Stuart Mitchell.** Musical parodies and comedy. **AUG. 20-25 & 27-31: La Duke.** Easy listening singer/pianist.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.: Dance Party.** With DJ Lee Eckinger of Back Street, a Detroit dance club. **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **AUG. 1-3: Free Spirit.** Top-40 dance band. **AUG. 7:** To be announced. **AUG. 8-10: New York Express.** Top-40 dance band. **AUG. 14: Fishbone.** See Events. **AUG. 15-17: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **AUG. 21: The Replacements.** See Events. **AUG. 22-24: Steve King and the Dittilies.** Veteran, popular 60s oldies rock 'n' roll band. **AUG. 28:** To be announced. **AUG. 29-31: Teen Angel.** Top-40 dance band.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, every Thursday (5:30-7:30 p.m.), the **Chenille Sisters,** who include Grace Morand, Cherly Dawdy, and Connis Huber, sing everything from swing to Motown.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.** (9 p.m.-midnight). **Jazz over the Park.** With the Ron English Trio.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **JULY 29: The Slang.** See Mr. Flood's. **JULY 30:** To be announced. **JULY 31: 66 Spy.** New local rock 'n' roll band features former SLK vocalist Art Brownell and former Aluminum Beach members Steve Whitcraft on drums

and Tom Spademan on guitar. **AUG. 1:** To be announced. **AUG. 2-3: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **AUG. 5: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. Of course, with Bedard playing guitar, it almost doesn't matter what the material is. His playing possesses a clarity, quickness, and crisp authority that still has the power to startle even longtime fans every time they hear it. **AUG. 6-7:** To be announced. **AUG. 8: Resistance Free.** See Mr. Flood's. **AUG. 9-10: Blue Front Persuaders.** See Blind Pig. **AUG. 11: I.** New local rock trio covers material by the likes of Jimi Hendrix and Robin Trower, along with some originals. **AUG. 12: Fast Tracks.** See Mr. Flood's. **AUG. 13-14:** To be announced. **AUG. 15: Microtones.** Six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **AUG. 16:** To be announced. **AUG. 17: Bop (Harvey).** East Lansing band plays lots of longish, acid-spirited 60s songs and originals in the same vein, along with some reggae. **AUG. 19: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **AUG. 20: Surreal Estate.** See Blind Pig. **AUG. 21: Tracy Lee and the Leonards.** See Mr. Flood's. **AUG. 22: Sea Cruisers.** Lansing-area 50s & 60s rock band. **AUG. 23-24: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock originals featuring the edgy, high-pressured vocals of Lamont Zodiac. Their EP, "Encyclopedia," has gotten some very favorable attention from the national rock press. **AUG 26: Rock Aliens.** 60s dance hits and originals featuring vocalist "Pontiac" Pete Ferguson, guitarist/vocalist Bob Schetter, and drummer Mark Bucholz. **AUG. 27: Skyscrapers.** Versatile Traverse City rock band plays everything from Marvin Gaye and Creedence Clearwater to R.E.M. and ska, along with some originals. **AUG. 28-29:** To be announced. **AUG. 30-31: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. Their fine new 6-song mini-LP includes such favorites as "Check It Out," "Turn It Down," "Iron in the Fire," and "Skaffle."

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY FRI-SAT.** (8:30 p.m.-1 a.m.): **The Alexius Trio.** Smooth, swinging jazz trio features pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483–4470.

483-4470.
Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **JULY 28 & 30-31 and AUG. 1-4: Q-36.** Top-40 dance band. **AUG. 6-11 & 13-18: Animation.** Top-40 dance band. **AUG. 20-25: Sammy Gold Band.** Top-40 dance band. **AUG. 27-31: Whiz Kids.** Versatile, popular top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. Cover, dancing. **EVERY TUES.: Jazz Life.** Local jazz quartet. **EVERY WED.:** Dance music with DJ Leizer the Amazer. **EVERY THURS.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY FRI.-SAT.:** An eclectic mix of new-music dance records, with Tom Simonian on Fridays and Schoolkids' Michael Pool on Saturdays.

WEST BANK, 2900 Jackson Rd. 665–4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **JULY 29-31 & AUG. 1-3: Intrigue.** Top-40 rock 'n' roll. **AUG. 5-10 & 12-17: Prime Time.** Top-40 dance band. **AUG. 19-24 & 26-31: Expo Facto.** Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.: Special K.** Top-40 dance band.

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AUGUST at Zingerman's

it's "herb" month at Zingermans (for more info & recipe ideas, pick up a newsletter!)
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1 in honor of 2 Swiss National 3 Day SWISS CHEESE FESTIVAL Emmenthaler and Gruyere $2.99/lb! Appenzeller $3.99/lb! and more Swiss surprises so come on in!
4 Basil festival today at Fox Hill Farm in Parma, MI. Crespi Pesto small jar 2/$5.00 (reg. 2.99) large jar $13.99 (reg 15.99)
5 at Zingerman's La Taste Basil Vinegar $2.99 (reg. $3.89)
6 pesto CHICKEN Salad $6.99 (reg. $8.99)
7 8 9 10 all this week!! pesto POTATO salad! $2.49 (reg. $3.49) tortellini & Pesto Salad! $4.99 (reg $5.99) Cold Tomato soup with pesto!
11 Japanese OBON festival all Japanese Teas 10% off
12 Rosemary CHICKEN special $1.99 ea. (reg $ 2.75!)
13
14 Canadian National Exhibition Honey Cup Mustard 2/$5.00
15 Indian Independence DAY 10% off all Indian teas 10% off all English teas
16 Salmon DILL salad special $2.99 (reg. $3.99)
17 Special on marinated artichoke Hearts in fresh herbs $4.99 (reg. $5.99)
18 MICHIGAN Michigan Goat Cheese $5.99 (reg $7.99)
19
20 MUCKY DUCK Mustard $2.99 (reg. $3.19)
21 STATE American Spoon Preserves 10% off
22 FAIR American Spoon dried cherries $3.99 (reg $4.99) $6.99 (reg. $8.49)
23 WEEK
24 !! American Spoon Honey 10% off
25 Stresa, Italy music festival! Fini Pasta 3/$5.00!
26
27 LBJ's birthday Black eyed pea salad Special! $3.99 (reg. 4.99)
28 Montreaux Detroit Jazz Festival! Box Lunches 10% off
29 30 31 Coming up... HONEY (for a sweet New Year) HUNGARIAN SALAMIS and our CHEESE CLASSIC: Farmhouse Gouda

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What in the World is going on
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A New Season of International Presentations 1985–1986

Choral Union Series

Concertgebouw Orchestra of Amsterdam ..... *Saturday, Sept. 28*
Bernard Haitink, Conductor
Hanover Band of London ..... *Saturday, Oct. 12*
Nathan Milstein, Violinist ..... *Thursday, Oct. 24*
Munich Philharmonic ..... *Tuesday, Oct. 29*
Lorin Maazel, Conductor
Vienna Symphony Orchestra ..... *Wednesday, Nov. 13*
Wolfgang Sawallisch, Conductor
Jessye Norman, Soprano ..... *Wednesday, Jan. 8*
Detroit Symphony Orchestra ..... *Sunday, Feb. 2*
Gunther Herbig, Conductor
Heinrich Schiff, Cellist
Andre Watts, Pianist ..... *Friday, Feb. 7*
San Francisco Symphony ..... *Tuesday, Mar. 11*
Herbert Blomstedt, Conductor
St. Paul Chamber Orchestra ..... *Tuesday, April 1*
Pinchas Zukerman, Conductor & Violinist

Chamber Arts Series

Guarneri String Quartet ..... *Wednesday, Oct. 2*
Fine Arts String Quartet ..... *Tuesday, Oct. 15*
Donald McInnes, Violist
Cleveland Octet ..... *Sunday, Nov. 3*
New Philadelphia Quartet ..... *Sunday, Nov. 24*
Richard Woodhams, Oboist
Songmakers' Almanac ..... *Sunday, Feb. 9*
Guarneri String Quartet ..... *Tuesday, Feb. 18*
Beaux Arts Trio ..... *Sunday, Mar. 16*
Bonn Wind Quintet ..... *Sunday, Apr. 6*

Debut and Encore Series

Francois-Rene Duchable, Pianist ..... *Thursday, Oct. 10*
Shura Cherkassky, Pianist ..... *Tuesday, Nov. 26*
Michala Petri, Recorder ..... *Thursday, Feb. 13*
Ruggiero Ricci, Violinist ..... *Wednesday, Mar. 26*

Choice Series

Kalidoskopio of Greece ..... *Sunday, Oct. 6*
Aterballeto ..... *Fri. & Sat., Oct. 25 & 26*
Western Opera Theatre, "Don Giovanni" ..... *Sunday, Oct. 27*
National Folk Ballet of Yugoslavia ..... *Thursday, Oct. 31*
Murray Louis Dance Company and Dave Brubeck Quartet ..... *Wednesday, Feb. 5*
Berlin Ballet ..... *Wed., Mar. 12 & Thur. 13*
Lewitzky Dance Company ..... *Mon., Mar. 24 & Tues. 25*

Special Single Concerts

Carlos Montoya, Flamenco Guitarist ..... *Saturday, Nov. 9*
Pittsburgh Ballet Theater, Tchaikovsky's "Nutcracker" ..... *Fri.–Sun., Dec. 13–15*
The Cracow Philharmonic ..... *Saturday, Jan. 11*
Krzysztof Penderecki, Conductor
Yo-Yo Ma, Cellist
The English Concert ..... *Wednesday, Jan. 15*
Philip Jones Brass Ensemble ..... *Sunday, Apr. 13*
John Williams, Guitarist ..... *Wednesday, Apr. 16*

Pictured top to bottom:
Jessye Norman
Nathan Milstein
Andre Watts
Carlos Montoya
Yo-Yo Ma

Brochure with complete information available upon request. Series orders now being filled; single tickets for all concerts will go on sale Tuesday, September 3.

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EVENTS FOR AUGUST

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for September events should arrive by August 19th. All materials received by August 19th will be used as space permits; materials submitted later may not get in.

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Helga Haller at 996-2777.

★ *denotes no admission charged.*

FILM SOCIETIES INFORMATION
See Events for complete film listings.

Tickets $2 (children, $1), $3 for double features unless otherwise noted.
Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—662-8871; 994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—Every Tuesday: Two persons admitted for the price of one. 668-8397. **Silver Screen(SS)**—$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

28 SUNDAY (July)

"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday (August). 2 & 3:15 p.m.

"Midsummer Menu of Mirth and Merriment": Ann Arbor Silent Film Society. A program of silent comedy shorts, including the early Lubin comedy **"The Forgotten Watch"** (1908), Charlie Chaplin in **"A Dog's Life"** (1918), Monty Banks in **"Chasing Choo Choo"** (1926), Laurel and Hardy in **"Wrong Again"** (1929), Harold Lloyd and Mildred Davis in **"Never Taken"** (1921), and lots more. If you have a special request, let Silent Film Society president Art Stephan know, and he'll try to locate it for you. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 761-8286, 665-3636.*

★**"Clowning and Mime": Friends Lake Community.** Informal program led by Friends Lake member Bill Bliss, who recently returned from a workshop at Pendle Hill in Swarthmore, Pa. All invited to come early or stay late for swimming, boating, or picnicking. *3 p.m., Friends Lake Community, Chelsea. (Take M-14/I-94 west to exit 150, follow M-52 through Chelsea, go left onto Waterloo Rd., take the first right onto Oak Ridge, turn right onto Clark Lake Rd. The entrance gate is on the immediate left.) Free. 475-7976.*

★**"The Legend of Robin Hood": Ann Arbor Recreation Department Junior Theater Strolling Players.** Also, July 30-31 (different locations). Popular local playwright Tom Simonds directs a cast of young performers in grades 7-12 in his original adaptation of the Robin Hood legend. *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 994-2326.*

"An Evening of Pinter": The Eclectic Theater Company. Will Cares directs "The Collection," Pinter's subtle, intriguing one-act study of deception and manipulation underlying the relationships among four characters. Preceded by four brief dramatic sketches by Pinter, "Trouble in the Works," "Special Offer," "Applicant," and "Night." The cast includes Ben Sherker, Charles Cares, and Anne Morton. The Eclectic Theater Company was started last year by a group of theater students in area colleges and universities. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $3). 663-0681.*

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday (August). 9 p.m.

The annual Medieval Festival once again brings medieval drama, music, arts & crafts, food, and foolery to city parks Aug. 3-4, and to the U-M School of Music grounds, Aug. 10-11.

FILMS

MTF. "The Black Stallion" (Carroll Ballard, 1979). Mickey Rooney, Teri Garr. Mich., 4, 7, & 9:15 p.m.

29 MONDAY (July)

FILMS

MTF. "Give My Regards to Broad Street" (1984). Paul McCartney. Mich., 7:30 & 9:30 p.m.

30 TUESDAY (July)

★**Drop-in Storytimes: Ann Arbor Public Library.** Stories, songs, and finger plays for children ages 3-5. *9:30-10 a.m., Ann Arbor Public Library West Branch (Westgate Shopping Center); 10:30-11 a.m., Northeast Branch (Plymouth Mall). Free. 994-2345.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday (August). 6-9 p.m.

★**"Evening Voyages": Ann Arbor Public Library.** See 6 Tuesday (August). Tonight: the Junior Theater Strolling Players present "The Legend of Robin Hood." (For details, see 28 Sunday listing.) 7:30 p.m.

FILMS

MTF. "In the Good Old Summertime" (Robert Leonard, 1949). Judy Garland, Van Johnson. Musical remake of "The Shop Around the Corner," which is showing tomorrow night. Mich., 7:30 p.m. **"Ziegfeld Follies"** (Vincente Minnelli, 1946). William Powell, Judy Garland, Lucille Ball, Fred Astaire, Fanny Brice, Lena Horne, Red Skelton, Gene Kelly. Mich., 9:30 p.m.

31 WEDNESDAY (July)

★**Drop-in Storytimes: Ann Arbor Public Library.** Stories, songs, and finger plays for children ages 3-5. *9:30-10 a.m., Ann Arbor Public Library Loving Branch, 3042 Creek Drive (off Lorraine from Platt south of Packard). Free. 994-2345.*

★**"Vegetable Garnishes": Kitchen Port.** Cooking demonstration by local caterer Perla Castelli. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"The Legend of Robin Hood": Ann Arbor Recreation Department Junior Theater Strolling Players.** See 28 Sunday. 6:30 p.m., West Park band shell.

★**Summer Civic Band Concert: Ann Arbor Recreation Department.** Last in a series of five Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. The band, now in its 50th year, is made up of some ninety accomplished local and area musicians under the direction of EMU bands director Max Plank. A timeless way to enjoy a summer evening in West Park. Bring a blanket and a picnic. *8 p.m., West Park band shell. Free. 994-2326.*

FILMS

AAFC. "Lifeboat" (Alfred Hitchcock, 1944). Tallulah Bankhead, William Bendix. MLB 3; 7:30 p.m. **"Die! Die! My Darling"** (Silvio Narizzano, 1965). Tallulah Bankhead, Stefanie Powers, Peter Vaughan, Donald Sutherland. MLB 3; 9:15 p.m. **MTF. "The Shop Around the Corner"** (Ernst Lubitsch, 1940). Margaret Sullavan, James Stewart. Mich., 7:30 p.m. **"It's a Wonderful Life"** (Frank Capra, 1946). James Stewart, Donna Reed, Lionel Barrymore. Mich., 9:30 p.m.

1 THURSDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** Stories, songs, and finger plays for children ages 3-5. *10:30-11 a.m. & 7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

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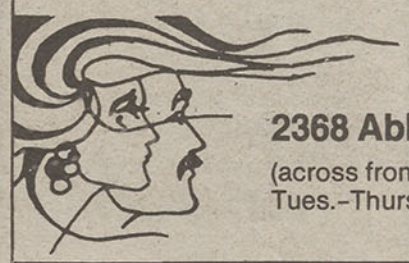

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★**Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** Also, August 8. Today: the **Patty O'Connor Quartet,** a jazz quartet led by former Footloose vocalist O'Connor. *12:15-1:15 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 994-2326.*

★**Summer Music at Mid-Day: Michigan Union Arts Programs.** Also, August 8 & 15. Today: Today: harpsichordist Catherine Gordon is joined by Ars Musica founder/director Lyn Lawless on violin for a program of J.S. Bach sonatas. *12:15-12:45 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Thursday Evening Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. *5:30 p.m., Pioneer High School flagpole, 601 W. Stadium at S. Main. Free. 662-5823.*

★**Thursday Evening Near West Side Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. 20-mile to 30-mile moderate-paced ride over various routes, including stops at nearby villages. *6 p.m., Wildwood Park, Westwood Rd. (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection). Free. 995-2833.*

"Annie": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday and Friday (6:30 p.m.), Saturday (noon & 6:30 p.m.), and Sunday (1 p.m.) through August 25. Attic Theater managing director Dan Yurgaitis directs this popular Broadway musical adaptation of the "Little Orphan Annie" comic strip. The Saturday afternoon matinees are intended primarily for children 13 and under and their parents. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $14 (Wed.), $16 (Thurs. & Sun.), $18 (Fri.), $20 (Sat.), $8 (Sat. matinee.) Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 720 Packard. Free. 761-8173.*

★**"Transpersonal Psychology": New Dimensions Study Group Workshop.** Noted Australian psychologist Graham Farrant outlines the precepts of transpersonal psychology and its uses in personal growth. *7:30 p.m., location to be announced. Free. 662-5925 (eves.).*

Mike Lazinski: MainStreet Comedy Showcase. Also, August 2-3. Lazinski is a New York City comic known for his physical, antic humor. Opening act is Ted Norke, a Midwesterner with a dry, cerebral humor. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

CG. "The Adventures of Sherlock Holmes" (Alfred Werker, 1939). Basil Rathbone, Nigel Bruce, Ida Lupino. MLB 3; 7 & 10 p.m. **"The Hound of the Baskervilles"** (Sidney Lanfield, 1939). Basil Rathbone, Nigel Bruce. See "Coming Cinema Attractions." MLB 3; 8:30 p.m. **MTF. "The Draughtsman's Contract"** (Peter Greenway, 1982). Bizarre comedy-mystery about an 18th-century artist hired by a promiscuous mistress of an estate. Mich., 7:30 & 9:30 p.m.

2 FRIDAY

★**Film Program: Ann Arbor Public Library.** Today's half-hour film program for pre-school and kindergarten age children features three animated shorts. "Strega Nonna" is the story of a witch's assistant whose meddling unleashes a torrent of pasta that threatens to engulf a little Italian town; in "Mike Mulligan and His Steamshovel," an old steamshovel tries to hold its own against bigger diesel machines; and "Charlie Needs a Cloak" is about an Italian shepherd who makes himself a new red woolen cloak. Space limted; first come, first seated. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Parkway (off Maple one block south of Miller). Free. 996-9461.*

★**Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

★**Bamboo Rap: Vietnam Veterans of America.** Every Friday. Informal discussion of health and medical services, Agent Orange exposure, Small Business Administration programs for vets, GI loans and insurance, vocational rehabilitation, and more. Family members welcome. *7:30-9:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8-11 p.m., Regents Plaza, E. Washington St. (across from Rackham Bldg.). In case of rain, the dance is held in the U-M Dental School. $1.50. 662-3761, 971-4292.*

Chamber Music: Kerrytown Concert House. An ensemble of members of the Goettingen (West Germany) Symphony Orchestra performs Mozart's Flute Quartet, Reger's Serenade in D major for flute and viola, and Beethoven's Trio in C minor. The performers are flutist Karin Kroha and three members of the Samuel String Quartet, including former Ann Arborite Susan Felbeck on viola, Detroit native John Harpster on cello, and University of Texas graduate Timothy Bell on violin. Followed by a wine reception. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. For reservations, call 769-2999.*

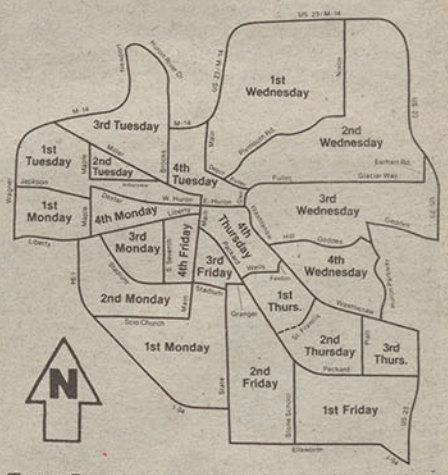
Mike Lazinski: MainStreet Comedy Showcase. See 1 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Man Who Knew Too Much" (Alfred Hitchcock, 1956). James Stewart, Doris Day. MLB 4; 7:30 p.m. **"Vertigo"** (Alfred Hitchcock, 1958). James Stewart, Kim Novak. MLB 4; 9:40 p.m. **CG. "Key Largo"** (John Huston, 1948). Humphrey Bogart, Lauren Bacall, Edward G. Robinson. See "Coming Cinema Attractions." MLB 3; 7 & 10:15 p.m. **"The Big Steal"** (Don Siegel, 1949). Robert Mitchum, Jane Greer. MLB 3; 8:50 p.m. **C2. "Diva"** (Jean-Jacques Beineix, 1982). A young mail carrier infatuated with an opera star becomes unwittingly involved in a political murder. French, subtitles. AH-A, 7:30 & 9:45 p.m. **U-M Japanese Film Series. "Ohayo"** (Yasujiro Ozu, 1959). Funny look at middle-class Japanese life. Japanese, subtitles. FREE. U-M Business School Hale Auditorium, 8 p.m. **MTF. "The Pope of Greenwich Village"** (Stuart Rosenberg, 1984). Mickey Rourke. Gripping story about two second-generation Italian-American cousins looking for a shady shortcut to success. Mich., 7:15 & 9:30 p.m.

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

3 SATURDAY

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. *8 a.m. Meet at the old Amtrak station, Depot St. Free. 971-5763, 662-0464.*

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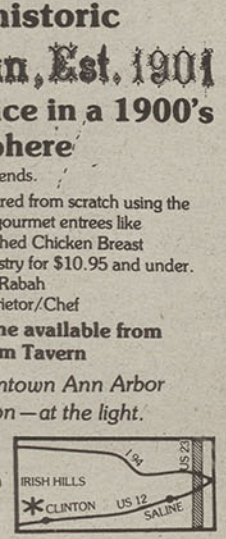

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★ **Orientation: Fourth Avenue People's Food Co-op.** Also, August 15 & 29 (7-8:30 p.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *8:30-10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) Advance registration required. 994-9174.*

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, August 4. Includes plants, stationery, books, and related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★ **"Barbecue, Texas Style": Kitchen Port.** Cooking demonstration by Allyson and Scott Tinker. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Croissant Concert: Kerrytown Concert House. Cellist Judith Vander Weg and pianist Deborah Berman present a program of music by Russian composers, including Tchaikovsky, Rachmaninoff, and Prokofiev. A member of both the Toledo Symphony and the Detroit Contemporary Chamber Ensemble, Vander Weg is a founding member of Avanti, a new chamber ensemble whose debut season will be presented at the Kerrytown Concert House this year. Berman teaches at the Detroit Community Music School and the Interlochen National Music Camp. Croissants, coffee, champagne, and juice served before the performance. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. Every Saturday morning ("Summer Sky Scanning") and Saturday and Sunday afternoon ("Starbound"). "Summer Sky Scanning" is a video show with live narration about the major constellations and planets currently visible in the evening sky. "Starbound" is an audio-visual show about the development of astronomy from the 1950s to the present. Children under 5 not admitted. *11:30 a.m. ("Summer Sky Scanning"); 2 & 3:15 p.m. p.m. ("Starbound"), U-M Exhibit Museum, Geddes at N. University. $1. 764-0478.*

★ **16th Annual Ann Arbor Medieval Festival.** Also August 4 (U-M Arboretum) and 10-11 (U-M School of Music grounds). Ann Arbor's free and easy "environmental theater" has become a summer tradition. This year's plays include "The Second Shepard's Play" from the medieval Wakefield cycle, two plays by the German shoemaker-poet Hans Sachs, Ed Grinnan and Jim Moran's popular "The Trajic History of Romiet and Julio," and "Jacob and Esau," an original play that uses 12-foot-tall puppets. The music is highlighted by a concert of late 16th-century and early 17th-century virtuosic vocal works for one or two sopranos with instrumental accompaniment. Also, consort music for viols and pieces for solo keyboard and other solo instruments, as well as assorted wandering minstrels, jugglers, jesters, and fools. (For additional events during the second weekend, see 10 Saturday listing.) The audience is encouraged to bring a picnic lunch and come in medieval costume. *1-5 p.m., West Park. Free. 663-0681.*

★ **Weekly Meeting: Ann Arbor Go Club.** All invited to play the ancient Asian board game. Beginners welcome. *2-7 p.m., Mason Hall Room 1433, 419 S. State. Free. 971-2894.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music with local caller Nancyanna Lefever. *8 p.m., Michigan Union. $3. 662-9325.*

Mike Lazinski: MainStreet Comedy Showcase. See 1 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Man Who Knew Too Much" (Alfred Hitchcock, 1956). James Stewart, Doris Day. MLB 4; 7:30 p.m. **"Vertigo"** (Alfred Hitchcock, 1958). James Stewart, Kim Novak. MLB 4; 9:40 p.m. **CG. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. AH-A, 7:30 & 9:30 p.m. **C2. "The Man in the White Suit"** (Alexander Mackendrick, 1951). Alec Guinness. See "Coming Cinema Attractions." MLB 3; 7:30 p.m. **"Our Man in Havana"** (Carol Reed, 1960). Alec Guinness. MLB 3; 9:15 p.m. **MTF. "Cotton Club"** (Francis Ford Coppola, 1985). Richard Gere. Mich., 7:15 & 9:35 p.m.

4 SUNDAY

★ **"Blueberries": Sierra Club.** Sierra Club member Denny Burr leads a hike to pick blueberries in a secret bog only he knows about. Bring a pail with a bail or an easily carried container. Also, it's recommended you bring insect repellant, old sneakers or rubber boots, and a long-sleeved shirt (there is poison sumac in the area). *8 a.m. Meet at City Hall parking lot. Free. 482-9686.*

★ **Lake Shore Flora and Fauna: Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walking and wading tour of the Independence Lake shore area in search of crayfish, snakes, waterlilies, and aquatic plants. Wear wading footwear; no bare feet. *10 a.m., Independence Lake Park, Jennings Rd. (off N. Territorial Rd. west of US-23). Free ($2 vehicle entry fee). 973-2575.*

Monthly Garden Sale: Friends of Matthaei Botanical Gardens. See 3 Saturday. 10 a.m.-4 p.m.

★ **16th Annual Ann Arbor Medieval Festival.** See 3 Saturday. 1-5 p.m., U-M Arboretum.

"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3:15 p.m.

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. Usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $2.50. 996-9080.*

FILMS

MTF. "The Black Stallion Returns" (Robert Dalva, 1983). A young boy travels to the Sahara to find his Arabian horse in this uneven sequel to "The Black Stallion." Mich., 4, 7, & 9 p.m.

5 MONDAY

Junior Golf Championship: Ann Arbor Parks Department. Continues daily through August 8. Open to all golfers ages 17 and under, or who have not graduated from high school. Awards. *8 a.m., Leslie Park Golf Course. $20 greens fee. Reservations required. 668-9011, 971-9841.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3-to-4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. *7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 663-5378.*

FILMS

MTF. "Dance Craze" (Joe Massot, 1981). Features the music of several English ska bands, including The Specials, Madness, The English Beat, and Selecter. Ska is the faster, jumpier predecessor of Jamaican reggae that was revived in the late 70s during the heyday of punk rock. Mich., 7:30 & 9:30 p.m.

6 TUESDAY

★ **Good Old Summertime Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday and Thursday. 10-mile to 15-mile slow-paced ride along various routes. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., Thurston School parking lot, 2300 Prairie (north of Plymouth Rd.). Free. 995-3538.*

★ **Tuesday Evening Southeast Side Supper Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. 20-to-40-mile moderate-paced ride to Milan or Mooreville for a snack or supper. *6 p.m., Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt Rd. between Packard and Ellsworth). Free. 971-5763.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. *6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.*

★ **"Evening Voyages": Ann Arbor Public Library.** A drop-in program of book talks, stories, and songs for listeners from first graders to adults. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

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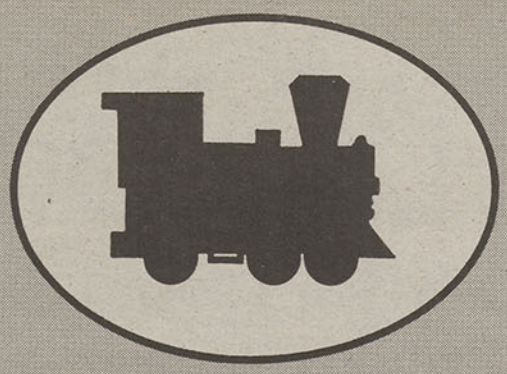

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★**Concert of the Month: Michigan Union Arts Programs.** Recital by saxophonist Cathy Copeland, a U-M School of Music graduate student. Program and accompanist to be announced. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

FILMS

MTF. "Romeo and Juliet" (Franco Zeffirelli, 1968). Probably the best film adaptation of Shakespeare's romantic tragedy. Mich., 7 & 9:30 p.m.

7 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. This month's menus feature Nicaraguan rice and beans (August 7), farmworkers' rice and beans (August 14), East Indian split peas and rice (August 21), and Cuban black beans and rice (August 28). Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★**Wednesday Evening Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. 13-to-20-mile leisurely paced ride to Dexter along the Huron River. *6 p.m., Wildwood Park, 6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552.*

★**"Investing for Beginners": Prudential-Bache Securities.** Prudential-Bache account executive Gary Morrison offers a seminar for beginning investors on how to define and accomplish specific investment goals. Topics include how to open an account at a brokerage firm, financial planning, and the most common types of investments available today. *7-8 p.m., Burlington Office Center, 325 E. Eisenhower. Free. For reservations, call Shirley or Jane at 769-8700.*

★**"Is the New Age Here?": New Dimensions Study Group.** Group member Gary Logan leads an open discussion of the nature of the "new age," the values it embodies, how it will alter human lives, and the role of individuals in the process of bringing it about. All invited. *7:30 p.m., Geddes Lake Townhouses community bldg., 3000 Lakehaven Dr. (off Huron Pkwy. just south of Glacier Way). Accessible by AATA routes 3 and 7. Free. 971-1194.*

★**"The Neurophysiology of Consciousness": The Transcendental Meditation Program.** Introductory lecture on this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. 996-TMTM.*

FILMS

MTF. "Mr. Smith Goes to Washington" (Frank Capra, 1939). James Stewart, Jean Arthur. See "Coming Cinema Attractions." Mich., 7:10 p.m. **"You Can't Take It with You"** (Frank Capra, 1938). James Stewart, Jean Arthur, Lionel Barrymore. Mich., 9:30 p.m.

8 THURSDAY

★**Mid-Day Mid-Town Music Series: Ann Arbor Recreation Department.** See 1 Thursday. Today: performance by the **Lunar Glee Club,** an 8-piece instrumental ensemble whose jazz originals are set to a wide range of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. 12:15-1:15 p.m.

★**Summer Music at Mid-Day: Michigan Union Arts Programs.** See 1 Thursday. Today: Jill Feldstein, David Jencks, and Nancy Steel perform English music for viols. 12:15-12:45 p.m.

★**Monthly Meeting: Sierra Club.** Potluck picnic. Bring a dish to pass and table service. Beverages and charcoal fires provided. Dinner followed by a folksong fest. All invited. *6-9:30 p.m., Island Park. Free. 662-9395.*

★**"Simplified Lifestyles": Bread for the World.** Informal discussion of how to live better on less. Bread for the World is a lay Christian movement

focusing on world hunger and U.S. government policy. *7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.*

Jeff Jenna: MainStreet Comedy Showcase. Also, August 9-10. Jenna is a Chicago-based actor/comedian with a theatrical approach that features lots of movement and exaggerated characters and plots. Opening act is Al Aprill, a storyteller with a very laid-back, offbeat humor. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

AAFC. "Kind Hearts and Coronets" (Robert Hamer, 1950). Alec Guinness tour-de-force; he plays eight roles. With Dennis Price, Joan Greenwood. MLB 3; 7:30 p.m. **"The Lavender Hill Mob"** (Charles Crichton, 1951). Alec Guinness. See "Coming Cinema Attractions." MLB 3; 9:30 p.m. **CG. "Gumshoe"** (Stephen Frears, 1972). Albert Finney. MLB 4; 7:30 p.m. **"Charlie Bubbles"** (Albert Finney, 1968). Albert Finney, Liza Minnelli. MLB 4; 9:15 p.m. **MTF. "Confidentially Yours"** (Francois Truffaut, 1983). Comedy-mystery about a spunky secretary who sets out to solve the murder of her boss's wife and her boss's wife's lover. French, subtitles. Mich., 7:20 p.m. **"The Last Metro"** (Francois Truffaut, 1980). Catherine Deneuve stars as an actress who tries to keep her husband's theater open during the Nazi occupation of Paris. French, subtitles. Mich., 9:30 p.m.

9 FRIDAY

★ **"Chitty Chitty Bang Bang": Ann Arbor Public Library.** Dick Van Dyke and Sally Ann Howes star in Ken Hughes's 1968 film adaptation of Ian Fleming's tales about a magical car. For children in first grade and older. Space limited; first come, first seated. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

Sopranos Jeanine Dovell and Virginia Smith perform duets by Purcell, Beethoven, Britten and others at the Kerrytown Concert House, Fri., Aug. 9.

★ **Nagasaki Memorial: Women's Action for Nuclear Disarmament.** Memorial program for victims of the nuclear bombing of Nagasaki, Japan, at the end of World War II. *Noon-5 p.m., Federal Building, E. Liberty at S. Fifth Ave. Free.*

★ **"A Taste of Main Street": Main Street Area Association.** Whatever happened to the summer doldrums? Main Street between Washington and William is roped off for two days of post-Art Fair/pre-Ethnic Festival fun and food. Main Street area restaurants sell selected appetizers and specialties from sidewalk cafes or booths in the street. A WIQB DJ spins dance records at Main and Liberty. Also, magicians, mimes, and other entertainment. Lots of giveaways by Main Street merchants. *Noon-11 p.m., S, Main St. between Washington and William. Free admission. 668-6474.*

★ **Bi-weekly Meeting: Expressions.** Also, August 23. Tonight's topics for this adult discussion group: "Myths about Sex, and How I Learned the Truth," "The Thrift Ethic and the Federal Deficit," and a third topic to be announced. Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 973-0144. (eves.).*

International Folk Dancing: U-M Folk Dance Club. See 2 Friday. 8-11 p.m.

Jeanine Dovell and Virginia Smith: Kerrytown Concert House. Local sopranos Jeanine Dovell and Virginia Smith perform duets by Dufay, Purcell, Beethoven, Brahms, Faure, Britten, and others. Accompanied by harpsichordist Barbara Weiss and pianist Wendy Stofer. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. 769-2999.*

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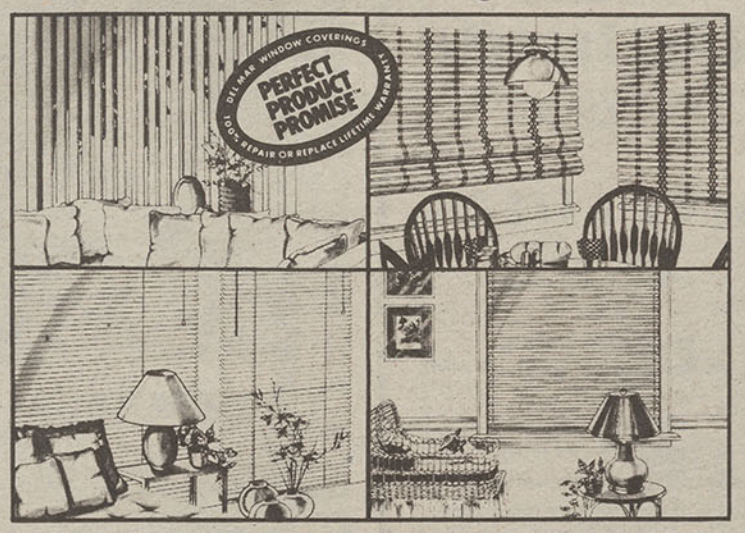

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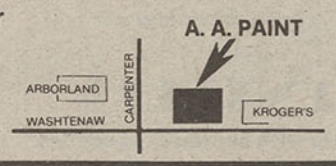

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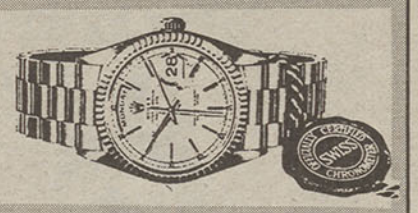

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★ **"Scenes from the Life of a Martyr": U-M Black American Music Symposium.** The Detroit Symphony Orchestra and the Black American Music Symposium Chorale perform Undine S. Moore's Romantic oratorio in memory of Martin Luther King. Soloists are Laura English-Robinson of Atlanta, Georgia; tenor William Brown of Gainesville, Florida; mezzo-soprano Hilda Harris of the New York Metropolitan Opera, and bass Willis Patterson, a U-M music professor who also narrates. The DSO also performs three orchestral works by contemporary black American composers: Adolphus Hailstork's An American Port of Call, Hale Smith's Lift Every Voice and Sing, and Smith's Innerflexions.

This is the first of five free concerts on consecutive nights (see August 10-13 listings). The concerts are part of the U-M's Black American Music Symposium (August 9-15), a gathering of scholars, musicians, and composers from around the U.S. to explore the character and various influences of the different forms of black American music, including jazz, ragtime, and blues. Registration after June 30 is $100 (includes all lectures, concerts, and receptions). *8:30 p.m., Power Center. Free. For information about the symosium, call 764-0586.*

Jeff Jenna: MainStreet Comedy Showcase. See 8 Thursday. 8:30 & 11 p.m.

FILMS

AAFC/CG/C2. "Amadeus" (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. MLB 3; 6 & 9 p.m. **AAFC/CG/C2. "Le Petit Soldat"** (Jean-Luc Godard, 1960). Banned by the French Censor Board for three years after its release, Godard's first political film is about a man whose vain search for ideals he can believe in teaches him to question everything. French, subtitles. AH-A, 7:30 p.m. **"Alphaville"** (Jean-Luc Godard, 1965). Political sci-fi about alienation in a technological society. French, subtitles. AH-A, 9:10 p.m. **U-M Japanese Film Series. "Yojimbo"** (Akira Kurosawa, 1961). Tongue-in-cheek Japanese-style Western with a samurai in the role of the gunslinger. Japanese, subtitles. FREE. U-M Business School Hale Auditorium, 8 p.m. **MTF. "The Breakfast Club"** (John Hughes, 1985). Five high school students from different social backgrounds discover their mutual fears and longings during their time together in detention. Mich., 7:30 & 9:30 p.m.

10 SATURDAY

Farm Tour: Land, Food, and Justice Committee of the Interfaith Council for Peace/Washtenaw County Cooperative Extension Service. A chance to learn first-hand about some of the difficulties and opportunities for farming in Washtenaw County, along with special activities for children. In the morning, meet at Lutz Farm, a 135-acre farm southwest of Saline with dairy cows, pigs, sheep, forage and grain crops, and an apple orchard. In the afternoon, visit the Shettenhelm Farm, a 1,100-acre farm northwest of Milan which grows a variety of cash grain crops (wheat, oat, soybeans, and corn), sells farm equipment, and offers seed cleaning and grain storage services. In between, a lunch of locally grown food at St. James United Church of Christ on Michigan Avenue west of Saline. The lunch program includes a talk on "Preserving a Viable Local Agriculture: Whys and Wherefores." The tour is conducted by Bill Ames of the County Extension Service. *10 a.m. Meet at the Lutz Farm, 11030 Macon Rd., 3½ miles southwest of Saline. (Take US-12 west to the caution light at Monroe St. and turn left. Monroe will become Macon; Macon becomes a gravel road just past Jordan. The farm is on Macon, just past Braun.) $5 (children under 13, $2.50). Registration requested by August 2. 663-1870.*

★ **"Black Forest Ice Cream Torte": Kitchen Port.** Cooking demonstration by teen-age gourmet Lenora Midyette. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Mexican Fare": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

★ **"A Taste of Main Street": Main Street Area Association.** See 9 Friday. Noon-11 p.m.

★ **16th Annual Ann Arbor Medieval Festival.** See 3 Saturday. Also, today and tomorrow only, performances by the Ann Arbor Morris and Sword Team, swordplay by the Society for Creative Anachronism, an art fair with displays and demonstrations of traditional arts and crafts, food vendors, and many costumed participants to create the atmosphere of a medieval town fair. *11 a.m.-7 p.m., U-M School of Music grounds, Baits Drive (off Broadway), North Campus. Free. 663-0681.*

Pianist Andrew Anderson offes a recital of classical favorites from Mozart to Liszt and Prokofiev, Sun., Aug. 11.

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m., 2 & 3:15 p.m.

Mr. B: Kerrytown Concert House. One of Ann Arbor's premier musicians, Mark "Mr. B" Braun is a master of the rich boogie woogie and blues piano tradition. He's known to local audiences as a former sideman in rock 'n' roll bands for Steve Nardella and George Bedard, as a participant in The Blind Pig's aptly named "Piano Orgies" with U-M music professors Jim Dapogny and Bill Albright, and as a virtuoso soloist at various music clubs around town, as well as at the art fair. One of Ann Arbor's most popular and respected musicians, Mr. B has begun to establish a name for himself worldwide. In the past year he has performed at the New Orleans Jazz & Blues Festival, completed a successful European tour, and released

his second LP, "Detroit Blues," on the prestigious Dutch Oldie Blues label. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

★**"Piano Music of Black American Composers": U-M Black American Music Symposium.** Performance by pianist Althea Waites, director of the William Grant Still Community Art Center in Los Angeles. The program ranges from early 20th-century pieces through works by such contemporary composers as George Walker. (For information about the symposium, see 9 Friday listing). *8:30 p.m., Rackham Audirtorium. Free. 764-0586.*

Jeff Jenna: MainStreet Comedy Showcase. See 8 Thursday. 8:30 & 11 p.m.

FILMS

AAFC/CG/C2. "Amadeus" (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Mozart and his rival, Salieri. MLB 3; 6 & 9 p.m. **AAFC. "Mad Max"** (George Miller, 1980). Mel Gibson stars as a post-apocalypse cop who cruises the Australian Outback battling a militant bike gang. AH-A, 7:30 p.m. **"The Road Warrior"** (George Miller, 1982). Mel Gibson. Sequel to "Mad Max." AH-A, 9:15 p.m. **CG. "All of Me"** (Carl Reiner, 1984). Steve Martin, Lily Tomlin. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "The Terminator"** (James Cameron, 1984). Arnold Schwarzenegger. Mich., 7:20 & 9:30 p.m.

11 SUNDAY

★**16th Annual Ann Arbor Medieval Festival.** See 3 Saturday. 11 a.m.-7 p.m., U-M School of Music grounds.

★**After Church Ice Cream Ride: Ann Arbor Bicycle Touring Society.** Slow-paced ride to the Washtenaw Dairy on Madison to gather the necessary energy to continue to the Miller's Ice Cream store in Ypsilanti, where a second indulgence is expected to provide riders with sufficient strength to return to Ann Arbor. *1 p.m., old Amtrak station, Depot St. Free. 434-2030.*

"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3:15 p.m.

★**Ann Arbor Summer Symphony.** Bryn Mawr/Haverford College music director Harvey Felder conducts this all-volunteer orchestra of proficient local musicians, from senior high school students to retirees. The program includes works by Bizet, Schubert, Johann Strauss, Wagner, and Saint-Saens. *3 p.m., Hill Auditorium. Free.*

Andrew Anderson. Local pianist Andrew Anderson offers a recital of mostly well-known favorites from the classical repertoire, including Mozart's Variations on an Air by Gluck, Schumann's Viennese Carnival, Liszt's Petrarchan Sonnets 104 and 123 and his La Campanella, Charles Griffes's The White Peacock, and Prokofiev's Sonata No. 3. *4 p.m., First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. $5 (students & seniors, $3) at the door. 769-5665.*

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). David Murphey and Garth Gerber perform old-time country music, accompanying themselves on guitar, banjo, and mandolin. This local duo specializes in close vocal harmonies, and their repertoire includes fiddle tunes, ragtime instrumentals, classic country songs, and a bit of Western swing. *8 p.m., 702 Linda Vista (three blocks west of Seventh St. off Miller). Small donation. 662-0267.*

★**Concert: U-M Black American Music Symposium.** The Black American Music Symposium Orchestra performs Carmen Moore's gospel choral work, "Gospel Fuse." Soloists are mezzo-soprano Claritha Buggs of Detroit, soprano Stephanie Smith of Ann Arbor, soprano Judith Ellis of Detroit, gospel pianist Cedric Dent of Detroit, and gospel organist Andra Felton of Detroit. Also, two of the most prominent figures of contemporary black American music perform their own compositions. Clarinetist Alvin Batiste performs his Musique d'Afrique Nouvelle Orleans, and pianist Billy Taylor performs his Suite for Orchestra and Jazz Pianist. (For information about the symposium, see 9 Friday listing.) *8:30 p.m., Power Center. Free. 764-0586.*

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 9 p.m.

FILMS

MTF. "Return to Oz" (Walter Murch, 1985). Dorothy returns to Oz to rescue the Tin Man, the Scarecrow, and the Cowardly Lion and ends up meeting a whole new cast of friends. Mich., 4, 7, & 9 p.m.

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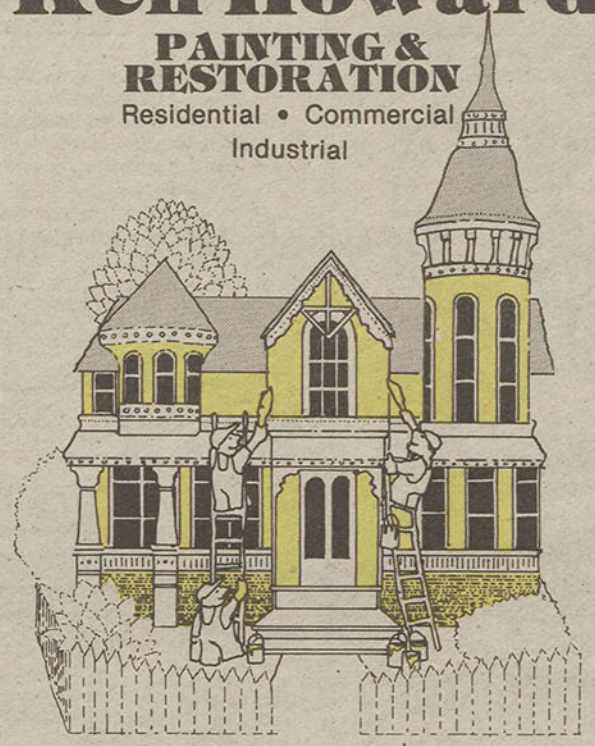
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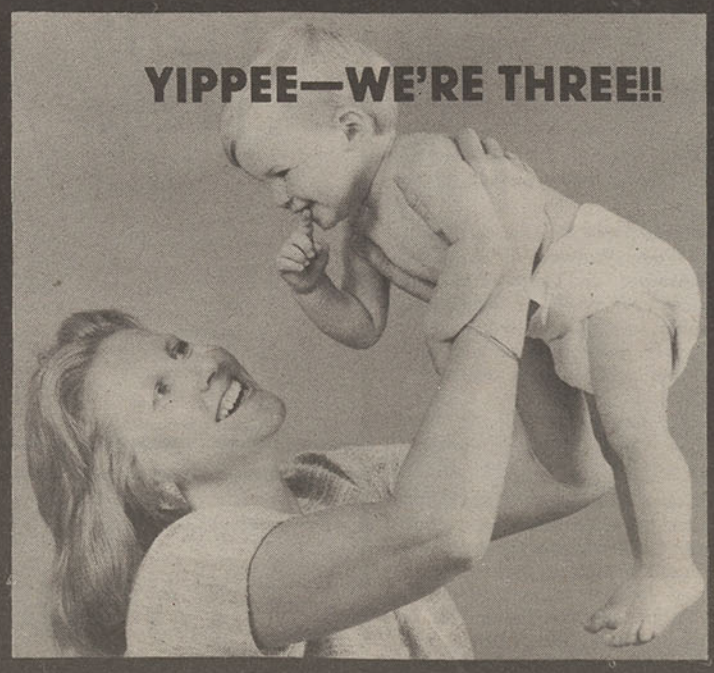

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Jim and Jesse and the Virginia Boys play Fri., Aug. 16, during the 5th Annual Bluegrass Festival at Milan's K of C campground, Aug. 15-18.

12 MONDAY

★**Heritage String Quartet: U-M Black American Music Symposium.** This New York-based ensemble performs works by black American composers Nunez Garcie, William Grant Still, Kermit Moore, and Ulysses Kay. (For information about the symposium, see 9 Friday listing). *8:30 p.m., Rackham Auditorium. Free. 764-0586.*

FILMS

MTF. "Death Race 2000" (Paul Bartel, 1975). Ultra-violent comedy about a transcontinental auto race in the year 2000. Mich., 7:30 & 9:10 p.m.

13 TUESDAY

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 7-10 p.m.

★**Concert: U-M Black American Music Symposium.** The Symposium Orchestra performs a variety of works by black American composers. Tufts University music professor T.J. Anderson conducts his In Memoriam (Malcolm X), Washtenaw Community College Afromusicology Ensemble director Morris Lawrence conducts his Jazz Trilogy, and former Ann Arbor Symphony Orchestra director Edward Szabo conducts early 20th-century composer Florence Price's Dance Suite and contemporary composer Hale Smith's Meditations in Passage, with soprano Laura English-Robinson and bass-baritone Willis Patterson. (For information about the symposium, see 9 Friday listing). *8:30 p.m., Power Center. Free. 764-0586.*

Guadalcanal Diary: Prism Productions. This critically acclaimed rock 'n' roll band from Athens, Georgia, features a dense musical texture and a darkening lyricism similar to that of other Georgia bands like R.E.M. and Love Tractor. Their first nationally released LP is entitled "Walking in te Shadow of the Big Man." A big hit in their Ann Arbor debut at The Blind Pig last March. *9:30 p.m., The Blind Pig, 208 S. First St. $5. 996-8555.*

Ann Arbor's dynamic Morris Lawrence conducts the Black American Music Symposium Orchestra in his own Jazz Trilogy, Tues., Aug. 13.

FILMS

MTF. "Midnight Cowboy" (John Schlesinger, 1969). Jon Voight, Dustin Hoffman. Mich., 7:30 & 9:40 p.m.

14 WEDNESDAY

★**"Muffins": Kitchen Port.** Cooking demonstration by Julie Lewis. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Fishbone: Prism Productions. One of the hottest new bands on the national pop music scene, Fishbone is six black L.A. teenagers who play a completely original, highly unpredictable blend of ska, rap-funk, reggae, and post-punk rock 'n' roll. "Our music is like a mutt," says drummer Fish. "It's made up of different things." Fishbone is rumored to be one of the most excitingly anarchic live acts you'll ever see. Its debut Columbia Records EP includes the apocalyptic black humor of "Party at Ground Zero," the Ronald Reagan-dedicated "Ugly," and "?," whose lyrics name the call letters of major radio stations around the U.S. *10 p.m. (doors open at 9 p.m.), Nectarine Ballroom, 510 E. Liberty. Tickets $7.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 994-5360.*

FILMS

AAFC. "The Sorrow and the Pity" (Marcel Ophuls, 1972). Monumental documentary about the Nazi occupation of France. MLB 4; 7:30 p.m. **MTF. "Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. Mich., 7:30 & 9:40 p.m.

15 THURSDAY

★**Summer Music at Mid-Day: Michigan Union Arts Programs.** See 1 Thursday. Today: harpsichordist Barbara Weiss performs works by J.S. Bach and Frescobaldi. 12:15-12:45 p.m.

★**"Three to Get Ready": Washtenaw Community College.** WCC enrollment services staff members present a workshop for those thinking of starting college or contemplating a career change. Topics include the job outlook for the 80s and 90s, career planning steps, study skills, and time management. Refreshments. *1-3 p.m. & 6:30-8:30 p.m., Washtenaw Community College Student Center Bldg. Artists' Gallery Dining Room. Free. To make reservations for either the afternoon or the evening session, call 973-3596.*

5th Annual Bluegrass Festival. Also, August 16-18. Four days of top-notch bluegrass music by performers from around the U.S. Tonight's festival preview features Old Joe Clark, a mainstay of the venerable Renfro Valley (Kentucky) Barn Dance, and three Michigan bands: Gary Adams and the Bluegrass Gentlemen from Taylor, Lonesome Road from Flint, and the Motor City Grass. Food concessions and vendors with a huge selection of bluegrass records and tapes. Bring lawn chairs. *7 p.m., K of C Campground, 14048 Sherman Rd., Milan. (Take exit 25 off US-23 and follow the signs.) Thurs.: $5 at the gate only. Fri.-Sat.: $10 at the gate. Sun.: $9 at the gate. Three-day tickets: $16 in advance; $19 at the gate. For advance tickets, call (313) 539-1076 or (517) 849-2067.*

★**Orientation: Fourth Avenue People's Food Co-op.** See 3 Saturday. 7-8:30 p.m.

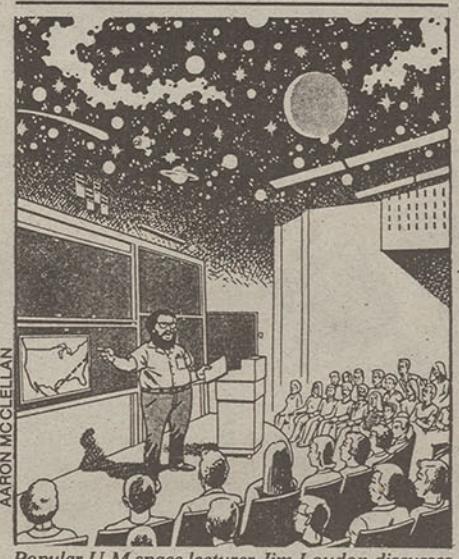
Ross Bennett: MainStreet Comedy Showcase. Also, August 16-17. A frequent guest on many national TV shows, Bennett is known for his clever, acute observational humor. Opening act is Mark Sweetman, a thoughtful humorist whose style ranges from the sardonic to the satirical. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

AAFC. "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. A steamy melodrama loosely based on "Double Indemnity." MLB 3; 7:30 & 9:40 p.m. **CG. "The Lady Vanishes"** (Alfred Hitchcock, 1938). Mystery thriller. MLB 4; 7:30 p.m. **"Ministry of Fear"** (Fritz Lang, 1944). Ray Milland. Adaptation of the Graham Greene WW II spy thriller. MLB 4; 9:20 p.m. **MTF. "The Seven Samurai"** (Akira Kurosawa, 1954). A village of defenseless farmers hires a group of samurai warriors to protect it from a gang of marauding bandits. This is the original classic, often imitated but never equaled. Japanese, subtitles. Mich., 8 p.m.

16 FRIDAY

5th Annual Bluegrass Festival: E&W Productions. See 15 Thursday. Today's performers include Old Joe Clark, a mainstay of the venerable Renfro Valley (Kentucky) Barn Dance; Robert White and the Candy Mountain Express from Toledo; Mac Wiseman from Nashville; Redwing from West Virginia; Grand Ole Opry regulars Jim & Jesse & the Virginia Boys; and three Virginia bands: Lost & Found, the Goins Brothers, and Bill Harrell & the Virginians. 11:30 a.m.-midnight.



Popular U-M space lecturer Jim Loudon discusses "Barfin' Jake Garn and the Great Flyswatter Caper: A Space Shuttle Update" in this month's Astrofest program, Fri., Aug. 16.

★**"Barfin' Jake Garn and the Great Flyswatter Caper: A Space Shuttle Update": AstroFest 150 (U-M Exhibit Museum/U-M Aerospace Engineering Department.** The criticism of Senator Jake Garn's flying on Shuttle mission 51-D in April strikes me as healthy. It passed beyond the cliches about "Why are we spending all this money?" and struck at the heart of the matter: "Why *him* and not *me*?" Hint: it's not coincidence that Garn wanted to chair the committee that funds NASA. He cares. He has more flight hours than all but one currently active astronaut. This man has spent more than a year of his life in the air. (OK, trivia fans: who's the one astronaut? Right: Joe Engle.) Garn flew on the Shuttle for two reasons: to oversee the activities he funds and to see if he could get spacesick, as half the people who fly in space do. The aim was for someone with no other duties to log Garn's symptoms—if he turned out to be one of the unlucky 50 percent. Well, folks, he succeeded.

51-D also launched two communications satellites, one Canada doesn't need (I'll explain that) and one the U.S. does. The latter launch failed, not through any fault of the Shuttle or its astronauts but because it was miswired. The first guess as to why it failed led the astronauts to make an heroic attempt to fix the satellite. (That's the "great flyswatter caper," which I'll also explain.) Their guess was wrong, and the satellite still drifts in useless orbit. Other astronauts will try to fix it—hotwiring it, basically—later this month.

I'll also show you spectacular slides and astronaut-narrated films from 51-D, as well as from an entirely different mission: late April/early May's 51-B, or Spacelab 3, which NASA successfully launched ten days after 51-D ended.—*Jim Loudon.*

7:30 p.m., air-conditioned Modern Languages Bldg. Auditorium 3. Free. 426-5396.

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International Folk Dancing: U-M Folk Dance Club. See 2 Friday. 8-11 p.m.

Ross Bennett: MainStreet Comedy Showcase. See 15 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Bride of Frankenstein" (James Whale, 1935). Boris Karloff, Colin Clive, Elsa Lanchester. Funny, scary, original. Nat. Sci., 7 & 10:30 p.m. **"Young Frankenstein"** (Mel Brooks, 1975). Gene Wilder, Madeline Kahn, Peter Boyle, Marty Feldman, Cloris Leachman. Loving, hilarious spoof of the early Frankenstein films. Nat. Sci., 8:30 p.m. **CG. "Educating Rita"** (Lewis Gilbert, 1983). Michael Caine, Julie Walters. MLB 4; 7:30 & 9:45 p.m. **C2. "The Seven Samurai"** (Akira Kurosawa, 1954). A village of defenseless farmers hires a group of samurai warriors to protect it from a gang of marauding bandits. This is the original. Japanese, subtitles. AH-A, 8 p.m. **MTF. "The Hidden Fortress"** (Akira Kurosawa, 1958). Suspenseful samurai film which George Lucas recently revealed to be the basis for "Star Wars." Mich., 7 & 9:30 p.m.

17 SATURDAY

★**"Seafood Hors D'Oeuvres": Kitchen Port.** Cooking demonstration by Julie Lewis. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m., 2 & 3:15 p.m.

5th Annual Bluegrass Festival: E&W Productions. See 15 Thursday. Today: Grand Ole Opry stars, the Osborne Brothers; the Lewis Family, a Georgia group hailed as "America's First Family of Bluegrass Gospel Music," who are also known for their antic showmansip and their instrumental virtuosity; Ralph Stanley and the Clinch Mountain Boys, the country's most popular exponents of old-time mountain music; Raymond Fairchild and the Crow Brothers from North Carolina; Damascus Road from California; Bluegrass Express from Illinois; Robert White and the Candy Mountain Express from Toledo; and Bluegrass 43 from France. 11:30 a.m.-midnight.

★**Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Open house for all involved or interested in war-tax resistance. This month's program includes discussion of how to find and develop contacts among constituents of Congressmen Carl Pursell and William Ford in order to pressure for support of the World Peace Tax Fund Bill. Also, planning for activities at the art fair. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music with caller Robin Warner. Casual attire. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 662-0267.*

Ross Bennett: MainStreet Comedy Showcase. See 15 Thursday. 8:30 & 11 p.m.

★**Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *8:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 663-2080 (eves.).*

FILMS

AAFC. "The Big Chill" (Lawrence Kasdan, 1983). Slick, funny, poignant tale of the reunion of a group of friends who were students at the U-M in the 60s. MLB 4; 7:30 & 9:30 p.m. **CG. "Small Change"** (Francois Truffaut, 1977). Insightful, affectionate exploration of the lives of children. French, subtitles. AH-A, 7:30 & 9:30 p.m. **C2. "Love on the Run"** (Francois Truffaut, 1979). Last in a series of films about the romantic adventures of Antoine Doinel, Truffaut's fictional alter ego. French, subtitles. MLB 3; 7:30 p.m. **"Beauty and the Beast"** (Jean Cocteau, 1946). Surrealistic, visually enthralling retelling of the familiar fairy tale. French, subtitles. MLB 3; 9:15 p.m. **MTF. "This Time for Keeps"** (Richard Thorpe, 1947). Esther Williams, Jimmy Durante, Xavier Cugat, and a swimming pool. Mich., 7:30 p.m. **"Somewhere in Time"** (Jeannot Szwarc, 1980). Christopher Reeve, Jane Seymour, Christopher Plummer. Atmospheric weeper set on Mackinac Island. Preceded by drawing for a weekend for two at the Grand Hotel on Mackinac Island (includes one night's lodging, three meals, taxes, and tips; transportation to Mackinac Island not included). Admission for one or both of tonight's films: $3 in advance; $3.50 at the door. Mich., 9:30 p.m.

Comedian Ross Bennett brings his acute, clever observational humor to the MainStreet Comedy Showcase, Thurs.-Sat., Aug. 15-17.

18 SUNDAY

Ann Arbor Antiques Market. More than 300 carefully selected dealers in antiques and collectibles. The nation's largest regularly scheduled one-day antiques show, it is a monthly addiction for thousands. *8 a.m.-4 p.m. ("Early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

★**Shanghai Prairie Trip.** WCPARC naturalist Matt Heumann leads an exploration of one of Michigan's most significant prairie tracts, including one of the state's largest inventories of prairie wild flowers. Bring a water bottle or canteen. *10 a.m. Carpool from the County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 973-2575.*

5th Annual Bluegrass Festival: E&W Productions. See 15 Thursday. Today: Damascus Road from California, Redwing from West Virginia; the Salt Creek Band from Toledo, and Larry Sparks from Kentucky. Noon-7 p.m.

"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3:15 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.*

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 9 p.m.

FILMS

MTF. "Pinocchio" (Walt Disney, 1940). Popular animated version of the classic children's story. See "Coming Cinema Attractions." Mich., 7 & 9 p.m.

19 MONDAY

Theatre Grottesco: Performance Network. Also, August 20. This new international acting company based in Paris is currently touring the Detroit area. While in Ann Arbor, Theatre Grottesco performs "The Insomniacs," the story of a modern-day Everyman and Everywoman who pull their home to pieces as they vainly try to find sleep. Out of the debris, they stumble upon a new world. Played with half-masks in a readily understandable invented language, "The Insomniacs" was praised by the *Los Angeles Times* reviewer as "pandemonium...a riotous, comically nightmarish dreamscape." The program also includes a short work in progress. Also, Theatre Grottesco offers a two-day workshop ($30) on August 21-22 in improvisational techniques, mask work, and *commedia dell'arte* characterization. *8 p.m., Performance Network, 408 W. Washington. Ticket prices to be announced. For ticket information and workshop reservations, call 663-0681.*

FILMS

MTF. "Birdy" (Alan Parker, 1985). Memorable film adaptation of William Wharton's novel about the friendship of two young men, one of whom believes himself to be a bird. Mich., 7:15 & 9:30 p.m.

20 TUESDAY

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 6-9 p.m.

Theatre Grottesco: Performance Network. See 19 Monday. 8 p.m.

FILMS

MTF. "Paris, Texas" (Wim Wenders, 1984). After spending five years wandering in the desert, a man is brought to Los Angeles by his brother, where he tries to retrieve his identity. Mich., 7 & 9:40 p.m.

21 WEDNESDAY

★**"Indoor Bonsai": Ann Arbor Bonsai Society.** Club members offer tips on growing bonsai plants indoors, using tropical materials. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-7570.*

★**"Extraterrestrial Visitations from the Past": New Dimensions Study Group.** Eugene Seeger, a local astrologer and student of esotericism, surveys possible ancient literary evidence for extraterrestrial landings on earth in the distant past. *7:30 p.m., Geddes Lake Townhouses community bldg., 3000 Lakehaven Dr. (off Huron Pkwy. just south of Glacier Way). Accessible from AATA routes 3 and 7. Free. 971-1194.*

The Replacements: Prism Productions. This potent, 60s-flavored neo-garage rock band from Minneapolis has a very large local following. Their country-punk single, "If Only You Were Lonely," was easily the most frequently played record on the Joe's Star Lounge jukebox. Their last Twin/tone LP, "Let It Be," has been re-released on the Sire label. *10 p.m. (doors open at 9 p.m.), Nectarine Ballroom, 510 E. Liberty. Ticket prices to be announced. Tickets available in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, Where House Records in Westgate Shopping Center, Hudson's, and all other Ticketworld outlets. 994-5360.*

FILMS

MTF. "The Philadelphia Story" (George Cukor, 1940). Katharine Hepburn, Cary Grant, and James Stewart in the Philip Barry comedy. Stewart won an Oscar for this role. Mich., 7:30 & 9:30 p.m.

22 THURSDAY

Bill Thomas: MainStreet Comedy Showcase. Also, August 23-24. Thomas is a stand-up monologuist from Detroit with a very sardonic wit. Opening act is Dick and Dave, who do improvisational comedy. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

MTF. "Witness" (Peter Weir, 1985). Harrison Ford portrays a big city cop who discovers corruption in his department and takes refuge in an Amish community. Mich., 7:20 & 9:30 p.m.

23 FRIDAY

★**7th Annual Ypsilanti Heritage Festival.** Also, August 24-25. Over 100,000 people attended last year. Continuous attractions throughout the festival include a street art fair, entertainment, living history encampments, antique and old car shows, a riverboat gambling casino and beer tent, many special events for children, and food of all kinds. Performances by the Franzen Brothers Circus (adults $4 in advance and $5 at the gate; children under 14, $3 in advance and $4 at the gate) are 5:30 & 8 p.m. today, 2 & 4:30 p.m. tomorrow, and 1:30 & 4 p.m. Sunday. The WEMU Jazz Competition is held today (1 p.m.-2 a.m.), tomorrow (noon-2 a.m.), and Sunday (1-6 p.m.). *Noon-midnight, Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedules available from the Ypsilanti Chamber of Commerce. 482-4920.*

★**14th Annual Ypsilanti Black Arts Fair: AFRO Community Development Association.** Also, August 24-25. Activities include a picnic, carnival games and rides, 4-on-4 basketball, a track meet, and breakdance, rappers, and jump rope contests. Also, continuous musical entertainment, including a battle of the bands. Opening ceremonies at 7 p.m. tonight feature crowning of the fair's queen. Lots of food. More than 50,000 attend annually. *Noon-10 p.m., Parkridge Park, 611 Harnett at Huron (two blocks west of I-94 exit), Ypsilanti. Free admission. 483-7700, 482-5014.*

Bi-weekly Meeting: Expressions. See 9 Friday. Tonight's topics: "The Power of Tough-Caring: Therapeutic or Manipulative?", "More Fun on

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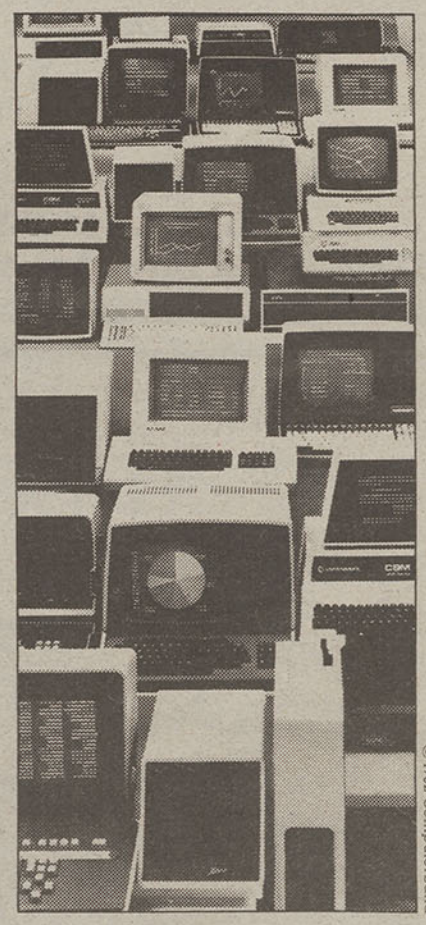

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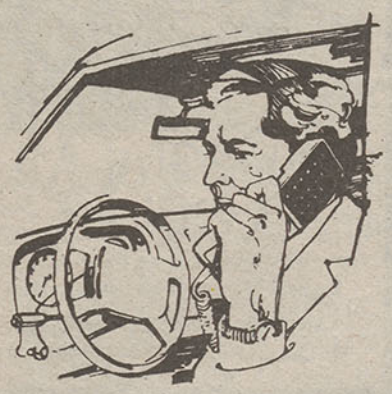

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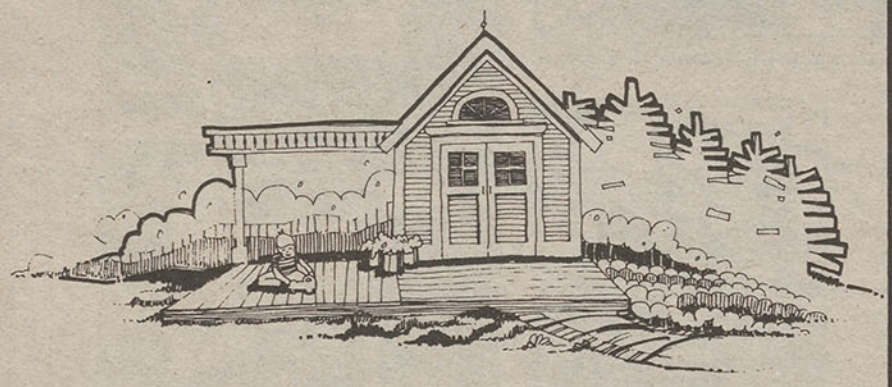

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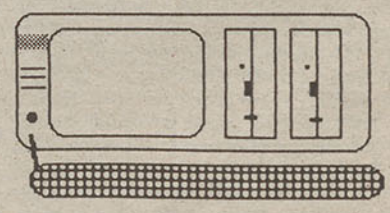

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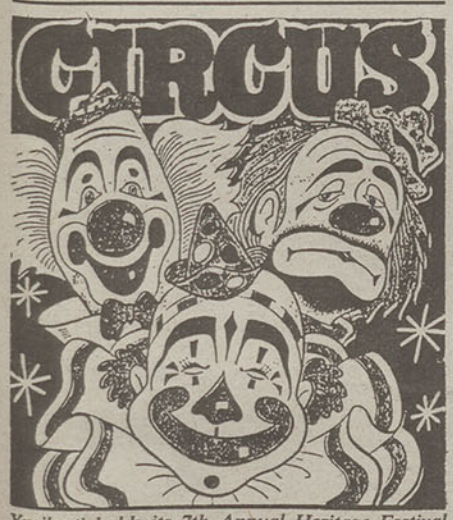
Bill Thomas: MainStreet Comedy Showcase. See 22 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Chilling adaptation of the Anthony Burgess novel. MLB 3; 7 & 9:30 p.m. **C2. "The Naked Spur"** (Anthony Mann, 1953). James Stewart, Janet Leigh, Robert Ryan. See "Coming Cinema Attractions." AH-A, 7:30 p.m. **"Only Angels Have Wings"** (Howard Hawks, 1939). Cary Grant, Jean Arthur, Rita Hayworth. AH-A, 9:10 p.m. **MTF. "Mask"** (Peter Bogdanovich, 1985). Cher. Mich., 7:15 & 9:30 p.m.

24 SATURDAY

★**Waterloo Hunt Horse Trials: Waterloo Hunt Club.** Also, August 25. Each horse and rider competes in each of three phases of this Olympic-style event. Today: dressage and stadium jumping competitions. Dressage, which derives from the French word for "training," is a systematic technique to develop both the horse's athletic ability and the rider's ability to communicate with the horse. In stadium jumping, the horse must jump over 8-12 fences inside an arena within a specified time limit. *8 a.m.-1 p.m. (dressage), 2 p.m.-dusk (stadium jumping), Waterloo Hunt Club, Grass Lake. (Take M-14/I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., go right onto Glenn Rd. to the Hunt Club.) Free. (517) 522-5325, (517) 522-5010.*



Ypsilanti holds its 7th Annual Heritage Festival complete with circus, Aug. 23-25.

★**7th Annual Ypsilanti Heritage Festival.** See 23 Friday. Special events today include the Heritage Festival parade (11 a.m.), a canoe race on the Huron River (10 a.m.-2 p.m.), and a country music jamboree (1-5 p.m.). 9 a.m.-8 p.m.

★**"Light Fruit Tarts": Kitchen Port.** Cooking demonstration by local caterer Perla Castelli. *10-11 a.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m., 2 & 3:15 p.m.

★**1985 Ann Arbor Juggling Festival: Jugglers of Ann Arbor.** Jugglers throughout the Midwest gather for a day of club passing and club swing, cigar box and devil sticks manipulation, hat tricks, and lots more. Special events include a beginners' workshop at 2 p.m., unicycling and juggling races at 3 p.m., and raffle of juggling props at 4:30 p.m. Jugglers and spectators invited to bring a picnic. In case of rain, the festival will be held in the Huron High School gymnasium.

Ann Arbor is something of a juggling hotbed, largely because of the presence of the Jugglers of Ann Arbor. The club has been in existence for more than a decade; members take their art very seriously. All are invited to join them for their weekly Tuesday evening practices (see 6 Tuesday listing). *(Noon-6 p.m., Gallup Park public shelter. Free to spectators; $3 registration fee for participants (including those who join the beginners' workshop. 994-0368.*

★**14th Annual Ypsilanti Black Arts Fair: AFRO Community Development Association.** See 23 Friday. Noon-10 p.m.

★**"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a picnic dinner. *6-7:30 p.m., Gallup Park Livery. Free. 662-9319.*

Bill Thomas: MainStreet Comedy Showcase. See 22 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Grand Illusion" (Jean Renoir, 1938). Classic antiwar film set in a WW II prison camp. French, subtitles. **"Shoot the Piano Player"** (Francois Truffaut, 1960). Charles Aznavour as a piano player in a Parisian cafe who tries in vain to live a life of obscurity. See "Coming Cinema Attractions." French, subtitles. MLB 4; 9:30 p.m. **CG. "A Night at the Opera"** (Sam Wood, 1935). Top-notch Marx Brothers mayhem. MLB 3; 7 & 10 p.m. **"Duck Soup"** (Leo McCarey, 1933). Hilarious Marx Brothers farce. MLB 3; 8:40 p.m. **C2. "The Human Beast"** (Jean Renoir, 1939). A train engineer falls in love with the wife of one of the train company executives. French, subtitles. AH-A, 7:30 p.m. **"Human Desire"** (Fritz Lang, 1954). Glenn Ford, Gloria Grahame, Broderick Crawford. Excellent adaptation of Zola's *La Bete Humaine*. AH-A, 9:10 p.m. **MTF. "The Purple Rose of Cairo"** (Woody Allen, 1985). Mia Farrow, Jeff Daniels. Mich., 7:30 & 9:20 p.m.

25 SUNDAY

★**7th Annual Ypsilanti Heritage Festival.** See 23 Friday. Special events today include a 6.2-mile run (8 a.m.), and a historic homes tour (noon-5 p.m.: adults $4; seniors, $3; children, $2). 9 a.m.-6 p.m.

★**Waterloo Hunt Horse Trials: Waterloo Hunt Club.** See 24 Saturday. Today: cross country competition. 10 a.m.-3 p.m.

★**14th Annual Ypsilanti Black Arts Fair: AFRO Community Development Association.** See 23 Friday. Noon-10 p.m.

"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3:15 p.m.

★**Monthly Meeting: Women's Action for Nuclear Disarmament.** All invited to join members of this recently founded, fast-growing local peace group for an educational program about nuclear weapons systems, the potential threat of nuclear war, impending government actions, etc. Followed by discussion. Preceded at 7 p.m. by coffee and socializing. Free child care available. *7:30-9:30 p.m., St. Aidan's Church, 1679 Broadway. Free. 769-2750.*

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 9 p.m.

FILMS

MTF. "The 5,000 Fingers of Dr. T" (Roy Rowland, 1953). Dr. Seuss musical fantasy about 500 children imprisoned by a maniacal music teacher and forced to practice on the world's biggest piano. Mich., 4, 7, & 9 p.m.

26 MONDAY

FILMS

MTF. "Eddie and the Cruisers" (Martin Davidson, 1983). Fast-paced investigation into the disappearance of a fictitious legendary 60s rock band. Mich., 7:30 & 9:30 p.m.

27 TUESDAY

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 6-9 p.m.

★**"The GASP Film Festival": Group Advocating Smokeless Places.** Showing of an episode of public television's "Both Sides Now," which examines clean air legislation, along with the short, "Everything You Always Wanted to Know about How to Stop Smokers But Were Afraid to Try." *7 p.m., Maple Health Bldg. community room, 501 N. Maple at Dexter Rd. Free. 995-1030.*

FILMS

MTF. "Sunset Boulevard" (Billy Wilder, 1950). William Holden as the writer, Gloria Swanson as the fading film star. Mich., 7:30 & 9:40 p.m.

28 WEDNESDAY

Marshall, Michigan, Tour: Cobblestone Farm Association. Marshall is known for its large number of fine, well-preserved examples of 19th-century architecture, including Greek and Gothic revival, Italianate, and Queen Anne styles. Many of these structures owe their existence to Marshall's failed

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effort to become the state capital; they owe their survival to the collapse of the railroad boom toward the end of the century, which averted the wholesale demolition that accompanies progress. This special midweek tour offers a chance to see these homes without the usual crowds. *8 a.m. (bus leaves from the Marriott Inn, Plymouth Rd.); 8:30 a.m. (bus leaves from the Fox Village Theater parking lot). Return to Ann Arbor in the early evening. $41.50 (includes bus ride, tour, and lunch). $10 discount for members. For reservations, call 665-9064.*

★ **Food Magazine Class: Kitchen Port.** Julie Lewis demonstrates recipes from *Gourmet* magazine. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

FILMS

MTF. "The Man from Laramie" (Anthony Mann, 1955). James Stewart. Mich., 7 p.m. **"How the West Was Won"** (John Ford, George Marshall, & Henry Hathaway, 1963). George Peppard, Debbie Reynolds, James Stewart, Carroll Baker, Henry Fonda, John Wayne, Gregory Peck. Narrated by Spencer Tracy. Mich., 9 p.m.

29 THURSDAY

★ **Orientation: Fourth Avenue People's Food Co-op.** See 3 Saturday. 7-8:30 p.m.

John Riggi: MainStreet Comedy Showcase. Also, August 30-31. Regarded as one of the Midwest's most promising young comics, Riggi is an offbeat, occasionally off-the-wall monologuist. Opening act is Jeannene Hansen, a topical humorist from San Francisco with a bright, witty style. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

MTF. "Entre Nous" (Diane Kurys, 1983). Story of the relationship between two women in post-WW II France. French, subtitles. Mich., 7:30 & 9:40 p.m.

30 FRIDAY

International Folk Dancing: U-M Folk Dance Club. See 2 Friday. 8-11 p.m.

John Riggi: MainStreet Comedy Showcase. See 29 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. Warner Brothers Cartoons. Nine cartoons, including five with Bugs Bunny and one with Daffy Duck. MLB 4; 7:30 & 9 p.m. **MTF. "The Natural"** (Barry Levinson, 1984). Robert Redford, Robert Duvall, Glenn Close. Adaptation of the Bernard Malamud novel. Mich., 7:00 p.m. **The Great Gatsby"** (Jack Clayton, 1974). Robert Redford, Mia Farrow. The latest adaptation of Fitzgerald's classic novel. Mich., 9:30 p.m.

31 SATURDAY

"Summer Sky Scanning"/"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m., 2 & 3:15 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5), with wine and beer on sale. Dancing to music by a German band. All invited. *4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $2 (under 12, free; ages 12-18, $2; ages 18-21, $3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).*

John Riggi: MainStreet Comedy Showcase. See 29 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The King and I" (Walter Lang, 1956). Yul Brynner, Deborah Kerr. MLB 4; 7 & 9:20 p.m. **MTF. "48 Hours"** (Walter Hill, 1982). Eddie Murphy, Nick Nolte. Mich., 7:30 p.m. **"Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Aykroyd. Mich., 9:30 p.m.

1 SUNDAY (September)

"Starbound": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3:15 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 4 Sunday. 9 p.m.

FILMS

MTF. "Baby: Secret of the Lost Legend" (B.W.L. Norton, 1984). Disney film about the discovery of a dinosaur. Mich., 4, 7, & 9 p.m.

DOZENS OF U.S. ATHLETES WIN MEDALS ... ... WHILE USING POWER PACK

Roger Kingdom, mentioned in the July *Enlightener*, won the Gold Medal in a stunning upset victory over World Champion Greg Foster in the 110 meter high hurdles, setting a new Olympic record in the process. After the race Roger told Lee Evans: **"Hey man, that stuff works! I took a Power Pack 40 minutes before the race and I think it gave me the edge."**

Al Joyner, Gold Medalist in the triple jump, defeated all other competitors in his event by more than one foot, including the current world champion and American record-holder. After his medal, Al excitedly told Lee Evans, **"I took some of those Power Pack 'vitamins' and I think it gave me the competitive edge I needed to win!"**

Carl Lewis—4 Gold Medals—100 meters, 200 meters, long jump, 4 x 100 meter relay (Carl Lewis is the first American athlete to win four Gold Medals in track and field since Jesse Owens in the 1936 Olympics.)
Edwin Moses—Gold Medal—400 meter hurdles.
Roger Kingdom—Gold Medal—110 meter high hurdles (Olympic record)
Al Joyner—Gold Medal—triple jump
Jackie Joyner—Silver Medal—heptathlon
Chandra Cheeseborough—Gold Medal—4 x 400 meter relay (Olympic record), Silver Medal—400 meters
Alonzo Babers—Gold Medal—400 meters, Gold Medal—4 x 400 meter relay
Earl Jones—Bronze Medal—800 meters
Calvin Smith—Gold Medal—4 x 100 meter relay (world record)
U.S. Water Polo Team—Silver Medal (1st medal by a U.S. Team in the Olympics)
U.S. Women's Volleyball Team—Silver Medal (1st medal ever for a U.S. team in the Olympics)
NIGERIA—Bronze Medal-4 x 400 meter relay
Bobby Berland—Silver Medal—judo (1st Silver Medal ever by a U.S. Judo athlete)

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Ella Fitzgerald, the "Queen of Jazz," Endorses Spirulina

A recent review of Ella's performance stated: "It was a rhythmic and vocal triumph ..." "Seeming indefatigability" and "gusto" were just a few of the words used to describe the grande dame.

Where does she get all the energy which "gave her audience a performance that belied her senior citizen status?" According to Ella, Spirulina has been playing a big part in her performance, and she endorses Spirulina as raising her level of energy both physically and vocally!

Renowned Physician Endorses Light Force Spirulina

Dr. Barnet G. Meltzer, M.D., a physician specializing in preventative medicine and author of the book, *The 21-Day Del Mar Diet*, has just announced his endorsement of Light Force Spirulina products. Dr. Meltzer, who has practiced medicine for fourteen years, specializes in holistic approaches to preventative medicine. For the past four years he has included Light Force Spirulina in his nutritional program. In a letter received by Vice President Bruce Cryer, Dr. Meltzer writes:

"I have been consistently impressed with the results I have gotten with my patients. I have tried a number of brands of Spirulina products, but none compares with the quality of Dr. Hills' Light Force products.

"In my book, *The 21-Day Del Mar Diet*, I recommend Spirulina as an essential part of my Detoxification diet because of its cleansing, energy-giving qualities,. From my fourteen years of medical practice, I am firmly convinced that excellent nutrition is a great preventative of some of society's most serious diseases. Light Force Spirulina, in both tablet and powder form, is now an important part of my nutritional therapy because of its excellent nutritional properties, including high-quality protein, chlorophyll, beta carotene, B-vitamins, essential minerals, glycogen, gamma linoleic acid (GLA), ease of digestibility, and many other nutrients. I have been impressed by the quality and purity of all the Light Force products, which I enthusiastically recommend to my patients."

In Dr. Meltzer's book, *The 21-Day Del Mar Diet*, he also discusses the benefits of Spirulina, bee pollen, ginseng and wheat grass.

As more open-minded physicians like Dr. Meltzer hear of his experience with Spirulina, greater and greater acceptance is assured.

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Providence is growing Spirulina "mannah from heaven" in Africa's lakes; and if you stretch your vision, the potential is there to feed the whole continent. The natives of Chad still harvest it (which led to its discovery); but elsewhere thousands of tons of this superfood rots just miles from the starving. 42,000 people die everyday in Africa, but a $2 million harvesting system could feed that many everyday for a full year. One lake in Ethiopia could feed 2 million people *permanently*. And with mass production another lake could feed 10 million people daily for an investment of $30 million. $1 billion of temporary aid has been given by the U.S. people already. Why not accept the permanent answer which solves distribution problems and is more efficient, healthy, and dignifying for the people. And if anything can help the damage already done to their bodies and minds, it is spirulina 'brain food'.

The Light Force Company was started by Dr. Christopher Hills with the aim of donating its profits to the non-profit goal of feeding the hungry. Several million dollars of product have been given away to the needy. One of a kind Hollywood Hero Dennis Weaver is a Founder Director in Light Force and says, "People are caring for each other ... It's going to succeed, NOTHING IS GOING TO STOP IT — IT'S ON A ROLL! And it's YOU who are making it happen!" With the maturing of Humanity, we are now being asked to make responsible decisions that may affect the future of the planet.

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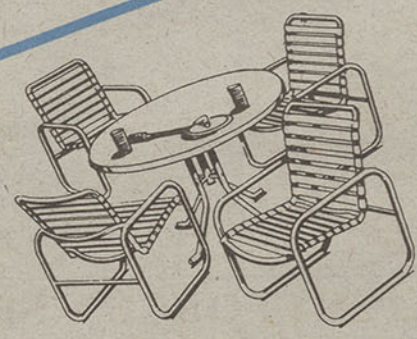
5-piece dining set special **$299.95**

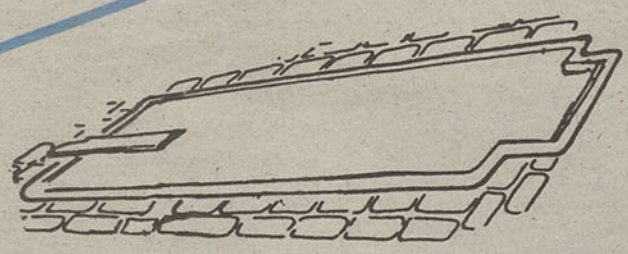
- Swimming pools & supplies
- Spas & hot tubs
- Wide range of patio furniture & outside accessories
- Barbecue equipment
- All quality brands at guaranteed lowest prices.

POCA TINA portable spa **$1995.00**
FREE Spa Light with purchase of any spa.

Above ground pool: 24', **$849.00**; 18', **$739.00**. Includes 6-inch top rail, heavy duty liner, ¾ HP filter, skimmer, safety aluminum ladder. Ten-year warranty on pool wall and frame. **50% OFF** Winter pool cover with purchase of pool



Samsonite Open Air
5-piece Dining Group Special **$299.95**



Inground Pool Kit **Designer Profile**
50% OFF Winter pool cover
with purchase of pool

CORNWELL pool & patio

3500 Pontiac Trail,
Ann Arbor • 662-3117

(874 Ann Arbor Rd.,
Plymouth 459-7410)

Hours:
Mon.-Fri. 10-8:30 pm
Sat. 10-6 pm, Sun. 12-4 pm